

Elegia Por La Muerte De Un Tanguero

III. Epilogo

Maximo Diego Pujol (1957-)

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Standard tuning

Allegro ♩ = 132

The first system of music is in 4/4 time with a key signature of one sharp (F#). It begins with a treble clef and a first finger (1) marking. The melody starts with a quarter rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a half note F#3, a half note G3, and a half note A3. The first measure is marked with a forte (f) dynamic. The guitar tablature below shows the fretting for each note: 0-3 for F#4, 0 for G4, 2 for A4, 5-3 for B4, 3 for B4, and 0-4 for A4.

The second system continues the piece. It starts with a second finger (2) marking. The melody begins with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a half note F#3, a half note G3, and a half note A3. The first measure is marked with a piano (p) dynamic. The guitar tablature shows fretting: 7-5 for F#4, 5 for G4, 7-5-7 for A4, 0-3 for B4, 0-2 for B4, 5-3 for B4, 3 for B4, and 0-4 for A4.

The third system continues the piece. It starts with a fourth finger (4) marking. The melody begins with a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, and a quarter note A4. The bass line starts with a half note F#3, a half note G3, and a half note A3. The first measure is marked with a piano (p) dynamic. The guitar tablature shows fretting: 7-5 for F#4, 5 for G4, 10-8-10 for A4, 10 for B4, 10-0 for B4, 8-7 for B4, 10 for B4, and 9 for A4.

6

p *mf*

TAB: 11-10, 11-10, 8-7, 5-3, 3, 5, 0, 0, 4, 0, 7, 8, 0

8

TAB: 5-5-5, 3-3-3, 4-4-4, 3, 2, 1, X, X, 0, 0, 2, 5-3, 3, 0, 0, 0, 4

□ v □

10

TAB: 7, 5, 5, 7-5-7, 0, 0, 2, 5-3, 3, 0, 0, 0, 4, 0, 5, 6, 7-5, 0, 0

12

TAB: 12-10, 8, 8, 7, 5, 0, 0, 3, 8, 0, 2, 3

13

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 8 7-5 8 7

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 2 0 2 0 2 0 2 0 2 0 2 0 2 5

□ V □ V □ □ V □ V □ V □ V

15

TAB

0 8-7 7 0 5-3 3 3 0 0 5-5-5 0 5-5-5 0 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

TAB

0 3-3-3 0 3-3-3 0 3 0 7 0 7-5-0 2

3 3 3 3 3 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 2 2 2 2

19

Da Coda

TAB

7 0 0 0 0 2 3 0 2 0-3-5-5-3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0

mp

22

TAB

4 5-5-3-5-6-6

3 0 2 0-3-5-5-3

3 4 5-5-3-5-6-6-7

3 3

25

TAB

8-7-7-5-5-7-7-8

8-10-10-8-10-11-11

0 0 0 0 2 0-3-5-5-3

3 8 3

28

TAB

5 5 3 5 3-5-3

4 3 3

29

mf

TAB

2-0 0 2-0 0 0 6-6-6 0 6-6-6 0 6

3 3 3 3 3 3 6-6-6 3 6-6-6 3 6

31

f

TAB

3-2 1 4-2 2 0 0 2 4 5-5-5 4 5-5-5 4 5

0 0 0 0 0 0 0 0 0 0 0 0

34

T
A
B

7 8 5 7 8 5 4 3

36

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 5 5 3

3 3 3 3 3 3 3 3 3 3 3 3 4 3

2 2 2 2 2 2 2 2 2 2 2 2 4 2

□ V □ V □ □ V □ V □ V □

38

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8

3 3 3 3 3 3 3 3 3 3 3 3 7 6

2 2 2 2 2 2 2 2 2 2 2 2 7 6

□ V □ V □ □ V □ V □ V □

40

T
A
B

0 6 6 6 6 6 6 6 6 6 6 6 7 6

3 3 3 3 3 3 3 3 3 3 3 3 7 6

0 6 6 6 6 6 6 6 6 6 6 6 7 6

□ V □ V □ □ V □ V □ V □

42

T
A
B

0 6 6 6 6 6 6 6 6 6 6 6 7 6 5

3 3 3 3 3 3 3 3 3 3 3 3 7 6 5

0 6 6 6 6 6 6 6 6 6 6 6 7 6 5

□ V □ V □ □ V □ V □ V □

44

fff

TAB

18	18	18	18	18	17	15	15	14
17	17	17	17	17	16	14	14	13
16	16	16	16	16	15	13	13	12
15	15	15	15	15	14	12	12	11
0								

□ V □ V □ □ □ V □

45

TAB

13	13	13	13	13	12	10	10	9
12	12	12	12	12	11	9	9	8
11	11	11	11	11	10	8	8	7
10	10	10	10	10	9	7	7	6
0								

□ V □ V □ □ □ V □

46

ff

TAB

6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3
X		X		X				

□ □ □ V □ □ □

48

D.C. al Coda

TAB

6	6	6	6	6	6	6	6	7	7
5	5	5	5	5	5	5	5	5	5
4	4	4	4	4	4	4	4	4	4
3	3	3	3	3	3	3	3	3	3
X		X		X					

□ □ □ V □ □ □

50

mp

TAB

0	0	0	0	2	4	1	0	2	2	0	5	7	7	5	7	8	8	
0	0	0	0	0	2	4	1	0	2	2	0	5	7	7	5	7	8	8

53

TAB

0	2	4	1	0	2	2	0	5	7	7	5	7	8	8	9	10	9	9	7	7	9	9	10
0	2	4	1	0	2	2	0	5	7	7	5	7	8	8	9	10	9	9	7	7	9	9	10

56

TAB

10	12	12	10	12	13	13	0	2	2	0
0	10	11	10	12	13	13	0	2	2	0

58

TAB

5	7	7	5	7	5	7	5
5	7	7	5	7	5	7	5

59

mf

TAB

61

f
let ring let ring let ring let ring let ring let ring

TAB

63

ff

TAB

65

fff

TAB

67

T
A
B

7 12 10 12 7 12 10 12 19 19
5 10 8 10 5 10 8 10 18 18
0 X 0 (0) X

69

T
A
B

2 2 4 7 5 0 2 7 0