

# El Cuando

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Traditional (Argentina)

Standard tuning

♩ = 70

Musical notation for measures 1-4. The first staff is a treble clef with a 3/4 time signature. The music consists of chords and eighth notes. The second staff is a guitar TAB with six lines. The first measure has fret numbers 3, 1, 0, 2, 0, 3. The second measure has 5, 3, 0, 1, 2, 0. The third measure has 1, 0, 0, 3, 2, 0. The fourth measure has 1, 0, 3, 0, 0, 2. A dynamic marking *mf* is placed above the first measure.

Musical notation for measures 5-8. The first staff is a treble clef. The second staff is a guitar TAB. Measure 5 has fret numbers 1, 0, 0, 2, 0, 3. Measure 6 has 5, 3, 0, 0, 2, 3. Measure 7 has 3, 1, 1, 2, 0, 3. Measure 8 has (0), (1), 0, 2, 0, 3.

Musical notation for measures 9-11. The first staff is a treble clef. The second staff is a guitar TAB. Measure 9 has fret numbers 3, 1, 0, 2, 0, 3. Measure 10 has 5, 3, 0, 2, 0, 3. Measure 11 has 1, 0, 0, 3, 2, 0.

Musical notation for measures 12-14. The first staff is a treble clef. The second staff is a guitar TAB. Measure 12 has fret numbers 1, 0, 0, 2, 0, 3. Measure 13 has 1, 0, 0, 2, 0, 3. Measure 14 has 5, 3, 0, 2, 0, 3.

15

TAB

3	1	0	(0)	3	3	(3)	5	3	1	0
3	2	0	(1)	3	2	2	0	0	3	

18

TAB

3	1	1	1	(1)	3	1	0	1	0	3	3
0	3	0	0	0	3	3	0	3	1	1	0
0	0	0	0	0	0	0	3	0	2	0	
0	2	3		0	2	3		3	2		

21

TAB

(3)	5	3	1	0	3	1	1	1	(1)	3	1	0
2	0	3			0	0	2	0	0	1	3	0
					0	2	3		3	0	2	

24

**B III**

TAB

0	0	5	5	3	3
1		5	5	5	
0		3		3	
3					

27

TAB

(3)	1	0	1	3	0	0	5	5
				0	1	0	5	
				0	0		3	3
3	0	2		3				

B III

Musical notation for measures 30-32. The top staff shows a treble clef with a melody starting on a whole note chord, followed by eighth notes and a quarter note. The bottom staff shows a bass clef with a bass line consisting of eighth notes and quarter notes. Fingering numbers 3, 4, 1, 0, 1, 3, 1, 0, 2, 3 are indicated.

TAB

3	3	(3)	1	0	1	3	1	3	3
5				0			0		
3	3	3	0	2			3		

Musical notation for measures 33-35. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows a bass clef with a bass line of eighth notes and quarter notes. Fingering numbers 1, 3, 4, 1, 4, 3, 1, 0, 3, 1, 1, 1, 1, 3, 0, 3 are indicated.

TAB

(3)	5	3	1	0	3	1	1	1	(1)	3	1	0	3
					0	0	0	0		0	0		
2	0	3			0	2	3		0	2	3		

Musical notation for measures 36-38. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows a bass clef with a bass line of eighth notes and quarter notes. Fingering numbers 1, 0, 3, 3, (3), 5, 3, 1, 0, 3, 1, 1, 1, 0, 3 are indicated.

TAB

1	0	3	3	(3)	5	3	1	0	3	1	1	1	0	3
1	1								0	0	0	2	0	
0	2	0		2	0			3	0	0	2			
3									0	2				3

Musical notation for measures 39-41. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows a bass clef with a bass line of eighth notes and quarter notes. Fingering numbers (1), 3, 1, 0, 3, 1, 0, 5, 5, 5, 5 are indicated.

TAB

(1)	3	1	0	3	1	0	5	5	5	5
(0)			1	0						
				3						
3	0	2		3			5		5	5

Musical notation for measures 42-44. The top staff shows a treble clef with a melody of eighth notes and quarter notes. The bottom staff shows a bass clef with a bass line of eighth notes and quarter notes. Fingering numbers 5, 3, 3, 3, 3, 3, (3), 1, 0, 1, 3, 0, 1, 0 are indicated.

TAB

5	3	3	3	3	3	(3)	1	0	1	3	0	1	0
										0			
										0			
3		2				3	0	2			3		

B III

45

5 5 5 5 5 3 3 3 3 3 (3) 1 0 1 3

5 3 3 3 3 3 0 3

3 2 3 0 2

48

0 1 0 0 3 3 1 0 0 2 0 1 0

0 0 0 3 0 0 0 2 3 2 3

3 2 3 3

51

0 0 0 2 0 2 0 0 0 1 0 3

0 0 2 0 2 3 2 0 0 0 3 5

B VIII

54

2 0 0 1 8 8 9 8

3 2 0 0 2 3 8