

Estudios Sencillos No 15

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Leo Brouwer (1939-)

Pour les accords de trois sons

Standard tuning

Sarabande ♩ = 100

mf

T	1-1-3	1-1	1-0	3	0-0
A	2-2-2	2-2-0	2-1-2	4-4	
B	2-2-2	2-2-0	2-1-2	3-3	

T	1-1-3	1-1-0	1-0-5	0-0
A	2-2-2	2-2-0	2-2-4	4-4
B	2-2-2	2-2-0	2-2-3	3-3

mi

T	1-0-5	0-0	0-0-0-0-0-0	0-0-0-0-0-0
A	2-4	4-4		3-3-2-2-1-1
B	2-2-3	3-3		

marc. il basso

T	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3
A	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0	0-0-0-0-0-0
B		3-3-0	3-3-3	3-2-0

17

TAB

3-3-3-3	0-0	3-3-3	2-2-2	2-2-2
0-0-0-0		2-2-2	2-2-2	0-3-3
2-2		3-3-0	3-3-3	3-2-0

21

TAB

1-1-0	1-1	3	1-1	0	3
2-2-0	2-2	2	2-2-0	2-1	2
2-2	2-2	2	2-2-2	2-1-2	

25

marcato (simile)

TAB

0-0	1-1	3	1-1	0	5
4-4	2-2	2	2-0	2-2	0
3-3	2-2	2	2-2-0	2-2-3	

29

pi m i m

TAB

0-0	1-0	5	0-0	0-0	3-0
4-4	2-2	0	4-4	4-4	4-3-0
3-3	2-2	3	3-3	3-3	4-4-5

cresc.

B III

33

TAB

0-0-0	0-0-1-0	0-0-0	3-3-3
3-3-3	3-6-5	3-3-3	3-3-3
4-4-3	4-7-5	4-4-3	4-4-5

37 *cresc* *dim* *Movendo il To un poco*

TAB

3 3 3	3 3 3	1 1 1	3 3 5 3
4 4 0	4 5 4	2 1 0	4 4

41

TAB

3 5 3	1 1 3 1	0 1 0	3 3 5 3
4 0 0	2 0 2	1 2	4 4

45 *a m i m p m a m i*

TAB

3 0 3	1 1 0 3	0 0 0	1 1 3 0
4 0 0	2 0 4	2 0 2	4 0 0

49

TAB

0 3 1	0 3 1 0	0 0 0	1 1 0
4 0 2	0 0 0	4 0 0	0 2 0

53 *rall.* *un poco pesante*

TAB

3 3	(3) 3 2	1 1 3	1 1 0
4 4	0 0 0	2 2 2	2 2 0
	4 4 3	2 2 2	2 2 0

57

T	1	0	3	0	0	1	1	3	1	1	0
A	2	1	2	4	4	2	2	2	2	2	0
B	2	1	2	3	3	2	2	2	2	2	0

allarg molto

61

T	1	0	5	0	0	1	0	5	0	0
A	2	2	0	4	4	2	2	4	4	4
B	2	2	3	3	3	2	2	3	3	3

65

T	0
A	4
B	3