

Allemande (B1)

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Pierre Dubut (1636-1673)

Oeuvres des Dubut / édition et transcription par Monique Rollin et Jean-Michel Vaccaro

Standard tuning

♩ = 120

First system of musical notation for the Allemande (B1). The treble clef staff shows a 4/4 time signature and a dynamic marking of *f*. The guitar TAB staff below it provides fret numbers for the strings: 3, 3, 3, 3, 1, 1, (1), 4, 3, 3, 3, 0, (0), 1, 0, 3, 3, 3.

Second system of musical notation for the Allemande (B1). The treble clef staff shows a 4/4 time signature. The guitar TAB staff below it provides fret numbers: (3), (3), (3), 2, 3, 1, 3, 2, 3, 1, 3, 0, (0), 0, 1, 3, 2, 0, 3, 1, 1, 3, 0, 3.

Third system of musical notation for the Allemande (B1). The treble clef staff shows a 4/4 time signature. The guitar TAB staff below it provides fret numbers: 3, 1, 3, 0, 1, 1, 1, 3, 2, 2, 1, 4, 3, 1, 3, (3), 3, 5, 0, 3, 3, 0.

Fourth system of musical notation for the Allemande (B1). The treble clef staff shows a 4/4 time signature. The guitar TAB staff below it provides fret numbers: 4, 1, 4, 3, 3, 5, 6, 5, 6, 8, 6, 5, 5, 7, 7, 1, 5, 4, 0, 2, 7, 5, 3.

8

TAB

3 3 3 3 5 6 3 1 4 3 3 3 0 1 0 3 3 3

10

TAB

1 4 3 1 3 2 0 0 1 3 2 3 0 3 1 0 3 2 0 2 0 0 2 3 1 2 0 3

12

TAB

3 1 3 0 2 3 1 3 2 0 3 2 3 2 0 2 1 3 4 6 4 3 1 3 0 1 3

14

TAB

4 6 4 3 1 3 0 1 3 5 6 2 3 5 6 8 8 6 5 5 0 2 7 7 1 0 4 0 2 7

16

TAB

5 5 5 5 6 5 5 3 5 1 3 1 0 3 3 1 0 1

18

TAB (3) 0 1 3 2 1 3 5 6 (6) 6 5 3 1 0 3 2
 (1) 0 0 3 4 0 2 3 0 3 0

20

TAB (2) 0 3 2 0 1 2 0 3 (3) 2 3 2 3 5 6 5 3
 (0) 3 0 2 3 (3) 0 2 3 0 4

22

TAB (5) 6 6 5 3 1 2 2 3 3 2 3 (3) 3
 (4) 0 0 1 0 0 0 3 2 0 0 3

24

TAB (3) 5 5 3 2 3 5 3 3 5 6 3 3 2 0 3 2 2
 (3) 3 3 2 0 3 2 2 3 1 3 1 0

26

TAB (0) 3 0 1 3 2 1 3 1 3 5 0
 (0) 1 0 3 0 5 4 2 0 0 2 3 2 3 1 3

28

T
A
B

3 2 0 3 2 3 0 1 3 3 0 5 6 0 3 2 0 2 3 5 6
 0 3 0 0 3 2 0

30

T
A
B

5 3 1 0 3 2 3 5 3 1 6 5 2 3 3
 0 4 0 2 3 0 2 0 0 1 0 0 (0) 0 3
 3