

# El Vito

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Jose de Azpiazu (1912-1986)

Standard tuning

♩ = 100

The musical score is presented in four systems, each containing a standard musical staff and a corresponding guitar tablature (TAB) staff. The piece is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The first system starts with a first ending bracket over the first measure. A section symbol (§) is placed above the second measure. The dynamic marking *ff* is placed above the first measure of the second system. The TAB staves use numbers 0-12 to indicate fret positions and include various techniques such as bends and slurs.

**System 1:** Measures 1-4. TAB: 12-12-12-12, 12-7-8-10-7, 8-12-12-12-12, 12-10-8-7-10.

**System 2:** Measures 5-8. TAB: 9-0-0-0-0, 0-0-1-3-0, 1-0-0-0-0, 0-3-1-0-2.

**System 3:** Measures 9-12. TAB: 1-2-4-1-2, 0-3-0-1-3-0, 1-0-2-0-1-3, 1-0-3-1-0-2.

**System 4:** Measures 13-16. TAB: 1-2-4-1-2, 0-3-0-1-3-0, 1-0-2-0-1-3, 1-0-3-1-0-2.

17

T  
A  
B

23

T  
A  
B

*Da Coda*

29

T  
A  
B

35

T  
A  
B

41

TAB

(4) 5 7 5 4 (4) 5 7 8 5 7 3 1 0 0 (0) 0 4

5 4 5 5 4 3 2 0 1 0

0 0 0 0 3 0

48

*ppp ff*

TAB

0 1 1 1 1 0 0 0 0 1 1 1 1 0 0 1 0 1 1 1 1 0 0 1 1 1 1

0 0 0 0 0 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 1 1 1 2 2 2 2 1 2 1 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 2 2 2 2 0 0 2 2 0 0 0 0 2 2 0 0 2 2 0 0 0 0 0

0 0

*D.S. al Coda* ⊕

54

TAB

0 0 1 1 1 1 0 0 0 0 0 12 12 12 12

0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 2 2 2 2 1 1 1 1 1 1 1 1

2 2 0 0 0 0 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 5 5 5 5

1 7 5 5

2 6 7 7

2 7 7 7

0 0 5 5