

Dolor

from preludios Vasco Book II (1914)
Jose Antonio Donostia (1886 - 1956)

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Dropped D
⑥=D

♩ = 80

N-Gt

Andante

mf

T
A
B

11 10 7 | 8 10 6 3 0
10 8 | 5 8 6 5 7 6 3 2 2

1/2B VIII 1/2B VII 1

T
A
B

1 3 2 3 2 3 3 3 0 | 1 0 0 3 0 0 8 8 7 7
0 3 3 3 1 0 0 0 0 | 3 3 1 0 0 0 10 10
3 3 3 1 0 0 5 3 | 3 3 1 0 0 0 0 0

1 B III ----- 2 B III -----

T
A
B

3 3 3 11 10 7 | 3 3 3 8 7 8
3 5 10 8 | 3 3 5 5 6 6
5 10 8 | 5 5 6 6

accel. un poco

T
A
B

lento

despacio

B III

T
A
B

B V 1/2 B III

B I

B III

T
A
B

rit.

a tempo

1

1/2 B VIII / 2 B VII

T
A
B

2

1/2B VII-VII-

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 12/8 time signature. It contains a melodic line starting at measure 15. The tablature below it shows the fret numbers for the strings: Treble (T), Middle (A), and Bass (B). The tablature is as follows:

T	1	3	8	7	8	15
A	0	0	0	8	7	11
B	3	1	0	10	10	12
	3	1	0	0	5	10