

Ein Guts Hoffantzlein Fur Ein Schuler

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Hans Newsidler (1508-1563)

Lute or Vihuela
③ = Gb

♩ = 140

Musical notation for measures 1-4. The piece is in G major (one sharp) and 2/2 time. The melody starts with a quarter note G4, followed by a dotted half note G4. The bass line consists of quarter notes G2, B2, D3, and E3. A dynamic marking of *mf* is present. The tablature below the staff shows fingerings for the top two strings.

T	3	3	3	2	3	0	3	0	0	0
A	0	0	(0)	0	0	0	2	3	4	2
B										

Musical notation for measures 5-8. The melody continues with a quarter note G4, followed by a dotted half note G4. The bass line consists of quarter notes G2, B2, D3, and E3. A dynamic marking of *mf* is present. The tablature below the staff shows fingerings for the top two strings.

T	3	2	3	0	0	0	2	3	3	0	3
A	(0)	0	0	0	0	0	2	0	0	(0)	0
B											

Musical notation for measures 9-12. The melody continues with a quarter note G4, followed by a dotted half note G4. The bass line consists of quarter notes G2, B2, D3, and E3. A dynamic marking of *mf* is present. The tablature below the staff shows fingerings for the top two strings.

T	1	0	1	0	0	0	0	0	0	0	0	2
A	2	0	2	0	0	0	0	0	0	0	3	0
B												

Musical notation for measures 13-16. The melody continues with a quarter note G4, followed by a dotted half note G4. The bass line consists of quarter notes G2, B2, D3, and E3. A dynamic marking of *mf* is present. The tablature below the staff shows fingerings for the top two strings.

T	3	3	3	2	3	0	3	0	0	0	0	2
A	0	0	(0)	0	0	0	2	3	4	2	3	3
B												

17

T	3	2	3	0	0	2	3	3	3	2	3	0	3
A	(0)	0		0	0	2	0	0	(0)	0		0	
B													

21

T	1	0	1	0	0	0	1	0	2	0	2	0	2
A	2	0	2	2			2	0	0	0	0	0	0
B													

25

T	3	0	0	0	0	0	0	0	0	3	0	0	0
A	0	0	2	0	0	0	(0)	0	0	2	3	0	2
B											4	0	

29

T	3	3	3	2	3	0	3	0	0	0	2	3	3
A	0	0	(0)	0	0	0	0	0	0	2		0	0
B													

33

T	0	2	3	0	3	1	0	1	0	0	0	1	0
A	(0)	0				2	0	2	2			2	0
B													

Der Hupff Auff

37

TAB

2	0	2	0	3	3	2	0	0	0
0	2	0	0	0	0	3	0	2	3

41

TAB

3	3	1	0	0	0	2	0	1	3	1	0	1
0	0	2	0	2	0	2	0	3	0	2	0	2

45

TAB

0	0	0	0	3	3	2	3	0	0
2	2	2	2	0	0	2	4	2	0

49

TAB

3	3	1	0	0	0	2	0	1	3	1	0	2
0	0	2	0	2	0	2	0	2	3	0	0	0

53

TAB

3	3	3	3	0	0	1	1
0	0	0	0	0	0	2	2

57

T	3	3-1-0	0	0-2	0-1	3	3-1-3	1	1
A	0	2	2	0-2	0	0	0	2	2
B									

61

T	0	0	0	0-3	0-2	3	3	0	0
A	2	2	2	2	2	0	0-2-4	2	0-2
B									

65

T	3	3-1-0	0	0-2	0-1	3	1	0	0
A	0	2	2	2	2	0	0-2-3	0	2-0
B									

69

T	3	3	3						
A	0	0	0						
B									

73

T									
A									
B									