

Elégie

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Johann Kaspar Mertz (1806-1856)

Standard tuning

♩ = 60

Largo **8va** **Loco**

S-Gt

f

T	1	1	1	0	0	0	0	0	0	8	5	1
A	2	2	2	2	2	2	2	2	2	3	5	3
B	0	0	0	3	3	3	3	3	3	2	7	0

Espressivo il canto

f

T	1	0	3	1	0	0	1	0	8	8	7	5
A	1	1	1	0	0	3	3	3	5	5	6	6
B	2	2	1	2	3	0	1	1	5	5	7	7

8va **Loco**

T	7	6	6	6	7	6	6	6	5	4	4	4
A	6	6	6	6	6	6	6	6	4	5	5	6
B	4	4	4	4	4	4	4	4	6	6	6	4

8va

T	5	6	5	7	0	0	7	10	10	8	8	7
A	5	5	5	7	0	0	7	10	10	5	5	6
B	8	7	7	7	6	6	6	0	0	5	5	7

8

TAB

0	1	1	1	0	0	5	5	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
3										6	7	6	7	7	8	4
0				0	0	3	2					6	7	7	8	4

9

TAB

0	0	0	1	0	0	0	1	0	0	0	0	0	0	0	0	0
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
1							1	0	0	0	0	0	0	0	0	0
								1	0							

10

TAB

0	0	0	2	1	1	2	1	0	0	0	2	1	2	1	2	1
1	1	1	2	2	2	2	2	1	1	1	2	2	2	2	2	2
0	4	2	3	2	1			0	4	2	3	2	1			

11

TAB

0	0	0	0	0	0	4	0	0	2	4	0	0	4	0	4	0
1	1	1	3	2	1	1	1	1	0	0	0	0	0	0	0	0
0	4	2	3	2	1			0	4	2	3	2				
								0	2	3	4	0	6	7	3	4

12

Loco

let ring

rall $\text{♩} = 60$ *accel* $\text{♩} = 40$

TAB

0	4	4	4	4	4	4	1	1	1	1	1	1	1	1	1	1
0	6	6	6	6	6	5	<12>	3	3	3	3	3	3	3	3	3
2	4	4	4	4	4	4	<12>	4	4	4	4	4	4	4	4	4
							<12>									

18

1 1 0 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

2 2

19

P. IV

0 0 0 0 4 4 7 12 12 12 12 11 12 13 12 10

2 2 2 2 1 0 1 0 1 0 4 5 7 12 10 10 10 10 10 10 10 10 10 10 10

20

0 0 0 0 4 4 7 12 12 12 12 11 12 13 12 10

2 2 2 2 1 0 1 0 1 0 4 5 7 12 10 10 10 10 10 10 10 10 10 10 10

P. IX

21

9 9 9 0 9 9 9 0 9 9 9 12 9 9 9 0 9 9 9 12 9 9 9 12 9

12 11 12 12 12 12 12 11 12 12 11 12 12 12 12 12 12 11 12 12 11 12 9

Misterioso sf. sf. sf.

22 23

3 2 0 0

5 3 2 1

♩ = 47
P. 5

24 25

TAB

26 27

TAB

Dolce Loco

27 28

TAB

28 29

TAB

(Ben legato) *Dolcissimo*

♩ = 50

29 30

T
A
B

31 32

T
A
B

Dolcissimo

32 33

T
A
B

Dolce

33 34

T
A
B

34

TAB

5	6	6	5	3	3	1	0	0
0	0	0	0	0	0	4	0	0
7	0	0	0	0	0	3	2	2
			3	4	0	3	2	3

35

Dolcissimo *Loco*

TAB

8	6	8	13	13	12	10	13	12	10	5	4	4
	7	7	10	10	10	10	10	10	10	3	4	4
8												

♩ = 30

Rit...

♩ = 50

Dolce

36

TAB

3	3	5	3	2	3	3	12	12	12	12	12	12	0
5													
0													
3													

A tempo

37

TAB

5	6	0	0	5	3	3	1	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	1
7	0	0	0	0	0	0	4	0	0	0	0	0	0
				3	4	0	3	2	2	3	2	0	3
													2
													0
													3
													2
													0
													3
													1

espressivo P. V

38

TAB

0 1 0 5 4 4 8 8 7 5 8 6 0 0 0
 3 3 3 4 4 8 0 7 8 6 0 1 1
 1 4 4 7 6 6 5 7 7 0 3 2 0
 0 0 0 0 0 0 0 0 0 0 3 2 0 3 1

Cresc. Rit. Attempo

39

TAB

0 1 0 7 4-7-12-12 10 10 8 8 7 7 5 5 8 8 6 0 0 0
 3 0 0 9 9 0 7 5 8 5 6 1 1
 1 6 9 9 6 5 5 8 5 6 0 3 2 0
 0 0 0 0 0 0 0 0 0 0 0 3 2 0 3 1

$\text{♩} = 35$
 sf. P. V sf. Espres. sf. sf.

40

TAB

5
 6
 5
 7
 8 7
 6

$\text{♩} = 45$

41

TAB

0 0 12 0 0 11 0 0 11 0 0 12 0 0 12 0 0 0 0 0 0 0 0 0 0 0
 0
 0 11 11 11 11 11 11 0 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 0

P. VII

Musical notation for measures 42-43. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a bass line with triplets. The bottom staff is a guitar TAB with fret numbers 0, 7, 8, and 11.

Musical notation for measures 44-45. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a bass line with triplets. The bottom staff is a guitar TAB with fret numbers 0, 6, 7, 11, and 12.

Musical notation for measures 46-47. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a bass line with triplets. The bottom staff is a guitar TAB with fret numbers 0, 4, 5, 6, 7, and 8.

Musical notation for measures 48-49. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with triplets and a bass line with triplets. The bottom staff is a guitar TAB with fret numbers 0, 4, 5, 6, 7, and 8.

P. 5

50

Musical notation for measures 50-51. The top staff is in treble clef with a 7/8 time signature. It features a melodic line with eighth notes and a bass line with triplets of eighth notes. The bottom staff is a guitar TAB with fret numbers 8, 7, 5, 7, 5, 5, 5, 7.

51

Musical notation for measures 51-52. The top staff continues the melodic line with eighth notes and triplets. The bottom staff is a guitar TAB with fret numbers 3, 1, 1, 1, 3, 0, 0, 0, 2, 2, 1, 2, 2.

Loco

52

Musical notation for measures 52-53. The top staff is in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. It features a melodic line with eighth notes, triplets, and a 9:4 ratio. The bottom staff is a guitar TAB with fret numbers 4, 0, 4, 3, 12, 12, 10, 9, 0, 1, 0, 3, 1, 0, 1, 0, 3, 1, 1, 2, 0, 3.

53

Musical notation for measures 53-54. The top staff continues the melodic line with eighth notes, triplets, and a 9:4 ratio. The bottom staff is a guitar TAB with fret numbers 4, 5, 4, 0, 4, 5, 10, 10, 8, 5, 0, 4, 3, 1, 0, 2, 1, 4, 3, 1, 0, 0, 0, 0, 0.

♩ = 50

54

TAB: 5 7 5 5 7 7 5 5 7

55

TAB: 3 3 3 10 10 9 8 7 10 8 7 3 1 1 0 1 0 0 2

56

TAB: 0 3 0 1 0 1 3 3 1 0 1 0 3 10 10 7 4 0 3 2 3 2 1 3

57

Rit. Dolce A tempo

TAB: 5 4 3 2 1 0 4 0 0 3 1 1 1 1 1 1 1 1 0 0 3 2 3

58

T
A
B

59

T
A
B

60

Dolcissimo

T
A
B

61

$\text{♩} = 30$ $\text{♩} = 50$
pp *Dolce*

T
A
B

62

TAB

5 6 0 0 5 3 3 1 0 0 0 0 1 0 0 0 1

0 0 0 0 0 4 0 3 2 2 0 3 2 0 3 1

7 3 4 3 3 2 2 0 3 2 0 3 1

63

TAB

0 1 0 5 4 4 8 8 7 5 8 6 0 0 0

3 3 4 8 0 7 8 6 0 1 1

1 4 7 6 6 5 7 7 0 3 2 0 3 2 0 3 1

0 0 0 0 0 5 5 0 0 3 2 0 3 2 0 3 1

64

TAB

0 1 0 7 4 7 12 12 10 10 8 8 7 7 5 5 8 8 6 0 0 0

3 0 7 9 9 8 0 5 8 5 6 1 1

1 7 9 9 7 7 5 7 5 7 5 6 3 2 0 3 2 0 3 2 0 4 0

0 0 0 0 0 9 9 6 0 7 7 0 3 2 0 3 2 0 4 0

$\text{♩} = 35$

65

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 8 7 5

6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 7 5 6 6

70

T 5 5 5 5 4 5 10 8 1 0 1 0 0 0 0
 A 5 5 5 6 5 12 10 0 1 3 1 0 3 1 1 0 0 0 0
 B 0 5 4 5 9 9 7 0 0 2 2 3 3 5 5 2 2 3 0 0 0 0 0

71

Loco Dim.

let ring -----

T 2 2 2 2 2 2 2 2 2 2 0 1 1 1 1 1 1 0 0 0 0 0
 A 2 1 1
 B 0 3 3 3 3 3 3 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2

72

♩ = 30

T 1 0 0 8 7 5 5 5 5 5 5 5 5 5 5 5
 A 3 1 0 0 5 5 5 5 5 5 5 5 5 5 5 5
 B 2 1 7 7 5 5 5 5 5 5 5 5 5 5 5 5
 3 0 0 7 0 8 7 8 0 0 0 0 0 0 0 0
 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0