

Ebb Tide

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Laurindo Almeida (1917-1995)

Music by Robert Maxwell

Standard tuning

♩ = 75

Musical notation for measures 1-3. The piece is in 4/4 time. Measure 1 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of a half note G2, a half note G3, and a half note G4. The dynamic marking is *mf*. A 'let ring' instruction is present above the staff. The guitar tablature below shows the fretting for each note: G2 (3), G3 (5), G4 (5), A4 (6), B4 (6), C5 (5), B4 (5), A4 (5), G4 (3).

Musical notation for measures 4-5. Measure 4 begins with a treble clef, a key signature of two sharps (F#, C#), and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5. The bass line consists of a half note G2, a half note G3, and a half note G4. A 'let ring' instruction is present above the staff. The guitar tablature below shows the fretting: G2 (3), G3 (3), G4 (3), A4 (2), B4 (3), C5 (0), G4 (0), A4 (0), B4 (4), C5 (0), G4 (2), A4 (2).

Musical notation for measures 6-7. Measure 6 continues the melody with quarter notes: G4, A4, B4, C5. The bass line consists of a half note G2, a half note G3, and a half note G4. A 'let ring' instruction is present above the staff. The guitar tablature below shows the fretting: G2 (5), G3 (3), A4 (2), B4 (0), C5 (4), G4 (0), A4 (1), B4 (3), C5 (0), G4 (0), A4 (1), B4 (3).

Musical notation for measures 8-9. Measure 8 continues the melody with quarter notes: G4, A4, B4, C5. The bass line consists of a half note G2, a half note G3, and a half note G4. A 'let ring' instruction is present above the staff. The guitar tablature below shows the fretting: G2 (3), G3 (2), A4 (3), B4 (1), C5 (0), G4 (1), A4 (3), B4 (1), C5 (3), G4 (0), A4 (3), B4 (2), C5 (0), G4 (2), A4 (3).

10

let ring-----|

let ring-----|

T
A
B

12

let ring-----|

let ring-----|

T
A
B

13

let ring-----|

let ring-----|

T
A
B

15

let ring-----|

let ring-----|

T
A
B

17

let ring-----|

let ring-----|

TAB

3 2 0 1 0 2 3 | 3 1 3 0 3 0 3 5 6

0 3 2 0 1 0 2 3 | 1 0 3 0 3 0 3 6

19

let ring-----|

TAB

3 1 0 5 0 2 3 4 5 | 0 0 2 3 4 5

0 2 0 3 3 3 0 0 | 4 0 0

21

let ring-----|

let ring-----|

TAB

5 6 5 6 5 7 0 0 0 | 5 6 5 7 0 0 0

5 7 7 0 7 7 | 6 4 6 5 6

0 0 0 0

23

let ring-----|

let ring-----|

let ring-----|

TAB

8 8 10 8 10 7 9 7 1 3 | 0 0 1 0 3 1

0 7 9 7 9 10 8 7 0 1 | 3 2 0 0 2

0 7 9 7 10 8 1 1 3 | 3 3 2 0 2

26

let ring-----| let ring-----| let ring-----|

TAB: 0 1 3 | 0 1 3 1 | 3 1 3 | 3 5 4 3 3

TAB: 4 3 2 1 | 0 3 2 2 1 3 1 | 0 2 1 3 | 3 5 3 3

29

let ring-----| let ring-----| let ring-----|

TAB: 8 7 5 | 8 5 7 5 | 8 6 5 0 | 6 4

TAB: 8 10 10 9 8 | 5 7 7 5 5 7 5 | 4 5 6 5 0 | 5

32

let ring-----|

TAB: 3 1 3 | 0 | 0 | 0 4 0 1 3

TAB: 0 2 1 | 0 | 0 3 2 0 4 0 2 2

34

let ring-----| let ring-----|

TAB: 0 0 4 0 1 3 | 0 0 1 3

TAB: 5 3 2 4 0 2 | 1 0 0 3 2 3 0 0

36

let ring-----+

T	0	0	3	1	3	1	3	0	5	3
A	3	1	0	0	0	0	2	4	2	2
B	3	2	3	5	3	0	0	0	3	0