

# Don Perez Freire (Tango)

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Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 80

♩

The first system of music consists of a treble clef staff and a guitar TAB staff. The treble staff is in the key of A major (two sharps) and 4/4 time. It begins with a first ending bracket over two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The second system of the first system contains two measures: the first has a quarter note G4, a quarter note A4, and a quarter note B4; the second has a quarter note C5, a quarter note B4, and a quarter note A4. The guitar TAB staff shows the fretting for these notes: 9-7-9 for the first measure of the first system, and 9-7-10-7-10-9-9 for the second measure of the first system, and 9-10 for the first measure of the second system.

The second system of music consists of a treble clef staff and a guitar TAB staff. The treble staff begins with a repeat sign and a first ending bracket over two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The guitar TAB staff shows the fretting for these notes: 7-6-5-5-5-9 for the first measure of the first system, 7-6-5-5-5-9 for the second measure of the first system, 7-7-7-7-7-9 for the first measure of the second system, and 7-7-10-9 for the second measure of the second system.

The third system of music consists of a treble clef staff and a guitar TAB staff. The treble staff begins with a repeat sign and a first ending bracket over two measures. The first measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The third measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The guitar TAB staff shows the fretting for these notes: 6-9-7-9-7-10-7-10 for the first measure of the first system, 9-7-7-9-10 for the second measure of the first system, 9-7-7-9-7 for the first measure of the second system, and 7-9-7 for the second measure of the second system.

9

T  
A  
B

12

T  
A  
B

15

*Da Coda* 1

T  
A  
B

18

| 2

T  
A  
B

21

TAB

5	5	<12>	<12>	0	7	6	5	9	14	12	9
7	7			8				10			10
6	6							9		9	
4	4			0	0		7	0		11	0

24

TAB

7	9	7		3	0	5	7	4	5	7	2	2	2
			7						2	4			
			9						7			2	2
7			9	9	0	4			0			0	2

27

TAB

				9	7	7		<12>	<12>	7	
				10	10	10				6	
				9	8	8				7	
0	4	2	1	0	9	7	7			5	

29

TAB

5	5	<12>	<12>	0	7	6	5	
7	7			8				6
6	6							7
4	4			0	0		7	0

31

TAB

0	12-12-12-12	<12>	12	10
	11-11-11		11-11-11-11	10
				8

33

TAB

7	9-9-9	9-10	7-9	5-5-9	5-10	5-5-9	5-5-9	<12>
			7-7	6-6-9	6-9	6-6-9	6-6-9	
			0	0-0-9	0	0	0	

36

TAB

14-12	12-10	10-9	9	7-6-5	5-5-9	7-6-5	5-5-9
14	13	11	10	7-7	7	7-7	7
			0	0	0	0	0

39

TAB

7	7	7	10-9	6-9-7	9-7	10-7-10	9-7	7-9-10
7	9	9					0	11
								0

42

T  
A  
B

9 7 7 9 10 5 6 7 9 9 7 10 7 10 9 9

7 11 9 0 5 7 7 9 10

45

T  
A  
B

7 6 5 5 9 0 2 2 0 2 2 3 3 4 4 4

0 7 7 0 1 3 0 0 2 4 4 4

48

T  
A  
B

6 9 7 11 11 9 10 9 14 12 11 10 9 7 10 9 7 0 3 2 0 2 0 5

0 0 0 0 7 0 4 0 0 5

52

T  
A  
B

7 7 7 7 5 7 7 6 6 7 7 8 8 6 6 7 6 7 0 0 0

5 5 7 7 6 7 7 0 0 0

55

55 56 57 58

TAB

0	7-7-7	5	14-12	15-14	12	15-12	14	14	17	17	10-10	14	12
0	7-7	7	0	0	0	0	0	0	0	0	12-12	0	0

59

59 60 61 62

TAB

7	7	10-7	7	7	7	5	7	7	8	7	5	6	6	6	7
0	0	7-9	0	5	6-7	0	0	0	0	0	0	0	7-7	7	7

63

63 64

TAB

0	0	0	5	8	7	11	7	7	7	8
0	7	7	6	7	7	8	7	7	7	7

65

65 66 67 68

TAB

14	12	11	14	12	11	12	7	7	10	9	7
0	0	0	0	0	0	0	6	7	7	7	9
0	0	0	0	0	0	0	0	0	0	0	0



*D.S. al Coda*

68

*ff*

T	5	5
A	2	6
B	0	0