

El Coyuyo

www.classclef.com
Hector Ayala (1914-1990)

Standard tuning

♩ = 136

Musical notation for measures 1-3. The piece is in G major (one sharp) and 3/4 time. The melody consists of eighth notes with a triplet of eighth notes in each measure. The bass line consists of quarter notes. A dynamic marking of *ff* is present. The guitar tablature below shows fret numbers for each string.

T	3	3	3	0	0	0	0	0	0
A	0	3	0	3	2	0	2	0	3
B									

Musical notation for measures 4-7. The melody continues with eighth notes and a triplet. The bass line continues with quarter notes. The guitar tablature shows fret numbers for each string.

T	0	0	0	3	3	3	0	0	0
A	0	3	2	0	3	0	3	2	0
B									

Musical notation for measures 8-12. The melody features dotted quarter notes and eighth notes. The bass line continues with quarter notes. The guitar tablature shows fret numbers for each string.

T	0	3	0	2	0	3	0	0	0
A	0	2	3	2	0	3	2	2	3
B									

Musical notation for measures 13-16. The melody continues with eighth notes and a triplet. The bass line continues with quarter notes. The guitar tablature shows fret numbers for each string.

T	3	0	3	0	0	3	0	0	0
A	2	3	0	3	2	0	3	2	0
B									

17

TAB

3	0	2	0	2	1	0	4	0	0	0	3	0
2	3	2	0	3	2	0			2	0	3	0
			0	3	2	0						0

21

fff *ff*

TAB

0	2	2	0	3	0	0	0
2	1	2	0	0	2	2	3
			0	3	2	0	3

25

TAB

3	0	3	0	0	3	0	0
2	3	0	0	3	2	0	0
			3	2	0	3	0

29

TAB

3	0	2	0
2	3	2	0
			0