

# Estudio Brillante

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Francisco Tarrega (1850-1909)

Standard tuning

♩ = 85

♩

S-Gt

*mf*

*mf*

T  
A  
B

<7>

1/2B II

1/2B II

T  
A  
B

1/2B II

1/2B II

B VII

1/2B II

T  
A  
B

B II

T  
A  
B

Da Coda

1.

1/2B II

B IV

1.

2.

B IV

B VII

1/2B II

Musical notation for measures 25-27. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and bar lines. Measure 25 starts with a key signature of two sharps (F# and C#).

Musical notation for measures 28-30. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and bar lines. Measure 28 includes an *accia battente* (*a m*) marking.

Musical notation for measures 31-33. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and bar lines. Measure 31 includes an *accia battente* (*a m*) marking.

D.S. al Coda



1/2B II

Musical notation for measures 34-35. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and bar lines. Measure 34 includes an *accia battente* (*a m*) marking.

Musical notation for measure 36. The treble clef staff shows a melodic line with triplets. The bass clef staff shows guitar tablature with fret numbers. Measure 36 includes an *accia battente* (*a m*) marking.

Musical notation for measures 37-39. The treble clef staff shows melodic lines with triplets and slurs. The bass clef staff shows guitar tablature with fret numbers and bar lines. Measure 37 includes an *accia battente* (*a m*) marking. Measure 38 includes a *1/2B II* marking. Measure 39 includes an *accia battente* (*a m*) marking.

1/2B VII ————— B V —————

TAB

4 3 4 3 4 9 7 9 7 | 5 5 6 6 5 7 7 6 7 | 9 5 6 7 6 5 7 6 7

0 5 5

B IX ————— 1/2B IX —————

TAB

9 9 9 9 10 9 9 10 | 9 10 11 11 10 10 11 10 11 | 12 9 9 12 9 9 14 9 9

9 9 11 9 11 11 11 11 11 | 0 12 9 12 9 9 9 9

1/2B IX —————

TAB

12 10 9 10 10 5 2 2 | 4 5 2 3 0 2 2 3 4 | 2 2 2 1 2 2 2 2 3 2 2

0 11 9 9 9 2 2 | 0 2 2 2 2 2 3 4 0 | 0 2 2 1 2 2 2 2 2 2

1/2B II ————— 1/2B I —————

TAB

2 2 2 1 2 1 1 0 1 | 2 2 2 2 2 5 3 2 4 | 2 2 2 2 2 2 2 1 1 2

0 2 2 1 2 1 1 0 | 5 2 4 0 2 2 2 2 4 | 0 2 2 2 2 2 2 1 1 2

1/2B I ————— 1/2B I ————— 1/2B II ————— 1/2B I —————

1/2B II ————— 1/2B I ————— 1/2B II ————— B V —————

B V ————— 1/2B II —————

B V —————