

# En la Playa (On the Beach).

Albeniz - M. Knezevic

Standard tuning

$\text{♩} = 88$

N-Gt

*mf* *f* *mf* *f* *mp* *mf* *f* *mf*

*f* *mf* *f* *mf* *f* *mf* *f* *mp* *mf*

*f* *mf* *f* *mf*

*f* *mf* *f* *mf*

♩ = 85   ♩ = 83   ♩ = 85

16

*f*   *mf*   *f*   *mp*   *f*   *mp*   *f*   *mf*

T	20	16	20	20	20	18	20	18	17
A	17	16	21	20	18	20	19	19	19
B			20				21	20	18

♩ = 86   ♩ = 86   ♩ = 87   ♩ = 88   ♩ = 89   ♩ = 89

*f*   *mf*   *mp*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*

T	17	15	13	13	11	8	11	9	
A	15	15	15	15	10	10	10	10	
B	18	16							

♩ = 90   ♩ = 91   ♩ = 93   ♩ = 93 = 93   ♩ = 91 = 90 = 89   ♩ = 88

*f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*   *mf*   *f*

T	10	8	11	11	14	13	16	15	15	13
A	10	10	10	10	10	11	14	14	14	
B					10	10	13	12	12	15

♩ = 86   ♩ = 88   ♩ = 88   ♩ = 87   ♩ = 86

*mf*   *f*   *mf*   *mp*   *mf*   *f*   *mf*

T	16	15	15	13	8	(8)	3	7	9	8
A	14	14	14	14	8	(8)				8
B	13	12	12	15	9	(9)				9
				16	10	(10)				

32  $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 86$

*mp mf f mf f mf*

TAB: 7 5 7 6 5 8 12 12 9 8 (8) 8 (8) 8 8 6

40  $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 82$   $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 78$   $\text{♩} = 75$   $\text{♩} = 69$   $\text{♩} = 86$

*mp f mp mf f mf f mf*

TAB: 10 11 12 15 13 14 14 13 12 11 9 8 8 8 5 4 4 11 8 5 4 6 4 4

44 *f mf f mf f mf f mf f mp mf f mf f mf*

TAB: 8 4 4 11 8 5 4 6 4 4 9 4 9 11 13 15 13 15 12 13

48 *f mf mp mf*

TAB: 11 13 13 12 13 13 13 11 15 13 15 13 13 11 9 8 6 8 6

52 *f mf*

TAB: 11 9 13 15 16 16 18 17 15 13 13 11 9 8 6 8 6

56

*f* *mf* *f* *mf*

TAB: 11 8, 13 10, 15 12, 16 13, 18 15, 20 17, 16 16, 21 18, 17 18, 17 18, 20 17, 18 18, 17 19, 20 22, 18 20, 18 18

60

*f* *mp* *mf* *mp mf*

$J = 86 = 83 = 80 = 77 = 75 = 72$

TAB: 19 18, 18 16, 15 13, 13 12, 11 11, 12 9, 7 12, 19 17, 17 14, 14 12, 11 11

64

*f* *mf* *f* *mf*

$J = 69$   $J = 67$   $J = 86$

TAB: 10 13, 11 10, 10 9, 8 8, 16 13, 13 11, 15 13, 13 13, 13 13, 11 13

67

*mp* *mf* *f mf* *f mf*

TAB: 13 13, 13 12, 13 13, 16 12, 12 12, 14 12, 12 11, 12 12, 12 13, 11 11

72

*mp mf* *mp mf mp mf mp* *f mp mf* *f mf* *mp*

TAB: 12 13, 12 13, 11 13, 16 13, 11 13, 14 14, 13 12, 11 13, 12 13, 11 9, 9 9, 9 9

Musical notation system 1: Treble clef, key signature of two sharps (F# and C#). Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 7, 8, 8, 8, 8, 8, 6, 4, 7, 9, 7, 11.

TAB system 1: 6, 8, 8, 7, 8, 8, 8, 8, 9, 8, 6, 4, 7, 9, 7, 11.

Musical notation system 2: Treble clef, key signature of two sharps. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 7, 9, 11, 13, 12.

TAB system 2: 16, 17, 15, 14, 16, 16, 18, 15, 13, 11, 11, 13, 12.

Musical notation system 3: Treble clef, key signature of two sharps. Tempos:  $J=87$ ,  $J=86$ ,  $J=88$ ,  $J=87$ ,  $J=80$ ,  $J=76$ ,  $J=88$ . Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. Fingering: 8, 14, 16, 15, 14, 15, 16, 16, 17, 14, 16, 15, 13, 15, 16, 15, 16, 15, 16, 12, 12.

TAB system 3: 14, 16, 15, 14, 15, 16, 16, 17, 14, 16, 15, 13, 15, 16, 15, 16, 15, 16, 12, 12.

Musical notation system 4: Treble clef, key signature of two sharps. Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. Fingering: 14, 12, 12, 11, 12, 12, 13, 11, 12, 12, 16, 13, 13.

TAB system 4: 14, 12, 13, 12, 13, 11, 12, 12, 13, 11, 12, 12, 16, 13, 13.

Musical notation system 5: Treble clef, key signature of two sharps. Tempos:  $J=88$ ,  $J=86$ ,  $J=83$ . Dynamics: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *mp*, *mf*, *f*. Fingering: 15, 13, 13, 11, 13, 13, 13, 12, 13, 13, 20, 21, 19, 20, 18, 21, 18, 19.

TAB system 5: 15, 13, 13, 11, 13, 13, 13, 12, 13, 13, 20, 21, 19, 20, 18, 21, 18, 19.



♩ = 87

Musical notation system 1: Treble clef, measures 114-121. Includes guitar tablature with fret numbers and dynamics: *f*, *mf*, *f*.

TAB: 8 6 11 13-15-16-18 20 16 21-17 17-20-17  
6 8 8 10-12-13-15 17 16 18 18-17

Musical notation system 2: Treble clef, measures 118-125. Includes guitar tablature with fret numbers and dynamics: *mf*, *f*, *mf*.

TAB: 17 20 18 18 19 18 15 13 12 11 12 7-12-19  
18 20 20 18 19 18 16 13 12 11 9  
19 22 20 18 18

♩ = 87 = 85 = 82 = 80 = 78 = 76 ♩ = 75

♩ = 73

♩ = 7 = 86

Musical notation system 3: Treble clef, measures 122-129. Includes guitar tablature with fret numbers and dynamics: *f*, *mf*.

TAB: 17 17 14 14 11 10 8 8 4 4 11  
12 11 10 11 10 8 5 4 4 8  
13 9

Musical notation system 4: Treble clef, measures 125-132. Includes guitar tablature with fret numbers and dynamics: *mp*, *p*, *mp*.

TAB: 8 4 6 4 4 8 4 4 11 8 4 6 4 4 7 0 0 2 4  
5 4 4 5 4 8 5 4 4 4 4

♩ = 80 = 83 = 82 = 80 = 78 = 77 ♩ = 82

Musical notation system 5: Treble clef, measures 129-136. Includes guitar tablature with fret numbers and dynamics: *mf*, *mp*, *mf*.

TAB: 7 12 14 16 19 24 0 0 0 24 24 21 23 21 21 18 16 14 13 13  
15 15

133

*f*      *mp*                      *f*      *mp*      *f*

T  
A  
B

11	8	9	8	9
	8	10	8	10
	10	10		10