

Dos Preludes No 1

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Joaquin Rodrigo (1901-1999)

Standard tuning

Adagio ♩. = 56

The first system of music consists of a treble clef staff in 6/8 time with a key signature of one flat (Bb). It begins with a first finger (1) marking. The melody is a continuous eighth-note pattern. The dynamic marking *p* (piano) is placed below the first measure. Below the staff is a guitar tablature with six lines, showing fret numbers for each string.

TAB
0 0 0 0 8 10 10 10 8 0 2 0 | 0 0 0 0 8 10 10 10 8 0 2 0

The second system continues the eighth-note melody. It features a triplet of eighth notes in the first measure, marked with a '3'. The dynamic marking *p* remains. The tablature continues with fret numbers.

TAB
0 0 0 8 9 10 10 10 9 8 0 0 | 0 0 0 8 9 10 10 10 9 8 0 0 | 0 0 8 9 10 10 15 15 0 0 | 13

The third system continues the melody. It features a sixteenth-note triplet in the first measure, marked with a '6'. The dynamic marking changes to *mf* (mezzo-forte). The tablature continues with fret numbers.

TAB
0 0 8 9 10 15 15 0 0 | 5 0 0 7 5 7 5 6 5 7 5 8 0 | 5 0 0 5 7 5 8 0 5 6 | 13 7 5 7 0

The fourth system continues the melody. It features a sixteenth-note triplet in the first measure, marked with a '9'. The dynamic marking *mf* remains. The tablature continues with fret numbers.

TAB
5 0 0 7 5 7 5 6 5 7 5 7 0 | 0 0 7 5 7 5 6 5 7 5 7 0 | 10 6 3 5 5 3 1 | 0 0 7 5 7 5 5 3 5 2 0

12

T
A
B

8 5 0 0 8 6 0 8 6 0

0 7 5 7 5 6 5 7 5 7 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 0 0 7 5 7 0 0

15

T
A
B

8 0 8 5 8 5 6 8 5 6 0

0 0 7 5 7 7 5 7 0 0 0 0 7 5 7 5 5 6 7 0 0

17

T
A
B

3 5 0 1 3 0 3

0 0 0 2 5 3 5 3 5 2 0 0 0 0 7 5 7 7 5 7 0 0 0 2 3 0 2 3 5 3 2 0 2 0 3

20

T
A
B

1 3 6 3 6 3

0 2 0 2 3 5 3 2 0 2 0 0 2 0 2 3 5 3 2 0 2 0 0 2 0 2 3 5 3 2 0 2 0

23

f

T
A
B

1 3 1 5 0 0 0 0

0 0 0 2 3 3 2 0 2 0 0 5 0 7 8 5 8 7 5 7 0 0 0 0 2 3 5 3 2 0 2 0

26

T
A
B

2
0-2-3-5-3-5-3-2-0
0

0-2-3-5-3-5-3-2-0
0

1 2 1
0-2-3 0-2 5-3-2-0
0

29

p

T
A
B

0-2-3-5-2-5-3-2-0
0

0 7 9 10 10 9-7 7 0
0

0 7 9 10 10 9-7 7 0
0

32

mf

T
A
B

13-12-10 0 5 8 6 5
8 8 5

0 10 12 12 7 7 5 0
0

33

T
A
B

6 5 8 0 5 10 5 5 7 7 5
0 0 7 7

34

T
A
B

8 6 5 6 5 8
5 5 7

0 0 7 7 7 7 5 7 0
0

35

T
A
B

6-5-3 2 3-5-3 2 5-2-0 2 3 0-2-3-5-3-2-0 2-0

37

T
A
B

0-2-5 2-3-5-3-2 5-2-0 1 3 1 0-2-3 3 3-2-0 2-0 0-2-5 2-3-5-3-2 5-2-0

40

T
A
B

3 5-3-5-3-1-0-1-0-1-0 3 0 2 3 2 1-3-5-3-1 2 3 2

42

p

T
A
B

0 2 3 2 1-3-5-3-1 2 3 2 6-8 5 5 7 8 6-7 5-6-5 7-6 8 7

44

T
A
B

5 6-8 0 7 8 6 7 5 6 5 7 6 8 7

45

TAB

6-5-8 0-6-5-3 6-3-2

0-7-8 6-7 0-7-8 6-7-9-10-9-7-6 8-7

47

TAB

4-5-7 3-5-6 3-6-0 3-2-3

0-3-6 3-5-6 3-6-0 3-2-3

48

f

TAB

7-8-10 6-7-9 6-8-6 9-7-6 8

0-8 6-7-9 6-8-6 9-7-6 8

49

TAB

12-13-15 13-12-10 12-10-14-12-11-10

12-15-11-12-14-15 12-10-14-12-11-10

50

mf

T 12 13 15 13 12 10 13 10 6 0 3
 A 12 15 11 12 14 15 12 10 14 12 11 10 10 7 5 8 5 0
 B 0 10 13 0 10 12 7 5 8 5 0

52

T 6 8 0 6 3 1 5 2 2
 A 0 0 8 5 7 7 5 8 0 0 0 2 3 5 3 2 0 2
 B 0 0 2 0 2 3 5 3 2 0 0 0 0 0 2 0

54

T 3 5 1 3 1 3
 A 0 0 2 0 2 3 5 3 2 0 0 0 2 3 5 3 2 0 0
 B 0 0 2 0 2 3 5 3 2 0 0 0 0 0 0 0 0 0

57

p *mf*

T 1 3 1 3 1 3 1 3
 A 0 0 2 3 3 2 0 0 0 0 2 3 0 2 5 2 0 3 2 0 1 3
 B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 1 2 0

60

f

TAB

1	13-10-12-13	10	0	0	4-3	4-2	3	4-2
2	3	12-13	12	13-10-12	12	11-10	0	4-2
3	1							
4	2							
5	0							

63

mf *f*

TAB

6	3	6	3	12-9-10-12-10	10	6-8	8	7-2	2
3	2	3	2						
2	2	2	2						
0	0	0	0						

66

TAB

3	3	3	3	8	6	6	8	6	6	8	0	0
2	2	2	2	0	0	0	8	6	6	8	0	0
3	3	3	3									

68

TAB

0	0	0	8	6	6	8	6	6	8	0	0	5	5	5	8	7	6	13	11	12	8	5	5
0	0	0	8	6	6	8	6	6	8	0	0	5	5	5	8	7	6	13	11	12	8	5	5

70

TAB

5	5	5	8	7	6	13	11	12	8	5	5	0	0	10	8	11	11	13	11	12	13	10	10
5	5	5	8	7	6	13	11	12	8	5	5	0	0	10	8	11	11	13	11	12	13	10	10

72

T
A
B

13 11 10 8 6 5 8 5 0 0 0 0

74

T
A
B

8 6 5 8 5 8 0 0 0

75

p

T
A
B

3 2 0 2 2 5 3 5

76

T
A
B

1 0 3 0

77

pp

T
A
B

2-0-0
2-3-0
0