

# Estudio para pulgar E indice

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Gerardo Nunez (1961-)

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 228

N-Gt

*f mp f mp f mp f mp f mp f*  
let ring-----| let ring-----| let ring-----|

T  
A  
B  
0 2 2 2 0 2 2 2 0 2 2 2

*mp f mp f mp f mp f mp f mp f mp f*  
let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B  
0 3 2 1 3 3 3 1 3 3 3 1 3 3 3

*mp f mp f mp f f mp f mp f mp f mp f*  
let ring-----| let ring-----| let ring-----| let ring-----|

T  
A  
B  
1 3 4 0 2 2 0 2 3 3 0 2

*mp f mp f mp f mp f mp f mp f mp f mp f mp f*  
let ring-----| let ring let ring let ring let ring-----| let ring-----| let ring-----|

T  
A  
B  
1 3 2 3 0 1 2 0 1 3 1 1 3 1 2 3 2 2

15

*f* *mf* *f* *mp* *f* *mp* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f*

let ring-----| let ring-----| let ring-----|

TAB: 1-4-1 2 0-3-0 0-3-0 1-2 0-2-2

18

*mf* *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

let ring-----| let ring-----| let ring-----| let ring-----|

TAB: 3-2-0-2-0 3 1-1-1 1-1-1 1-0-1

22

*f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring-| let ring-|

TAB: 3-1-5 4-4-0-4 4-4-0-4 4-4-0-4

26

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring-| let ring let ring-----| let ring let ring let ring

TAB: 4-4 5-5 5-5 10-8

30

*mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring let ring let ring let ring+ let ring let ring+ let ring let ring-| let ring-|

TAB: 7-5-4 7-7 7-7 7-7 10-9-9

