

Courante (A1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

First system of musical notation (measures 1-4). The top staff is in treble clef, 4/4 time, with a dynamic marking of *f*. The bottom staff shows guitar tablature with fret numbers and string indicators (T, A, B).

Tablature for measures 1-4:

3	3	0	1	3	1	(1)	3	5	5	(5)	0	1	0
3	2						3	5	5	(5)			
3	3							6	6	(6)			
							3	1	5	(5)			

Second system of musical notation (measures 5-8). The top staff continues the melody. The bottom staff shows guitar tablature.

Tablature for measures 5-8:

(0)	3	2	3	0	3	2	3	3	3	(3)	5	6	2
(0)		2								(2)			
										(3)			
										(3)			

Third system of musical notation (measures 9-12). The top staff continues the melody. The bottom staff shows guitar tablature.

Tablature for measures 9-12:

(2)	3	3	3	1	0	3	1	(1)	3	2	2	0	1	2	3
(0)									3	2	2				3
															3
															3

Fourth system of musical notation (measures 13-16). The top staff continues the melody. The bottom staff shows guitar tablature.

Tablature for measures 13-16:

0	1	0	3	1	0	1	(1)	0	2	0	2			1	0
(3)															
(2)															
(3)															

12

TAB (0) 3 2 2 3 3 | (3) 1 3 2 | (2) 3 2 0 2 0 |

B 0 0 1 (1) 3

15

TAB (0) 3 3 0 3 0 2 3 | (3) 3 2 2 | (2) 0 0 0 |

B (3) 3 3 3 3 3 3 | 5 5 3 | (3) 6

18

TAB (0) 3 2 0 3 0 | (0) 1 0 1 0 | 2 2 2 |

B 2 0 0 (0) 1 3

21

TAB 0 2 3 1 (1) 0 3 2 3 | 3 | 3 |

B (2) 0 3 0 0 0 3 | (3) 3

B 0 0 0