

Estudio de Concierto

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Antonio Cano (1811-1897)

Konzartetude

Standard tuning

Allegretto ♩ = 90

pi mam pi mam sim.

1/2B II -1

mf

T
A
B

B II - - - | B II - - - | B IV - - - - - | B II - - - - -

T
A
B

B VII ----- 1/2B IV -----

1/2B V -----

1/2B II ----- 1/2B V ----- B VIII ----- B XI ----- 1/2B VII -----

1/2B VII ----- | B V ----- | 1/2B II ----- |

15

T
A
B

1/2B V ----- | 1/2B IX ----- |

17

T
A
B

1/2B V ----- | B VI ----- | 1/2B IV ----- | B II ----- |

19

T
A
B

1/2B V ----- | B III ----- |

21

T
A
B

23

TAB

25

1/2B V - 7

1/2B V - - - - -

TAB

27

1/2B V - - - - -

BI - - - -

BI - - - - -

TAB

29

1/2B V - - - -

1/2B IX - - - - -

1/2B X - - - - -

TAB

B VI

1/2B V

1/2B II

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat major). It contains a melodic line with eighth notes and triplets. The first measure starts with a triplet of eighth notes (31, 2, 3) and is followed by two more triplet measures. The second measure of the second system has a triplet of eighth notes (3, 2, 3) and is followed by two more triplet measures. The bottom staff is a guitar tablature with three lines labeled T, A, and B. It shows fret numbers for each string corresponding to the notes in the treble staff. The tablature includes triplets and various fret numbers such as 8, 7, 6, 5, 4, 3, 2, 1, and 0.