

Don't Think Twice

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Bob Dylan

Arranged by Chet Atkins (1924-2001)

Standard tuning

♩ = 195

Musical notation for measures 1-3. The top staff is in 4/4 time with a treble clef. Measure 1 starts with a whole rest. The melody begins in measure 2. The bass line consists of chords. Dynamics include *f*, *ppp*, and *f*. The guitar tablature (TAB) is shown below the staff with fret numbers and techniques like P.M. (pick mute) and triplets.

Musical notation for measures 4-7. The melody continues with eighth and sixteenth notes. The bass line features a mix of chords and single notes. Dynamics include *f*, *ppp*, and *f*. The guitar tablature includes techniques like P.M. and triplets.

Musical notation for measures 8-11. The melody concludes with a half note. The bass line continues with chords. Dynamics include *f*, *ppp*, and *f*. The guitar tablature includes techniques like P.M. and triplets.

11

ppp *f* *ppp* *f*
 P.M.-----| P.M. P.M.-----| P.M.

T	(3)	3	0	0	3	1	0	3	3	3
A		1							5	5
B	2		3	0	0	2	2	0	2	2
				0	0		0		5	5

15

P.M. P.M. P.M. *ppp* *f* *ppp* *f* *ppp* *f* *ppp*
 P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T	(3)	0	0	0	1	0	0	2	0	3	0	0
A	(5)		3			3	0	3				
B	5	4	5	4	3	0	3	2	3	0	2	

18

f *ppp* *f*
 P.M.-----| *let ring* P.M. P.M. P.M. P.M. P.M.-----| P.M.

T		1	1	1	(1)	0	1	3	0	0	1
A				0	0				3	3	
B	3	2	3	2	3	2	3	2	3	2	2
					3		3		3		3

21

P.M.-----| P.M. P.M.-----| P.M. P.M. P.M. *ff*

T	0	1	1	3	1	3	1
A							
B	3	2	3	2	3	2	3
		1	1	1	1	1	1

24

f P.M. P.M. P.M. 0 *ppp* *f* *ppp* *f* *ppp* P.M.

TAB: 0-1-3-0 | (0) 1-3 | 0-0 | 3-2-2 | 2-2-3

27

f P.M. *ppp* *f* P.M. P.M. P.M. P.M. *ppp* *ff* P.M.

TAB: 3-1-2-0 | 3-2-2 | 0-5-5-8-5 | (5) 5-7-5-7-5 | 2-2-0-7-0-7-0-5

30

f P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 1-3-1-2 | (2)-0-0-0-2 | 1-3-2-2 | 1-1-3-3

33

ppp *f* *ppp* *f* *let ring* *ppp* P.M. P.M.

TAB: 3-1-1 | 0-1-0 | 3-0-0 | 3-0-1-0 | 0-0-0 | 3-0-3 | 3-3-2 | 3-3-3

36

f P.M.----- P.M. P.M.----- P.M. *ppp* P.M. *f* P.M.-----

TAB: 3 0 3 1 (1) 1 2 3 4 3 0 2 0 3 1 1

39

P.M. P.M. P.M. P.M. *ppp* P.M.----- *f* P.M.----- P.M.-----

TAB: 1 2 2 1 2 3 0 (0) 3 0 3 (3) 1 2 3 0 2

42

P.M.----- P.M. *ppp* P.M.----- *f* P.M. P.M. *ppp* P.M.----- *f* P.M. P.M. *ppp* P.M.

TAB: 1 1 0 3 3 1 0 1 0 3 0 3 0 1 3 2 3 2 0 0 2 2 0 1 2 2 0 0

45

f P.M. P.M. P.M.----- P.M. *ppp* P.M.----- *f* P.M. P.M. *ppp* P.M.

TAB: 1 2 2 1 8 8 7 7 7 5 5 0 2 2 0 3 5 5 5 7 7 5 7 5 7

48

f P.M. P.M. *ppp* P.M. *f* P.M. P.M. P.M.

TAB

3	3	3	3	3	5	6	5	3
4	3	4	3	4	3	5	5	3
5	5	5	5	5	5	5	5	5
3	3	3	3	3	5	3	3	3

51

P.M. P.M. P.M. P.M. *ff*

TAB

5	3	4	3	5	3	5	(5)	5
3	5	3	5	3	5	5	3	2
3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3

54

f P.M. P.M. *ppp* P.M. *f* P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1	2	1	3	1	3	1	0	1	3	0
1	3	1	3	1	3	3	4	2	0	0
1	1	1	1	1	1	3	2	2	2	2
1	1	1	1	1	1	3	2	2	2	2

57

P.M. P.M. *ppp* P.M. *f* P.M. *ppp* *f* *ppp* *f* P.M. *ppp* *f* P.M.

TAB

(0)	1	3	0	0	0	0	3	0	3	0
2	3	2	3	3	2	2	0	1	0	1
2	3	2	3	3	3	2	2	0	2	0
2	3	2	3	3	3	2	2	0	2	0

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

ppp *f* *ppp*

TAB

5	5	5	8	5	(5)	4	3	1	1	2	2	1
0	0	7	0	0	0	3	0	3	3	2	2	3
0	0	0	0	0	0	3	0	3	1	1	1	1

63

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

2	0	0	0	2	1	1	0	0	3	0	3	1
3	2	3	2	3	3	3	2	3	3	2	3	2
3	2	3	2	3	3	3	2	3	3	2	3	2

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

ppp *f* *ppp* *f* *ppp* *f* *ppp*

TAB

0	1	0	3	0	3	1	4	0
3	2	0	2	3	2	3	2	0
3	2	3	2	3	2	3	2	0

69

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

ppp *f* *ppp* *f* *ppp* *f* *ppp*

TAB

3	1	3	1	1	4	3	1	2	1	3
0	2	0	2	3	2	3	2	3	1	3
0	2	0	2	3	2	3	2	3	1	3

72

f P.M.-----| *ppp* P.M.-----| *f* P.M.-----| *ppp* P.M.-----| *f*-----| *ppp* P.M.-----| *ppp* P.M.-----|

T	0	0	3	0	3	0	0	0	0	3	1	0	3
A	0	0	0	0	0	0	0	0	0	3	2	3	2
B	3	2	2	0	3	2	0	0	3	2	3	3	2

75

f P.M.-----| *let ring* P.M.-----| *ppp* P.M.-----| *f* P.M.-----| *ppp* P.M.-----| *ppp* P.M.-----| *ppp* P.M.-----|

T	0	3	0	3	0	5	5	8	5	3	3	5	2
A	1	1	0	1	0	5	5	7	5	5	5	5	2
B	0	2	0	2	0	0	7	0	0	5	0	0	2

78

f P.M.-----| *ppp* P.M.-----| *f*-----| *ppp* P.M.-----| *f*-----| P.M.-----| P.M.-----|

T	5	5	5	5	5	2	0	0	3
A	5	4	5	4	5	2	0	0	3
B	5	4	5	4	5	2	0	0	3

81

P.M.-----| P.M.-----| P.M.-----| *ppp* P.M.-----| *f*-----| *ppp* P.M.-----| *f*-----| P.M.-----| P.M.-----| *ppp* P.M.-----|

T	3	0	3	0	1	1	0	1	3
A	0	0	0	0	2	0	0	1	3
B	3	2	3	0	3	2	2	3	2

84

f *ff* *f* *ff*

P.M.----- P.M. P.M. P.M. P.M. P.M.

0 0 0 (0) 1 2 2 1 2 0 1 3

TAB 3 2 3 2 3 2 1 3 1 3 3 3 3 3

88

f *ppp* *f*

P.M.----- *let ring* P.M.----- P.M. P.M.----- *let ring* P.M. P.M.

0 2 1 3 0 1 3 0 1 0 0

TAB 2 2 2 2 3 3 3 3

91

P.M. P.M. P.M. *let ring* P.M.----- P.M.----- P.M. P.M. P.M.

3 0 1 3 0 1 5 5 5 5 8 5 4 3 5 3 5 2 0

TAB 3 2 3 2 0 7 0 7 0 2 0 5 3 5 2 0

94

P.M.----- P.M. P.M. P.M. P.M. P.M.-----

1 1 2 (2) 0 0 0 2 1 0

TAB 1 3 1 3 3 2 3 2 3

97

3 1 0 3 1 0 2 1 0 3 2 0 3 2 0 3 2

P.M. P.M. P.M. P.M.

1 1 1 1
0 2 2 0 2 0

2 3

100

mf *f* *ppp*

P.M.----- P.M.-----

7 5 3 5 3 1 1 (1)
(0) 0 2 7 5 4 5 3 2 2 0 (0)
2 3 3 5 3 2 2 3 (2)
3 3 3 3 (3)
3 (3)