

Ejercicio 12

www.classclef.com

Rafael Marin (1864-?)

Methodo Para Guitarra- Aires Andaluces

Dropped D
⑥=D

♩ = 140

Guitarra

mf

T
A
B

T
A
B

T
A
B

10

T
A
B

13

B X -----

T
A
B

16

B X -----

B VIII -----

T
A
B

19

1/2 B IX -----

T
A
B

22

T
A
B

B III ----- B I -----

25

T
A
B

B I -----

28

T
A
B

31

T
A
B

1/2B II

1/2B II

B VIII

B VIII

B VI

1/2B V

B III

Musical notation for measures 46-51. The top staff shows a treble clef with a key signature of one flat and a 3/4 time signature. It features a melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 7, 6, 5, 6, 7, 5, 5, 4, and 5.

B III

B I

Musical notation for measures 52-57. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 3, 4, 5, 1, 3, 2, 1, 2, and 3.

1/2B VII

Musical notation for measures 58-63. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 2, 0, 2, 10, 9, 8, 7, and 0.

1/2B VII

1/2B III

Musical notation for measures 64-69. The top staff continues the melodic line with eighth notes and triplets. The bottom staff shows guitar tablature with fret numbers 7, 7, 7, 6, 5, 4, 3, 3, 3, 4, 3, 4, and 3.

1/2B II

58

T
A
B

1/2B II

61

T
A
B

B I

64

T
A
B