

# El Escondido

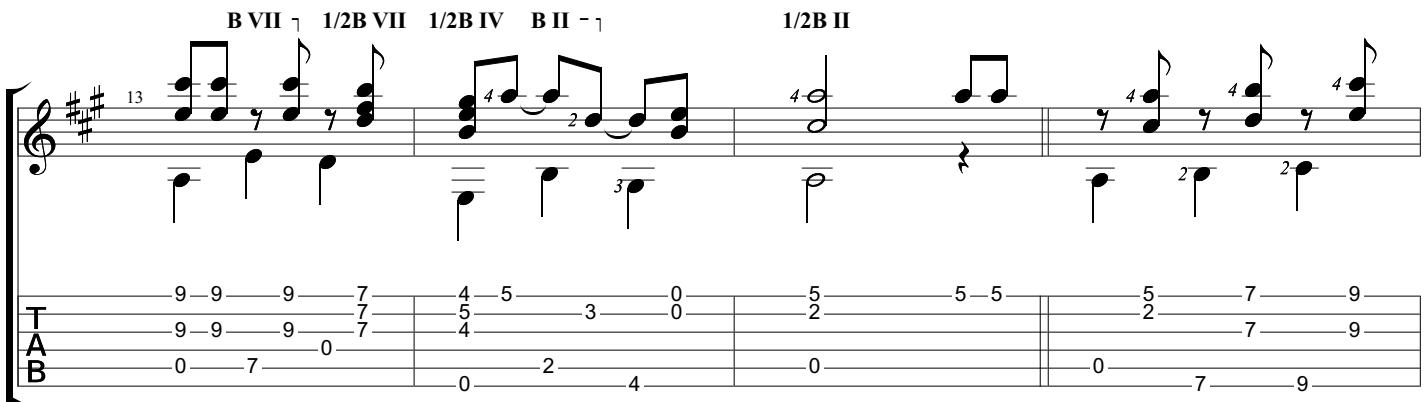
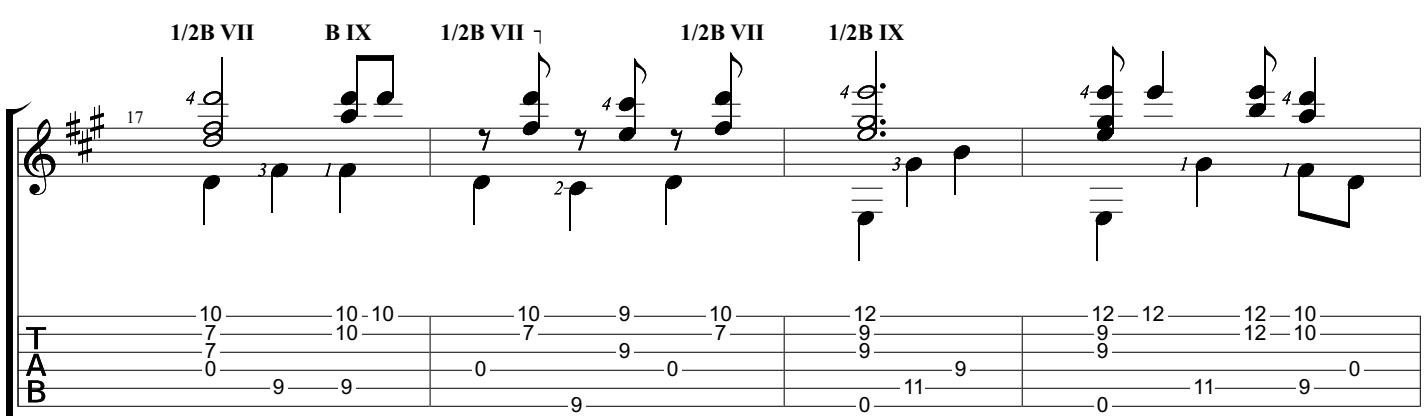
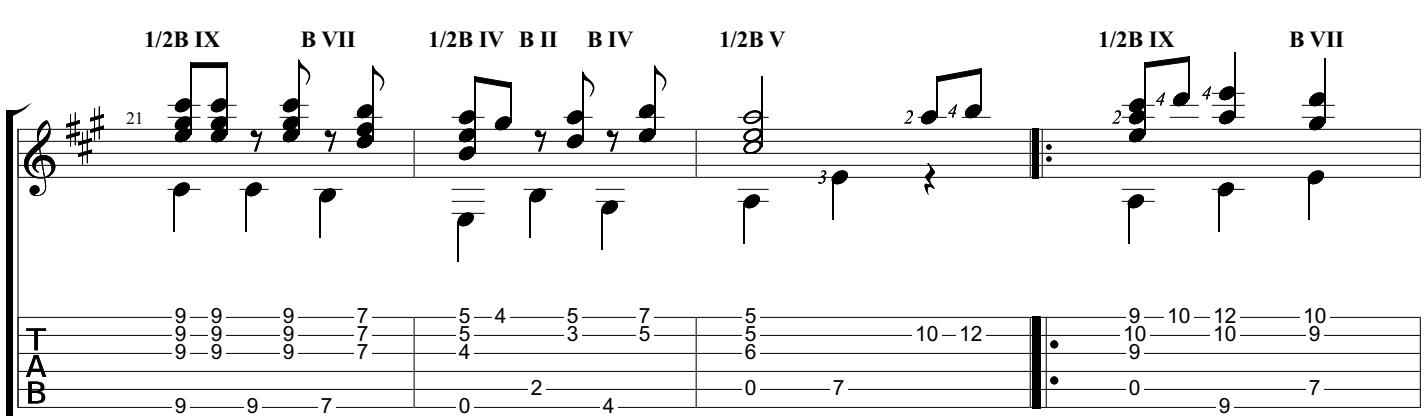
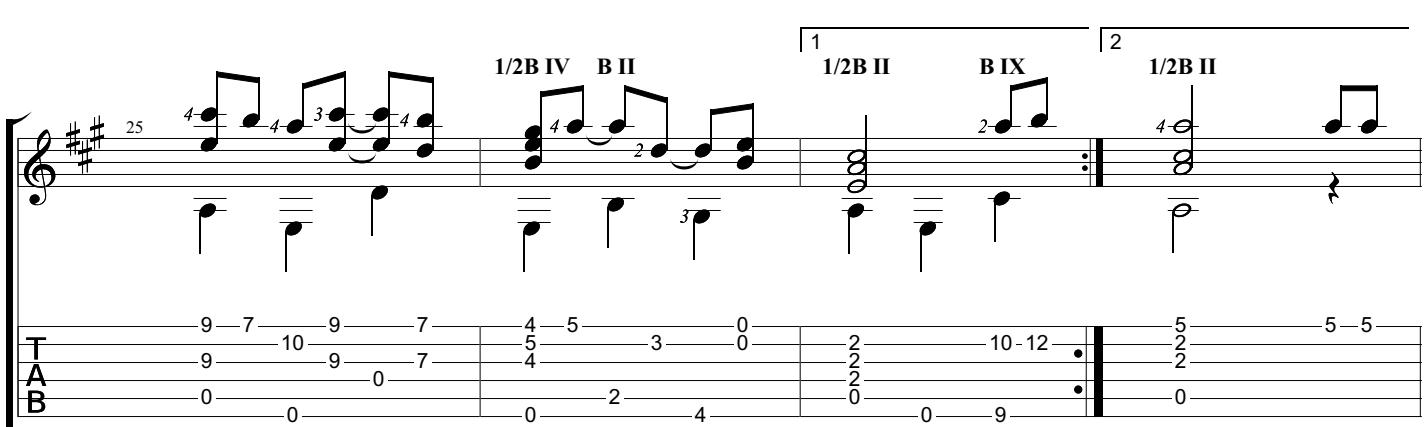
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Traditional (Argentina)

Standard tuning

$\text{♩} = 120$

Sheet music for 'El Escondido' in standard tuning. The music is in 3/4 time with a key signature of two sharps. The treble staff shows rhythmic patterns with grace notes and dynamic markings (p, mf). The bass staff shows harmonic patterns. The guitar tablature staff shows fingerings (e.g., 1, 2, 3, 4) and string numbers (e.g., 6, 5, 4, 3, 2, 1). Chord changes are indicated above the staff: 3/4, 1/2B II, 1/2B VII, 1/2B VII 1, B VII, 1/2B VII, 1/2B IV, B II, B IV, 1/2B V, B IV 1, 1/2B V, B VII 1, and 1/2B VII 1.

**B VII** 1/2B VII 1/2B IV B II - 1      **1/2B II**  

  
**1/2B VII** **B IX** **1/2B VII** **1/2B VII** **1/2B IX**  

  
**1/2B IX** **B VII** **1/2B IV B II B IV** **1/2B V** **1/2B IX** **B VII**  

  
**1/2B IV B II** **1/2B II** **B IX** **1/2B II**  


**1/2B II**      **1/2B VII**      **B IX**      **1/2B VII**      **1/2B VII**      **1/2B IX**

**TAB**  
 5-7-9  
 2-7-9  
 0  
 7-9  
 10-10-10  
 7-10-10  
 0-9-9  
 0-9-0  
 10-9-10  
 7-9-7  
 9-9-9  
 0-9-0  
 12-12-12  
 9-11-9  
 9-0  
 12-10-10  
 9-9-9  
 9-7-7  
 5-4-5  
 3-4-5  
 5-6  
 5-7  
 0-7-4

**33**  
**B IX**      **B VII**      **B II**      **B IV**      **1/2B V**      **B IV**

**TAB**  
 12-12-12  
 9-11-9  
 9-0  
 12-10-10  
 9-9-9  
 9-7-7  
 5-4-5  
 3-4-5  
 5-6  
 5-7  
 0-7-4

**2**  
**1/2B V**

**TAB**  
 5  
 6  
 7  
 0