

# Estudios Sencillos No 19

www.classclef.com

Leo Brouwer (1939-)

Pour les accords de quatre sons

Standard tuning

Movido (Allegretto) ♩ = 100

Musical notation for measures 1-4. The piece is in 3/4 time. The first measure has a repeat sign. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the strings.

T	0	0	0	0	0	0	0	3	0	3	0	3	
A	2	2	2	2	2	2	2	2	2	2	2	2	
B	0	0	0	0	0	0	0	0	2	0	2	0	2
	3	3	3	3	3	3	3	3	3	3	3	3	

Musical notation for measures 5-8. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the strings.

T	0	0	0	0	0	0	0	0	2	0	2	0	2	
A	2	2	2	2	2	2	2	1	1	1	1	1	1	
B	0	0	0	0	0	0	0	3	0	3	0	3	0	
	3	3	3	3	3	3	3	2	2	2	2	(2)	2	2

Musical notation for measures 9-12. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The guitar tablature below the staff shows fingerings for the strings.

T	0	0	0	0	0	0	0	0	3	0	3	0	3
A	2	2	2	2	2	2	2	0	2	0	2	0	2
B	0	0	0	0	0	0	0	0	2	0	2	0	2
	3	3	3	3	3	3	3	3	3	3	3	3	3

*dim*

*Da Coda*

Musical notation for measures 13-16. The notation includes a treble clef, a key signature of one sharp (F#), and a dynamic marking of *dim*. The guitar tablature below the staff shows fingerings for the strings.

T	0	3	0	3	0	3	0	3	0	3	0	3	0	3	0	3
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

Variation 1

17

TAB

0	0	3	0	3	0	3	0	3	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	0	0	0	0	0	0
0	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0
3			3				3			3	3	3		3	3

21

TAB

0	0	2	0	2	0	2	0	2	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	1	2	0	2	0	2	0
0	2	0	2	0	2	0	2	0	2	0	0	0	0	0	0
2			2				2			3	3	3		3	3

B III

B V

25

TAB

3	3	6	3	6	3	6	3	6	3	6	5	6	5	5	6	5
3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5
3	3	5	3	5	3	5	3	5	3	5	5	7	5	(5)	5	5
3			3				3				5		5		5	

B V

cresc. poco a poco

29

TAB

7	5	7	8	7	5	7	8	7	5	7	8	7	5	7	8	7	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D.C. al Coda



Musical notation for measures 33-36. The top staff is a treble clef with a treble clef sign. The bottom staff is a bass clef with a bass clef sign. The notation includes a treble clef staff with notes and a bass clef staff with notes. The bottom staff is a guitar tablature with six lines. The tablature includes fret numbers and a bar line.

Musical notation for measures 37-40. The top staff is a treble clef with a treble clef sign. The bottom staff is a bass clef with a bass clef sign. The notation includes a treble clef staff with notes and a bass clef staff with notes. The bottom staff is a guitar tablature with six lines. The tablature includes fret numbers and a bar line. The notation includes the markings "allarg" and "rasg".