

Estudio Sencillos No 14

para los ligados y el pulgar

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Standard tuning

♩ = 160

Allegro

1

mf

TAB

3	0	3
4	0	4
0		

(3)
(4)

2	0	2

(3)
(4)

3	0	3	0	3
4	0	4	0	4
0				

4

TAB

(3)					
(4)	2	0	2	0	2

(2)

3	0	3
4	0	4
0		

(3)
(4)

2	0	2

7

legato

let ring

TAB

3	0	3	0	3
4	0	4	0	4
(2)				
0				

(3)
(4)

2	0	2	0	2

(2)

2	4

0

10

let ring

TAB

3	5

0

3	0

0

2	4

0

13

pp

1/2B III

TAB

16

pp

1/2B III

TAB

19

f

TAB

22

TAB

25 *poco ritenuto*

TAB

0	3	3	3	5	5	3	5	5	3	5	5
0	4	4		2	4	4	2	4	4	2	4
0				(0)							

28 *a tempo* *f* *mf* *p*

1/2B III *m* *i* *1/2B III*

TAB

5	3	5	(5)	7	5	7	5	3	5	3	5
5	3	5	(5)	7	5	7		5	3	5	5
0								0			

31 *m*

TAB

(5)	3	0	3	3	0	3	3	0	(3)	2	0	2	2	0	2	2
(5)	7	5	7	5	7	4	0	4	4	0	4	4				
						0										

34 *a* *dim*

TAB

3	0	3	3	0	3	3	5	3	0	3		
4	0	4	4	0	4	4	(3)	2	0	2		
							(4)	2	0	2		
0										(2)		
										3	0	3
										4	0	4

37

p
let ring

TAB (2) 3/4 0 3/4 (2) 0 2 4

40

let ring

TAB 0 3 5 0 3 0 2 4 0 3 0

Da Coda

Muy Poco Meno

43

f *p* *f*

TAB 2 4 4 4 3 0 3 2 0 2 0 3 0 3 0 3 0 3 5 4 7 4 0

46

p *mf*

TAB 2 4 4 5 4 3 0 3 2 0 2 0 3 0 3 0 3 0 3 0 3 2 0 5 2 2 2 4 2

legato

49

pp *mf*

TAB (2) 3 0 3 3 0 3 0 3 3 0 3 3 2 0 5 7 4 5 4 0 5 2 2 4 2

52

p *mf* *pp*

D.S. al Coda

T 3 0 3 3 0 3
A 4 0 4 4 0 4
B (2) (2)

rall

\oplus

p
let ring

T 0
A 0
B 0 2 0

55

let ring

T 3 0 (0)
A 4 0 (0)
B 0 (0)