

# Ejercicio 13

www.classclef.com

Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Standard tuning

♩ = 140

Guitarra

mf

B VIII

B X

B VII

B V

B VII

B III

B V

7

2 4 2 2 2 2

5 3 5 3

2

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

2 0 0 2

10

TAB

2-2-2 2-2-2 2-2-2 0 3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 3-3-3

0 2 0 0 0 2 0 2 0

13

TAB

0-0-0 0-0-0 0-0-0 0 0-0-0 0-0-0 0-0-0 2-2-2 2-2-2 2-2-2

0 2 0 0 0 2 0 2 0

16

TAB

3-3-3 3-3-3 3-3-3 3-3-3 2-2-2 0-0-0 2-2-2 2-2-2 2-2-2

0 0 2 0 2 0 2 1 2

19

TAB

2-2-2 2-2-2 2-2-2 5-5-5 5-5-5 5-5-5 3-3-3 3-3-3 3-3-3

0 2 1 2 1 2 2 4 2

22

TAB

0-0-0 0-0-0 0-0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

0 2 0 0 0 2 0 2 0

25

T  
A  
B

0-0-0 0-0-0 0-0-0 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2  
0 0 2 2 0 2 1 2 1

28

T  
A  
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 5-5-5 5-5-5 5-5-5  
0 2 0 0 0 2 4 5 4

31

T  
A  
B

3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2 0 2-2-2 2-2-2 2-2-2  
2 0 2 2 1 2 0 2 1

34

T  
A  
B

8-8-8 8-8-8 8-8-8 14-14-14 14-14-14 14-14-14 7-7-7 7-7-7 7-7-7  
7 8 7 12 13 12 5 7 5

37

T  
A  
B

10 10 10 10 10 10 5-5-5 5-5-5 5-5-5 8-8-8 8-8-8 8-8-8  
9 11 9 4 5 4 7 8 7

40

T  
A  
B

3-3-3 3-3-3 3-3-3 7-7-7 7-7-7 7-7-7 2-2-2 2-2-2 2-2-2

2 0 2 5 8 5 1 2 1

43

T  
A  
B

5-5-5 5-5-5 5-5-5 0-0-0 0-0-0 0-0-0 12 12 12 12 12 12 10 12 10

4 5 4 2 0 2 12 12 12 12 12 12 10 12 10

46

T  
A  
B

11-11-11 11-11-11 11-11-11 8-8-8 8-8-8 8-8-8 7-7-7 7-7-7 7-7-7

9 11 12 7 9 10 8 8 8 8 8 8 7 7 7 7 7 8

49

T  
A  
B

5-5-5 5-5-5 7 5-5-5 3-3-3 3-3-3 3-3-3 2-2-2 2-2-2 2-2-2

4 5 7 2 4 5 1 2 1

52

T  
A  
B

0-0-0 0-0-0 0-0-0 0 0-0-0 0-0-0 0-0-0 0-0-0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2 0 3 2

55

T	0	4	<12>
A	0	2	<12>
B	0	2	<12>