

Piano Concerto No. 21

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Wolfgang Amadeus Mozart (1756-1791)

467 Elvira Madigan

Arr. Bridget Mermikides

Standard tuning

Andante ♩ = 60

1

1/2B IV

T 0 0 0 0 0 0 0 0 0 0 0 0 0 4 5
A 6 6 6 6 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4
B 0 4 7 0 6 6 6 6 6 6 6 6 6 6 6 6 6

3

1/2B IV

T 7 5 4 7 0 1 0 0 2 0 0 0 0 0 0 0 0 0 0 0
A 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2
B 6 6 6 6 6 6 6 6 6 6 2 2 2 2 2 2 2 2 2 2

6

B VII

T 10 9 7 8 9 9 7 5 5 5 5 5 5 5 5 5
A 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9
B 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9

9

T 0 0 0 0 0 0 0 9 8 8 8 8 8 8 8 8 7 8 8
A 6 6 6 6 6 6 6 9 9 9 9 9 9 9 9 9 9 9
B 9 7 7 0 8 8 8 8 8 8 8 8 8 8 8 8 8 8

B VII

Musical notation for B VII section, measures 12-14. The treble clef staff shows a melodic line with triplets of eighth notes. The guitar tablature for strings T, A, and B shows fret numbers corresponding to the notes.

B II

Musical notation for B II section, measures 15-17. The treble clef staff continues the melodic line with triplets. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for measures 18-20. The treble clef staff shows a melodic line with triplets. The guitar tablature shows fret numbers for strings T, A, and B.

Musical notation for measures 21-23. The treble clef staff shows a melodic line with triplets. The guitar tablature shows fret numbers for strings T, A, and B.

1/2B IV

Musical notation for 1/2B IV section, measures 24-25. The treble clef staff shows a melodic line with triplets and dynamic markings like *p*, *m*, *i*, and *a.d.*. The guitar tablature shows fret numbers for strings T, A, and B.

B VII

26 *p* *trill*

27

28

T 1 0 0 2 0 0 0 0 0 0 0 0 0

A 2 2 2 2 2 2 2 2 2 2 2 2 2

B 2 2 1 1 1 1 1 1 1 1 7 7 6 6

10 9 7 10 8 8 8 8 8 8 8 8 8

29 *p*

30

31 *p*

T 8 9 9 7 5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0

A 9 9 9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

B 7 9 9 9 9 9 9 9 9 9 9 9 9 9 0 7 7 6 6 6 6 6 6

B IV

32 *p*

33

34 *p*

T 9 8 8 8 8 8 8 8 8 8 9 9 9 7 10 9 7 4 4 4 4 4 4

A 9 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 4 4 4 4 4 4 4 4

B 6 9 9 9 9 9 9 9 9 9 8 9 9 9 9 9 9 4 4 4 4 4 4 4 4

B IV **B V** **B IV**

35 *p*

36

37 *H*

T 0 0 0 0 0 0 4 4 4 4 4 5 7 7 7 7 7 4 5 5 7 5 5 5 5 7 4 5

A 6 6 6 6 6 6 4 4 4 4 4 5 7 7 7 7 7 4 6 5 7 6 6 6 6 6 6 6

B 0 4 7 6 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 4

B IV

38 *p*

39 *H*

T 6 4 5 6 6 5 7 4 8 7 5 7 7 7 7 7 7 0 2

A 6 6 6 6 6 6 6 7 4 8 8 8 8 8 8 8 8 8 2

B 4 6 6 6 6 6 4 7 5 7 7 7 7 7 7 7 7 7

H P P H

40 41 42

T
A
B

1/2 B I

B II

43 44 45

T
A
B

B II

46 47 48

T
A
B

B II

B IV

B II

49 50 51

T
A
B

B IV

B IV

B II

52 53 54

T
A
B

Musical notation system 1 (Measures 55-57). Includes staff with treble clef, key signature of three sharps (F#, C#, G#), and time signature of 4/4. Features triplet patterns in the right hand and bass lines in the left hand. Measure numbers 55, 56, and 57 are indicated.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	4	4	4	4	4	4	4	4	4	4	3	3	3	3	3
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Musical notation system 2 (Measures 58-60). Includes staff with treble clef, key signature of three sharps (F#, C#, G#), and time signature of 4/4. Features triplet patterns in the right hand and bass lines in the left hand. Measure numbers 58, 59, and 60 are indicated. Labels B II, B VIII, and B IV are placed above the staff.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2
B	4	2	2	4	2	2	4	2	2	2	2	2	2	2	2

Musical notation system 3 (Measures 61-63). Includes staff with treble clef, key signature of three sharps (F#, C#, G#), and time signature of 4/4. Features triplet patterns in the right hand and bass lines in the left hand. Measure numbers 61, 62, and 63 are indicated. Labels B VII, P, and H are placed above the staff.

T	5	9	9	9	9	5	7	5	7	2	0	2	3	3	7
A	6	6	6	6	6	6	6	6	6	6	7	5	7	5	7
B	4	6	6	6	6	6	6	6	6	6	0	7	5	7	0

Musical notation system 4 (Measures 64-66). Includes staff with treble clef, key signature of three sharps (F#, C#, G#), and time signature of 4/4. Features triplet patterns in the right hand and bass lines in the left hand. Measure numbers 64, 65, and 66 are indicated. Labels H P P H P and H are placed above the staff.

T	10	7	9	5	3	5	3	5	3	2	3	2	2	2	2	3	5	5	5	3	3	7	6	9	7	10
A	10	7	9	5	3	5	3	5	3	2	3	2	2	2	2	3	5	5	5	3	3	7	6	9	7	10
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation system 5 (Measures 67-69). Includes staff with treble clef, key signature of three sharps (F#, C#, G#), and time signature of 4/4. Features triplet patterns in the right hand and bass lines in the left hand. Measure numbers 67, 68, and 69 are indicated. Label 1/2B VIII is placed above the staff.

T	9	10	11	9	7	6	7	5	9	8	8	4	7	5	8	7	0	0	8	7
A	9	10	11	9	7	6	7	5	9	8	8	4	7	5	8	7	0	0	8	7
B	0	9	9	9	7	6	7	5	9	8	8	4	7	5	8	7	0	0	8	7

Musical notation for measures 70-72. Treble clef, key signature of three sharps (F#, C#, G#). Measure 70 starts with a 3/8 note. Measure 71 has a 3/8 note. Measure 72 has a 3/8 note. Dynamics: P (piano) above measures 72 and 73. Performance markings: P P H above measure 73.

Tablature (TAB) for measures 70-72:

7	6	8	7	0	5	4	2	4	3	4	5	4	0	1	0	0	3	1	1	3	1	0	1	0	3
8		8			2			2					2											0	

Musical notation for measures 73-75. Treble clef, key signature of three sharps. Measure 73 has a 3/8 note. Measure 74 has a 3/8 note. Measure 75 has a 3/8 note. Dynamics: P (piano) above measures 74 and 75. Performance markings: B III above measure 73, P P H above measure 75.

Tablature (TAB) for measures 73-75:

3	4	4	4	4	4	0	3	7	8	10	0	0	0	0	0	0	0	0	0	8	7	4	5	5	3	3	3	3	3	3	3	5	5
3	5	5	5	5	5		7			10	7	7	7	7	7	7	7	7	7	0	10	8	4	5	5	3	3	3	3	3	3	5	5
3										10														4									

Musical notation for measures 76-77. Treble clef, key signature of three sharps. Measure 76 has a 3/8 note. Measure 77 has a 3/8 note. Dynamics: P (piano) above measures 76 and 77. Performance markings: 1/2 B VII above measure 77, P H above measure 77.

Tablature (TAB) for measures 76-77:

3	5	5	5	5	5	3	2	1	1	5	3	3	8	7	7	7	10	8	7	0	3	2	3	0	1
5	4	4	4	4	4	0	6	0	2	2	5	5	0	7	7	7	7	7	7	7	0	0	0	0	1
5													0												

Musical notation for measures 78-79. Treble clef, key signature of three sharps. Measure 78 has a 3/8 note. Measure 79 has a 3/8 note. Dynamics: P (piano) above measure 78. Performance markings: H P P H above measure 78, P H above measure 79.

Tablature (TAB) for measures 78-79:

3	1	3	1	0	1	0	0	0	0	3	2	0	3	1	0	7	10	9
0	0	0	0	0	0	0										2	6	7
3										1						0	4	7

Musical notation for measures 80-82. Treble clef, key signature of three sharps. Measure 80 has a 3/8 note. Measure 81 has a 3/8 note. Measure 82 has a 3/8 note. Dynamics: P (piano) above measure 80. Performance markings: 1/2 B V above measure 80, B VII above measure 82.

Tablature (TAB) for measures 80-82:

7	5	5	5	5	5	5	8	5	6	5	3	2	0	9	12	11	9	7	7	7	8	7	8	8	8
0	5	5	5	5	5	7	8	0	0	0	0	0	4	3	9	8	9	7	8	8	8	8	8	8	8
0													4												

B VII

Musical notation for measures 83-85. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody consists of eighth notes with triplets. The bottom staff shows a guitar TAB with fret numbers for the Treble (T) and Bass (B) strings.

T	8	7-7-7-7-7-7-7	7-8-10	7	8-8-8-8-8-8	9-9-9-9-9-9	7-8	10	8-8-8-8-8-8-8	8-9	7
A		8-8-8-8-8-8	10		11-11-9-9-9-9	9	8-9		10-10-10-10-10-9	11	
B	7	7-7-7-7-7-7-7		7				7			

B II

Musical notation for measures 86-88. The top staff shows a treble clef with a key signature of three sharps and a 7/8 time signature. The melody continues with eighth notes and triplets. The bottom staff shows a guitar TAB with fret numbers.

T	8	9-9-9-9-9-9-9	6-5-6	4-5	2	4-4-4-4-4	0	5	2-3-4	0	4-2-0
A		8-8-8-8-8-8	8			4-4-5	4	4	5-4		2-2
B	7	7-7-7-7-7-7-7			2					4	2-0-2-0-4-2-2

Musical notation for measures 89-91. The top staff shows a treble clef with a key signature of three sharps and a 7/8 time signature. The melody features eighth notes and triplets. The bottom staff shows a guitar TAB with fret numbers.

T		0		2	1-1-1	2-2-2-1		12	11-9	12-10
A	6-4	7-7-7-7-7	6-4	2	3-4	2-2-2-5	6-4	11	9-9-9-7	9
B	7	7-5-7-7-7-7-7		3				11	12	

Musical notation for measures 92-94. The top staff shows a treble clef with a key signature of three sharps and a 7/8 time signature. The melody includes eighth notes and triplets. The bottom staff shows a guitar TAB with fret numbers.

T	9-7	7		7	5-5-0	0-0-0-0-0-0
A	7-4	7-4	6-7	4-4-3-3-3	4-4-4-6-6-6	7-7-7-7-7-7
B	7	6-7-7-7-6-7		6-6-5-5-5	6-6-6-6-6-6	6-7-7-6-7-7-7-7-7

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of three sharps and a 7/8 time signature. The melody consists of eighth notes and triplets. The bottom staff shows a guitar TAB with fret numbers.

T	9	8-8-8-8-8-8-8	8-8-8-8-8-8-8	9	8-8-8-8-8-8-8	8-8-8-8-8-8-8
A	9	9-9-9-9-9-9-9	9-9-9-9-9-9-9	9	9-9-9-9-9-9-9	9-9-9-9-9-9-9
B	0	7-7-7-7-7-7-7	8-8-8-8-8-8-8	9	6	6

B VII

97 98

TAB

B VII

99 100

TAB

B VII

101 102

TAB

1/2 B IX

103 104

TAB