

Epitafio 5

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Mikis Theodorakis (1925-)

(You Were Standing In Front Of The Window)

Standard tuning

♩ = 210

Musical notation for measures 1-2. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A first ending bracket is shown above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. A dynamic marking of *mf* is placed below the staff. Measure 2 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. A double bar line with repeat dots is at the end of measure 2.

TAB

0	0	0	0	0	0	4
0	0	1	0	0	0	0
2	0	4	2	0	2	2

Musical notation for measures 3-5. Measure 3 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A third ending bracket is shown above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. Measure 4 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. Measure 5 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. A double bar line with repeat dots is at the end of measure 5.

TAB

7	4	5	4	4	5	4
7	4	6	4	4	6	4
2	2	2	5	2	5	2
2	2	2	2	2	2	4
2	2	2	2	2	2	2

Musical notation for measures 6-8. Measure 6 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A sixth ending bracket is shown above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. Measure 7 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. Measure 8 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. A double bar line with repeat dots is at the end of measure 8.

TAB

5	2	4	5	2	7	0
2	2	2	2	2	0	0
4	0	0	4	2	0	4
1	2	2	1	2	0	2
0	2	2	2	2	2	2
0	2	0	0	0	0	0

Musical notation for measures 9-11. Measure 9 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A ninth ending bracket is shown above the staff. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. Measure 10 continues the melody with quarter notes: F#4, G4, A4, B4, A4, G4, F#4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. Measure 11 continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: E2, G2, B1, C2, B1, A1, G1. A double bar line with repeat dots is at the end of measure 11.

TAB

0	0	0	0	4	2	0	4	0
2	2	2	2	0	0	0	0	0
1	2	2	2	0	2	0	4	0
2	2	2	2	0	2	2	2	0
0	2	2	2	0	0	2	1	1
0	2	2	2	0	0	2	1	1
2	2	2	2	0	4	2	0	4
0	2	2	2	0	0	2	1	1
2	2	2	2	0	4	2	0	4
0	2	2	2	0	0	2	1	1

12

TAB

2 2 2 5 2 5 2 4 | 2 2 2 2 4 0 5 0 | 7 0 9 7 0 5 0

2

15

TAB

4 0 0 0 4 | 2 0 4 2 | 0 0 1 1

6 7 7 4 7 | 2 0 0 2 4 2 | 2 2 2 2 1

2 0 0 2 4 2 | 0 2 2 2 2

0 0 2 4 4 4 4

18

TAB

0 0 1 2 2 2 1 | 0 0 0 2 4 4 4 4

0 2 2 2 1 | 0 0 1 1 0 0 2

0 0 0 0 0

21

TAB

2 0 4 2 0 0 2 | 0 0 2 2 1 1 0 0 2

0 2 2 2 1 1 0 2 4

0 2 2 2 1 2 4 1 2 2 4

0 0 0 0 0

24

TAB

4 4 4 4 | 2 0 4 2 0 0 2 2 1 2 1

0 2 2 2 2 2 2 1 2 2 1 2 4

0 0 0 0 0 0 0 0 0 0 0 0 0

28

T	0	0	0	0	4	4	2	2	0	0	1	1	0	0	4	2
A	1	1	1	1	4	4	2	2	1	1	2	2	1	1	4	2
B	2	2	2	2	0	0	4	4	2	2	0	0	2	2	0	4
	0	0			0	0			0	0			0	0	0	0

32

T	0	0			0	0			4	5	7	9	9	9	4	5
A	1	1	1	1	1	1	2	2	1	5	7	9	10	10	5	7
B	2	2	2	2	2	2	0	0	0				11	11	6	7
	0	0			0	0			0				0	0	0	0

36

T	7	7	7	7	11	11	9	9	7	7	4	4
A	9	9	9	9	12	12	10	10	9	9	5	5
B	0	0	0	0	0	0	0	0	0	0	6	6
	0	0	0	0	0	0	0	0	0	0	0	0

39

T	7	7	11	9	7	7	4	4	7	7	5	5
A	9	9	12	10	9	9	5	5	9	9	7	7
B	0	0	0	0	0	0	6	6	0	0	7	7
	0	0	0	0	0	0	0	0	0	0	0	0

42

1 2

TAB

4 5 6 0 7 7 7 0 4 2 | 4 5 6 4 4 0 7 0 | 0 7 0 0 7

45

TAB

7 0 7 0 | 4 7 6 7 | 9 7 6 7 9 6 | 9 7 6 7 9 6 6

48

TAB

7 6 7 6 7 9 6 | 6 4 5 4 4 5 6 | 7 7 7 7 | 7 6 4

51

TAB

4 7 4 4 | 0 0 4 2 0 0 | 1 0 1 4 1 | 2 1 4 1 | 7 0 4 2 | 0 2 2 1 2 1 | 2 1 4 1

54

TAB

2 2 2 5 2 5 2 4 | 2 2 2 2 4 0 5 0 | 7 0 9 7 0 5 0 | 2 2 5 2 4 | 2 2 2 2 4 0 5 0 | 7 0 9 7 0 5 0

57

T
A
B

60

T
A
B