

Dove son quei fieri occhi che mi ferirno il core

Where are those fiery eyes that hurt my heart

Anonymous (16th century)

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Standard tuning

♩ = 100

S-Gt

mf

T	0	0	0	0	0	5	7	4	4	0	0	2
A	1	1	1	0	1	5	7	4	4	1	1	1
B	2	2	2	1	2	3	7	2	4	2	2	2

mf B III

T	3	3	1	0	0	0	3	1	3	0	1	1	3
A	0	0	0	0	0	0	4	2	4	0	2	2	0
B	0	2	0	3	3	3	5	5	5	3	3	0	0

1 2

T	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	2	2	1	2	1	2	1	1	3	1	1	1
B	2	3	2	1	2	2	2	2	2	0	0	0	2

T	3	3	0	1	1	1	0	0	0	0	0	0	0
A	4	4	3	3	3	1	0	0	1	3	1	1	1
B	5	5	0	0	2	3	0	0	2	3	0	2	1

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T 2
A 2
B 2
0