

# Estudio 3 in E minor

Agustín Barrios Mangoré (1885 – 1944)

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Standard tuning

♩ = 120

S-Gt

Allegro

The first system of music for guitar, labeled 'S-Gt', consists of a treble clef staff and a six-line tablature staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro'. The treble staff begins with a first finger (1) on the first string, followed by a series of eighth notes: 7 (open), 0 (open), p4 (4th fret), 2 (2nd fret), 4 (4th fret), 0 (open), p (piano), p3 (3rd fret), p1# (1st fret sharp), p2 (2nd fret), 0 (open), 0 (open), 4 (4th fret), 2 (2nd fret), 4 (4th fret), 0 (open). The tablature staff shows the corresponding fret numbers: 0 0 4 2 4 0 0 0 0 0 0 0 0 4 2 4 0 0.

The second system of music continues the piece. The treble staff starts with a fourth finger (4) on the first string, followed by eighth notes: 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 4 (4th fret), 2 (2nd fret), 4 (4th fret), 0 (open), 0 (open), 3 (3rd fret), 1 (1st fret), 0 (open), 2 (2nd fret), 0 (open), 4 (4th fret), 1 (1st fret), 0 (open), 0 (open), 3 (3rd fret), 4 (4th fret), 1# (1st fret sharp), 4 (4th fret), 3 (3rd fret), 0 (open). The tablature staff shows: 0 0 0 0 0 0 0 4 2 4 0 0 0 3 1 0 2 0 4 2 0 2 4 1 4 2 0.

The third system of music continues. The treble staff starts with an eighth note (1) on the first string, followed by eighth notes: 4 (4th fret), 3# (3rd fret sharp), 4 (4th fret), 3 (3rd fret), 1 (1st fret), 4 (4th fret), 3 (3rd fret), 0 (open), 2 (2nd fret), 0 (open), 0 (open), 0 (open), 0 (open), 3 (3rd fret), 2 (2nd fret), 0 (open), 0 (open), 1 (1st fret), 4 (4th fret), 2 (2nd fret), 4 (4th fret), 3 (3rd fret), 1 (1st fret), 0 (open), p3 (3rd fret), 1 (1st fret), 0 (open), p3 (3rd fret), 2 (2nd fret), 4 (4th fret), 1 (1st fret). The tablature staff shows: 2 5 4 5 4 2 5 4 0 0 0 0 3 2 5 3 5 4 2 0 4 2 0 4 5 3 3.

B V

The fourth system of music continues. The treble staff starts with a fourth finger (4) on the first string, followed by eighth notes: 1 (1st fret), 4 (4th fret), 2 (2nd fret), 1 (1st fret), 4 (4th fret), 2 (2nd fret), 1 (1st fret), 0 (open), 1 (1st fret), 4 (4th fret), 2 (2nd fret), 1 (1st fret), 0 (open), 1 (1st fret), 4 (4th fret), 2 (2nd fret), 1 (1st fret), 0 (open), 0 (open), 4 (4th fret), 2 (2nd fret), 4 (4th fret), 0 (open). The tablature staff shows: 7 5 7 5 7 10 8 12 10 8 7 10 8 7 7 8 0 2 4 0 2 4 0 0 4 2 4 0 0.

16

TAB

(0) 3-1-0 2-0 4-2 0 2 4-1-4 2 0 2 5-4 5-4-2-0 4 3 4 3-0-3 1 0

20

TAB

3 0-4-7-4-5-0 3 1 2 3-2-3 2 1 1 0 3-2-3 0 1 0 3-6-3-0 3 2-1

24

1/2B V ----- 1

TAB

0 0 4-2-4 0 0 0 7-8 0 7-10-12-13 3 0-4-7-8 7-8-5-8 7 5-7 2 4 9 7 2 4 0 0 0 4 2-4 0 0 0 4 2-2 0 0 0 4 2-2

1/2B VII ----- 1

28

TAB

8 7 9 8-0 0 1-4 2 0 0-2 4-5 0 0 4-2-4 0 0 0 4 2-2 7 7 0 0 0 4 2-2

B III ----- 1

32

TAB

3 4 7-5-7 4 3 8-7-5 7-5-4 7-5 3 5 7-4-7 5 3 10-8-7 9-7 10-9-7 3 4 7-5-7 4 3 8-7-5 7-5-4 7-5 3 5 7-4-7 5 3 10-8-7 9-7 10-9-7

**B VII** ----- | **B VIII** ----- |

TAB

8	7	8	8	0	1	0	0
7	10-9-10	7	8	0	4-2-4	1	0
7			8	0		2	3
							0

TAB

0	0	0	0	0	2	0	0
2	4-2-4	0	0	2	4-1-4	2	0
2				0		0	0
							3

**1/2 B VIII** ----- | **1/2 B VII** ----- | **1/2 B V** ----- | **B IX** ----- |

TAB

8	10	8	7	5	7	5	10
9	11-8-11	10	8	7	9-5-9	7	9
9			9	7			9
							12-10-12

**1/2 B VIII** ----- | **1/2 B VII** ----- | **B V** ----- |

TAB

0	8	0	8	7	8	7	5
5	4	12	11	8	11-9-11	8	7
				9			7
							9

**B IX** ----- |

TAB

10	0	0	3	0	2	0	0
9	12-10-12	9	0	2	1	0	2
9				3		2	3
							0

56

T  
A  
B

60

T  
A  
B

64

T  
A  
B

1/2B XII -----

68

T  
A  
B

72

T  
A  
B