

# Don't Ever Go Away

www.classclef.com

Antonio Carlos Jobim (1927-1994)

Standard tuning

♩ = 120

First system of musical notation. The top staff is in treble clef, 4/4 time, with a key signature of one sharp (F#). It begins with a first-measure rest, followed by a series of chords and eighth notes. The bottom staff is guitar tablature with six lines. It includes fingerings (1, 7, 8, 9, 10) and dynamic markings: *ff*, *ppp*, and *ff*. The fret numbers are: 7, 8, 9, 10, 5, 6, 5, 5, 4, 4, 3.

Second system of musical notation. The top staff continues the melody with a fourth-measure rest, followed by eighth notes and a triplet. The bottom staff includes fingerings (3, 4, 3) and dynamic markings: *ppp*, *ff*, *ppp*, and *ff*. The fret numbers are: (3), 3, 4, 3, 3, 4, 3, 5, 5, 5, 5, 5, 5, 5, (5), 8, 5, 8, 5, 5.

Third system of musical notation. The top staff features eighth notes and triplets. The bottom staff includes fingerings (3, 2, 3) and dynamic markings. The fret numbers are: 3, 3, 3, 3, 0, 3, 1, 1, 2, 3, 2, 1, 1, 1, 1, 1, 1, 1.

Fourth system of musical notation. The top staff continues with eighth notes and triplets. The bottom staff includes fingerings (1, 0, 0) and dynamic markings. The fret numbers are: 1, 1, 8, 7, 5, 8, 6, 5, 5, 5, 5, 5, 5, 3, 3, 3, 5, 3, 3.

13

T  
A  
B

16

T  
A  
B

19

*ppp ff*

T  
A  
B

22

*ppp ff ppp ff*

T  
A  
B

26

*ppp ff*

TAB

6	6	8	7	5	8	6	8	5	5	5	5
4								5	5	5	5
5								7	7	7	7
3											

28

*ppp ff ppp ff*

TAB

(5)	4	3	0	5	5	5	5	5	5
(5)	4	3		5	5	5	5	5	5
(5)	4	3		7			7		
			3						

30

*ppp ff ppp ff*

TAB

5	7	8	10	8	7	5	5	5	5	8	5	5	7	5	8	6	5
6							5	5	5				6				
5							5	5	5				6				
7							5										


33

*ppp ff ppp ff*

TAB

5	3	3	3	(3)	3	3	3	1	1	1	3	0	1	0	0	0	0
6	3	3	1	(1)	1	1							0	0	0		
5	4	4	0	(0)	0	0	0	0	0	0			2	3	3	3	0
5	3	3	2	2	2	2	0	2	0	0	2		3				

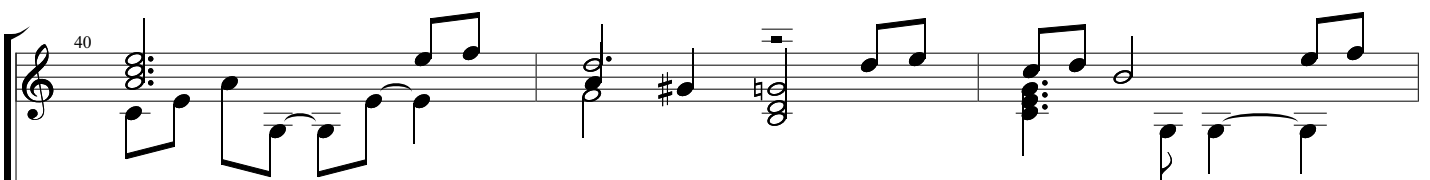
37



*ppp ff ppp ff*

T	3	3	3	3	1	0		1	1	1	1	0
A	3		1	1	0	2	(2)	2	0	1	0	0
B	2					3	(3)	3	2	2	2	0

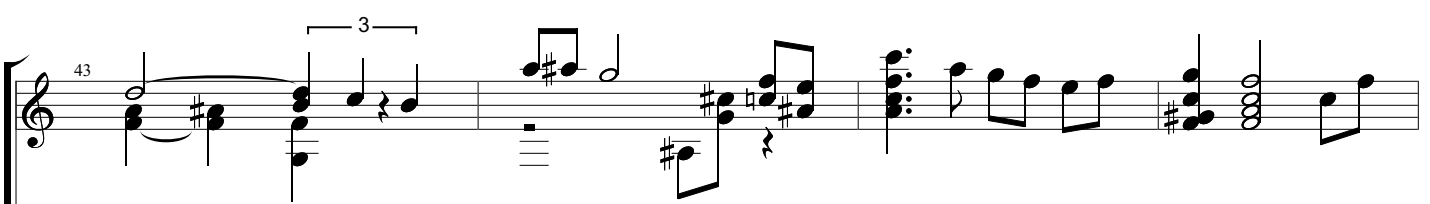
40



*ppp ff*

T	0	0	1				3	0	1	3	0	0
A	1	2	2	2			1	0	3	0	0	1
B	3	2	3	2			3	2	3	0	3	3

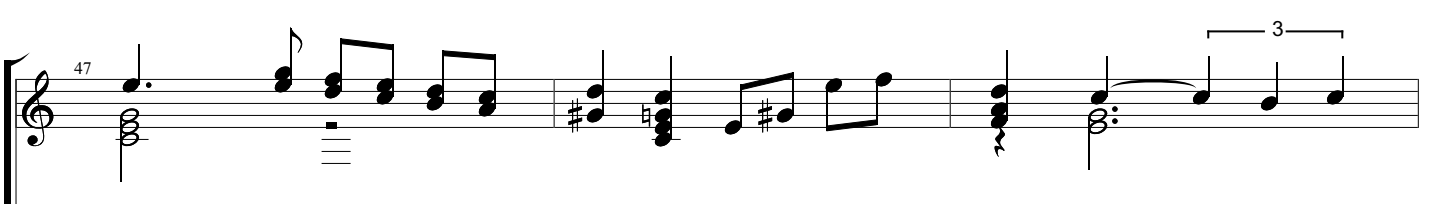
43



*ppp ff*

T	3	3	4	1	0	5	6	8	6	5	8	5	8	6	5	6	3	1	1	1
A	3		3						6	5	5	3	6	5	6	6	1	1	1	
B			3				6		5	3	7		3	3	3	3	3	3		

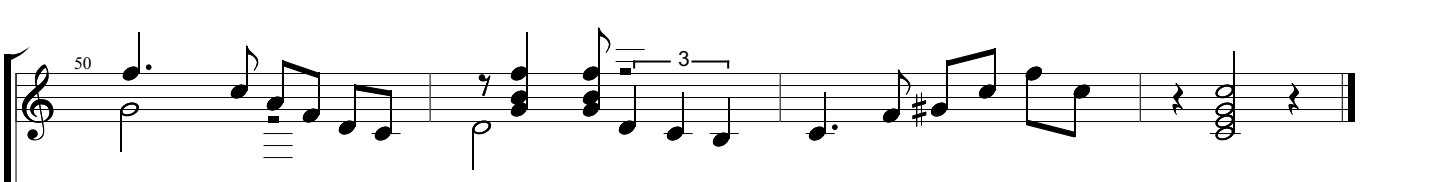
47



*ppp ff*

T	0	3	1	0	3	1	3	1	0	1	3	1	0	1
A	0	5	3	1	4	2	1	0	2	1	2	0	2	0
B	3						3	2	3	3	3	2	2	

50



*ppp ff*

T	1	1			1	1			1	1	1	1	1	1
A	0	1	2	3	0	3	0	0	0	0	0	3	1	1
B												3	2	3