

Drivetime

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Tommy Emmanuel (1955-)
Can't Get Enough

Standard tuning

♩ = 78

1

mf

T
A
B

3

T
A
B

5

T
A
B

7

T
A
B

9

TAB

7-5-7 4 7-9 7 0 0 (0) 0-0 5-7 5-2 2 5 4 0
 6 4 4 5 7 7 9>7 0 6 6 6 4 2 2 2 2 0
 7 7 7 7 7 7 7 0 7 7 6 4 2 2 2 2 0

TAB

(0) 0 0 0 4 2 2 4 3 2 4
 4 1 4 2 2 4 3 2 4
 (0) 4 4 2 2 2 4 2 4

12

TAB

0 4 1 4 2 2 4 3 2 4 2 7
 4 1 4 2 2 4 3 2 4 2 4
 0 4 4 2 2 2 4 2 4

13

TAB

0 4 1 4 2 2 4 3 2 1 9-9-9-9 7-9 12 7-9 7-5
 4 1 4 2 2 4 3 2 1 9-9-9-9 8-9 13 9 8-6
 0 4 4 2 2 2 4 3 2 1 9-9-9-9 8-9 13 9 8-6

15

TAB

7 7 4 5 4 4 4 7 9 9 9 7 9 12 7 9 7 5
 8 4 6 6 4 4 4 8 9 9 9 8 9 13 9 8 6
 9 4 4 6 4 6 2 4 0 8 9 9 9 8 9 13 9 8 6

17

Musical notation for measures 17-18 in treble clef, key of A major. The melody consists of eighth and sixteenth notes. The guitar tab below shows fingerings for each note.

TAB

4 6 4 5 4-5-7-5 4 7 4-4 (4) 0 4-2 6-7-6 9 7 0

19

Musical notation for measures 19-20. Measure 19 ends with a double bar line and a repeat sign. Measure 20 continues the melody. The guitar tab includes a double bar line and a repeat sign.

TAB

6 6 4 6 6 6 5 6 3 4 6 7 7 4 5 4 5 7 4 4 4 6 4 5 8

21

Musical notation for measures 21-22. Measure 21 contains a triplet of eighth notes. Measure 22 continues the melody. The guitar tab includes a triplet marking.

TAB

7-5-5 2 4 2 5 2 4 2 0 0 4 4 2 7 8-6-6 4-2-2 2 2 4 1 4 4 3 0 4 2 7

23

Musical notation for measures 23-24. Measure 23 continues the melody. Measure 24 ends with a double bar line and a repeat sign. The guitar tab includes a double bar line and a repeat sign.

TAB

7-0 4 4 4 6 4 4 8-8 (7) 9 5 4 2 4 5 4 7 5 5 4 4 4 4 X X 4 X

25

Musical notation for measures 25-26. Measure 25 contains a triplet of eighth notes. Measure 26 continues the melody. The guitar tab includes a triplet marking.

TAB

7-5-7 4 7 9 7 9 7 5 0 (0) 0-0 5-7 5-2-4 2 5 4 0 4 4 4 4 4 4 4 4 0 (4) 4 7 7 7 7 7 7 7 0 (6) 6-6 4 4 2 2 2 0 (7) 7-7 2 2 2 0 (0) 4 2 2 0

Musical notation for measures 27-28. The key signature is three sharps (F#, C#, G#). Measure 27 starts with a treble clef and a sharp sign. The guitar tablature below shows fingerings: (0) (0) 4 1 4 0 4 4 3 4 2 0.

Musical notation for measure 28. The key signature is three sharps (F#, C#, G#). The guitar tablature below shows fingerings: 4 1 4 0 4 4 3 0 2 0.

Musical notation for measures 29-30. The key signature changes to two sharps (F#, C#). Measure 29 starts with a treble clef and a sharp sign. The guitar tablature below shows fingerings: 0 2 3 0 3 0 0 1 1 1 0 2 0 4 0 0 2 0 0 2.

Musical notation for measures 31-32. The key signature is two sharps (F#, C#). The guitar tablature below shows fingerings: 0 2 2 3 5 7 7 5 7 5 3 3 0 0 2 0 7 8 5 5 5 5.

Musical notation for measures 33-34. The key signature is two sharps (F#, C#). The guitar tablature below shows fingerings: 2 4 2 2 2 5 2 4 0 2 2 2 4 4 5 7 2 4 2 4 4 6 8.

35

T
A
B

9 9 9 9 7 9 12 7 9 7 5 7 7 4 5 4 6 4 6 6 4 4 4
 9 9 9 9 8 9 13 9 8 6 4 6 4 4 6 4 6 4 2 0

37

T
A
B

7 9 9 9 7 9 12 7 9 7 5 4 4 4 7 5 4 7 4 4
 8 9 9 9 8 9 13 8 9 8 6 4 6 5 4 6 4 6 4 4

39

T
A
B

4 0 4 2 6 7 6 9 7 0 6 6 4 6 4 4 0
 4 0 3 4 2 9 7 7 6 9 7 0 6 6 4 6 4 5 5

D.S. al Coda

41

T
A
B

6 6 6 4 6 6 4 3 4 6
 6 6 6 6 6 6 5



42

T
A
B

0 4 1 4 0 4 4 3 4 2 0
 0 4 4 2 4 2

43

The musical score consists of two staves. The top staff is a treble clef staff with a key signature of three sharps (F#, C#, G#). It contains four measures of music. The first measure starts with a treble clef and a key signature of three sharps. The second measure has a treble clef and a key signature of three sharps. The third measure has a treble clef and a key signature of three sharps. The fourth measure has a treble clef and a key signature of three sharps. The bottom staff is a guitar tablature staff with six lines. It contains four measures of music. The first measure has a treble clef and a key signature of three sharps. The second measure has a treble clef and a key signature of three sharps. The third measure has a treble clef and a key signature of three sharps. The fourth measure has a treble clef and a key signature of three sharps. The tablature includes fret numbers (0, 1, 2, 3, 4) and chord diagrams (0, 1, 2, 3, 4, 5) for the strings.