

Estudios Sencillos No 18

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Leo Brouwer (1939-)

Pour les ornements

Standard tuning

Moderato quasi Lento ♩ = 60

m i p

mf

i m a

3

lirico

B IV

5

B IV

Musical notation for system 1, measures 6-9. The staff shows a treble clef with a key signature of two sharps (F# and C#). Measure 6 starts with a whole note chord (F#4, C#5) and a bass note (F#2). Measure 7 has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#2). Measure 8 has a triplet of eighth notes (F#4, C#5, F#4) and a quarter note (F#2). Measure 9 has a quintuplet of eighth notes (F#4, C#5, F#4, C#5, F#4) and a quarter note (F#2). The TAB below shows fret numbers for strings 1-6.

T	4	5-4-5-4			4-2-4-2	0-2-4
A	(6)					3
B	0					4

cediendo

Musical notation for system 2, measures 7-10. Measure 7 has a whole note chord (F#4, C#5) and a bass note (F#2). Measure 8 has a quarter note (F#4), a quarter note (C#5), and a quarter note (F#2). Measure 9 has a quintuplet of eighth notes (F#4, C#5, F#4, C#5, F#4) and a quarter note (F#2). Measure 10 has a triplet of eighth notes (F#4, C#5, F#4) and a quarter note (F#2). The TAB below shows fret numbers for strings 1-6.

T	2	0-2	0	0	0	0
A	(3)	3	3	3-3		
B	(4)	4	4	2	2	4

Musical notation for system 3, measures 9-10. Measure 9 has a whole note chord (F#4, C#5) and a bass note (F#2). Measure 10 has a whole note chord (F#4, C#5) and a bass note (F#2). The TAB below shows fret numbers for strings 1-6.

T						0
A						3
B	2	4	2	4	6	4

Musical notation for system 4, measures 10-11. Measure 10 has a whole note chord (F#4, C#5) and a bass note (F#2). Measure 11 has a triplet of eighth notes (F#4, C#5, F#4) and a quarter note (F#2). The TAB below shows fret numbers for strings 1-6.

T						0
A						3
B	2	2-4-2-4	4-6-4-6			4

11

TAB

4 0 4-6-7 7 4-6-4

0 0

Slide the "i" quasi harpa

12

TAB

5 0 02424 0 4 7 5 2 5 4 0 4 0 4 2 0

0 0 0 0 0 0 0 0

deciso

14

TAB

6 02424 0242 4 02424 02424 0242

0 4 4 4 2

16

TAB

4 02424 02424 4 0 4 2 4 6 4 6 4

2 2 2 3 4

18

T
A
B

2 2-4-2-4 4-6-4-6 0-3-4-6-4-6

19

T
A
B

6-7 0-6-6-6 7-6-4-6-4-6 0-2-4-2-0-2-4-2

20

T
A
B

4 0-3-2 0-3-1 1-3-1-3 0-4-3-0

dolce

lirico

21

T
A
B

0-2 0-2-4-2-4 0-2-4-2 4-0-2-4-2-4 0-2-4-2-4 0-2-4-2

23

TAB 4 0-2-4-2-4 0-2-4-2-4 4 2

24

TAB 2 4 2 4 6 4 6 0 3 4 2 2 4 2 4 6 4 6 0 3 4 6

come prima

26

TAB 2 2 4 2 4 2 4 0 4 2 4 2 0 2

27

TAB 0 2 4 2 1 2 4 2 4 3 0 0 4 0 3 4 0 2 4 2 0 2 4 2

28

T
A
B

29

T
A
B

lirico

30

T
A
B

31

T
A
B

cediendo e rall

$\text{♩} = 60$ *rall.* - - $\text{♩} = 49$

$\text{♩} = 60$

32

TAB: 2 (3) (4) 0 3 4 0 2 4 3 0 3-3 4 2 4 2

33

TAB: 2 4 4 2 4 2 4 4