

Courante (N1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

The first system of the score consists of a treble clef staff in 4/4 time, marked with a forte *f* dynamic. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The piece is in G major, indicated by a single sharp (F#). The first system concludes with a quarter rest. Below the staff is a guitar tablature with two lines, T (treble) and B (bass). The T line contains the sequence: 0, 3, 2, 3, 2, 3, 2, 0, 2, 3. The B line contains: 3, 0, 3, (3), 1, (1), 3, 4, 5, 3.

The second system continues the melody with a triplet of eighth notes (G4, A4, B4) followed by quarter notes C5, B4, A4, G4, F#4, E4, D4, C4. The tablature for this system shows: T line: 3, 4, 3, 1, 3, (3), 1, 3, 3, 4, 2, 3, 3, 2, 1; B line: (3), 1, 0, 3, (3), 3, 1, 0, 3, (3), 1, 0.

The third system features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes (G4, A4, B4). The tablature for this system is: T line: (2), 3, 5, 3, 1, 4, (4), 3, 3, 0, 3, 4, 3, (3), 1, 1, 3, 1, 3; B line: (0), 3, 0, 1, 3, 0, 3, 4, 3, (3), 2, 3, 1, 3.

The fourth system continues the piece with a melody of eighth and quarter notes. The tablature for this system is: T line: 1, 3, 3, 3, (3), 0, 2, 3, 4, 3, (4), 0, 3, 1, 0, 2, 3; B line: 1, 3, 3, (3), 0, 2, 3, 4, (4), 0, 3, 1, 0, 3.

12

T
A
B

15

T
A
B

18

T
A
B

21

T
A
B

24

T
A
B

27

TAB (4) 3 4 3 (3)-1 3 1 3 5 3 (3) 2 3 3 2
 1 3 1 (1)-0 0 3 3 2

30

TAB (2)-3 3 (3) 3 1 (1)-3 2 3 2 0 3
 0 3 5 3 3 3 3 1 3 1 0 3 3

33

TAB 3 3 2 3 3 1 2 3 (3)-1 2 3 0 3 2 3 (3) 1 2 3 1 4 3 1
 1 0 4 2 3 3 1 0 3 3 3 3

36

TAB 1 3 4 2 3 3 (3) 0 4 3 3 (3) 4 5 3 4 0 1 2
 (1)-0 3 1 3 0 1 0 3 1 0 3

39

TAB 2 3 3 2 3 3 2 3 3 3 3
 (2) 3 2 0 0 2 (2) 5 0 3 5