

Doing the Wrong Thing

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Kaki King

User Defined

① = F#

③ = F#

⑤ = G

Presto ♩ = 140

Intro

N-Gt

1

f

T
A
B

3 5 0 (0) (0) (0) 3 5
4 5 0 (0) (0) (0) 4 5

7

T
A
B

0 1 0 3 (3) (3) 0 2 3 0 (0) (0) (0) 3 5
0 2 0 4 (4) (4) 0 2 4 0 (0) (0) (0) 4 5

rit.

14

T
A
B

0 1 0 3 2 3 0 2 0 1 (1) (1) 3 2
0 2 0 4 2 4 0 2 0 0 (0) (0) 4 2

20

T
A
B

A Section

27

T
A
B

33

T
A
B

36

T
A
B

39

let ring

TAB

B Section

42

let ring

TAB

45

let ring

TAB

48

let ring

TAB

C Section

51

let ring

T	3	0	0	2	2	0	1	0	0	3	0	0	2	0	2	0	7	0	7	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	0	2	0	0	0	0	0	0	4	0	0	2	0	7	0	7	0	0	0

54

let ring

T	0	0	0	0	0	0	0	0	0	0	0	0	3	0	0	2	0	2	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	4	0	0	2	0	0	0	0

57

let ring

T	1	0	0	3	0	0	2	0	2	7	0	7	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	4	0	0	2	0	7	0	7	0	0	0	0	0	0	0	0	0

B Section

60

let ring

T	3	0	3	1	0	1	5	0	5	0	0	0	3	0	3	5	0	5	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	0	4	2	0	2	5	0	5	0	0	0	4	0	5	0	0	0	0	0

63

let ring -----

TAB

0	0	0	0	3	0	3	0	1	0	1	0	5	0	5	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	4	0	4	2	0	2	0	0	5	0	5	0	0	0

66

C Section

let ring -----

TAB

3	0	3	0	7	0	7	0	0	0	0	0	3	0	0	2	0	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
4	0	0	0	7	0	0	0	0	0	0	0	4	0	0	2	0	0

69

let ring -----

TAB

1	0	0	3	0	0	2	0	2	0	7	0	7	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	4	0	0	2	0	0	0	7	0	0	0	0	0	0	0

Transition

72

let ring -----

TAB

0	0	0	0	0	0	1	0	1	0	5	0	5	0	7	0	7	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	2	0	2	0	5	0	5	0	7	0	7	0

A Section

75

let ring

TAB

78

let ring

TAB

Transition

81

let ring

TAB

84

TAB

88

3

3

3

Hold out

TAB

<12> <12> <12> <12> <7> <7> <7> <7> <5> <5> <5> <7> <7> <7> <7> <7> <7> <7> <7>

93

Intro

TAB

(7) (7) (7) (7) 3 5 0 (0) (0) 3 5
 (7) (7) (7) (7) 4 5 0 (0) (0) 4 5
 (7) (7) (7) (7)

102

TAB

0 1 0 3 (3) (3) (3) 3 5 7 5 3 1 0 3
 0 2 0 4 (4) (4) (4) 4 5 7 5 4 2 0 4

108

TAB

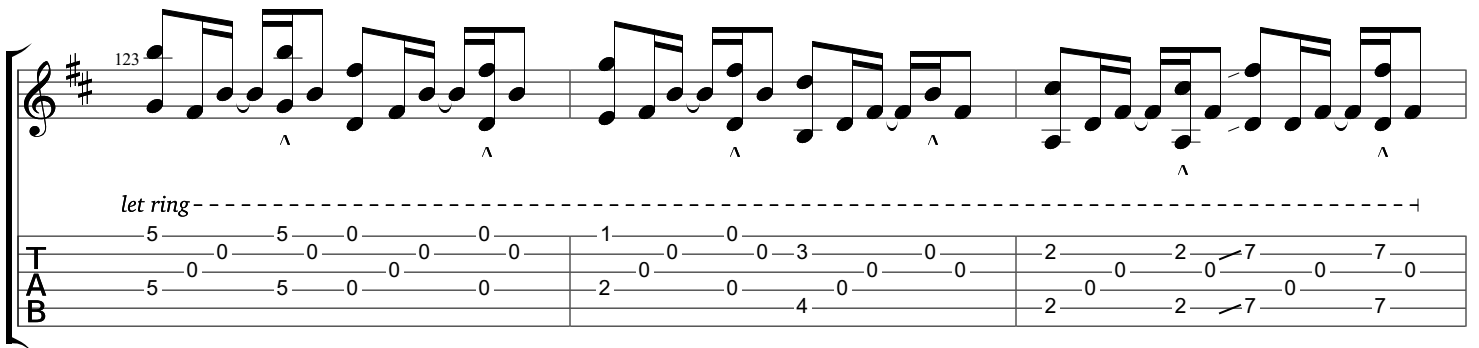
2 5 3 2 0 (0) 3 2 1 0 3 0 2 7 0
 2 5 4 2 0 (0) 4 2 0 0 4 0 2 7 0

115

TAB

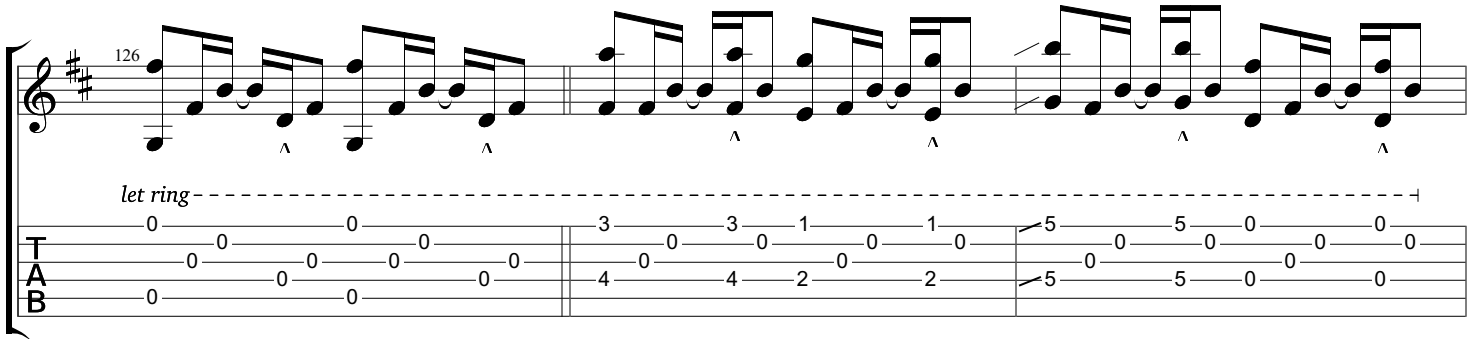
(0) 3 2 1 0 3 0 2 7 0 (0) (0) (0)
 (0) 4 2 0 0 4 0 2 7 0 (0) (0) (0)

A Section



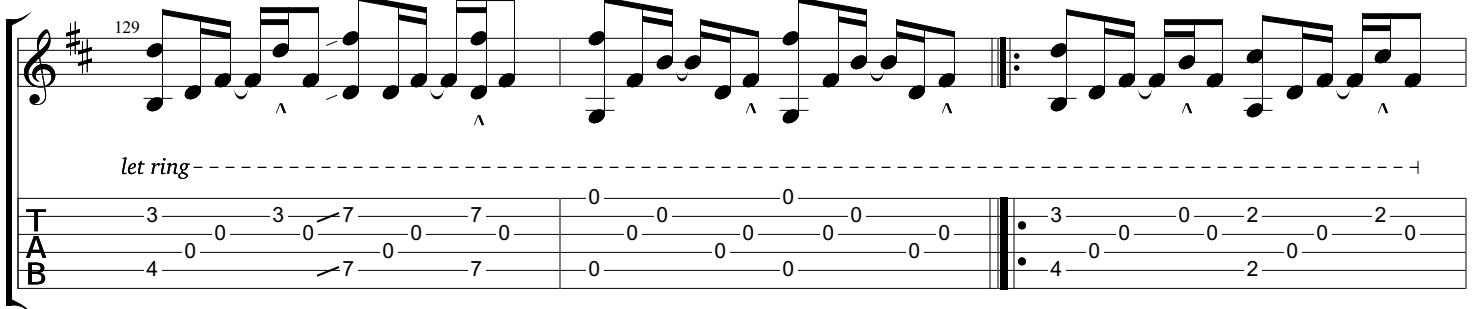
Musical notation for the A Section, starting at measure 123. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note pairs and quarter notes, with accents (^) placed under several notes. Below the staff is a guitar tablature (TAB) with six lines. The first line is labeled 'TAB' and the second line is labeled 'B'. The tablature includes fret numbers (5, 0, 1, 2, 3, 4, 7) and a 'let ring' instruction with a dashed line above it.

B Section

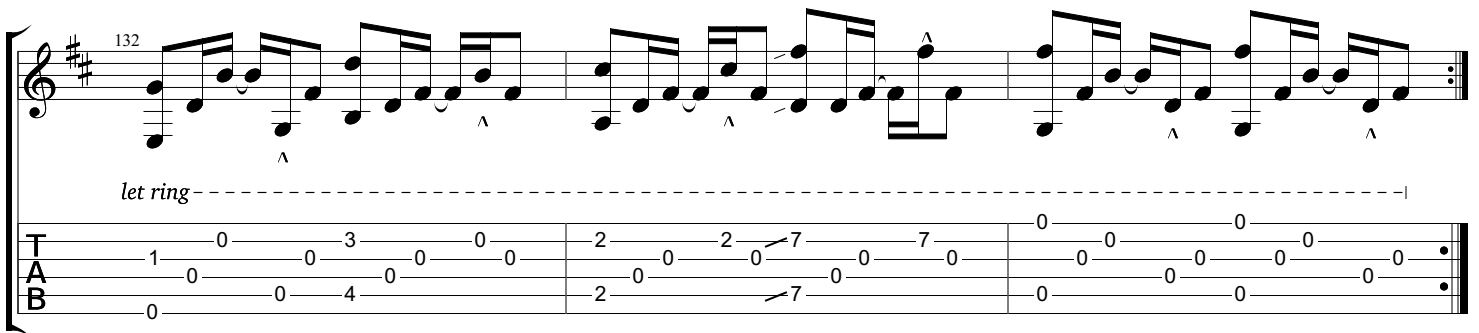


Musical notation for the B Section, starting at measure 126. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note pairs and quarter notes, with accents (^) placed under several notes. Below the staff is a guitar tablature (TAB) with six lines. The first line is labeled 'TAB' and the second line is labeled 'B'. The tablature includes fret numbers (0, 3, 4, 5) and a 'let ring' instruction with a dashed line above it.

C Section



Musical notation for the C Section, starting at measure 129. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note pairs and quarter notes, with accents (^) placed under several notes. Below the staff is a guitar tablature (TAB) with six lines. The first line is labeled 'TAB' and the second line is labeled 'B'. The tablature includes fret numbers (3, 4, 7) and a 'let ring' instruction with a dashed line above it.



Musical notation for the continuation of the C Section, starting at measure 132. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of eighth-note pairs and quarter notes, with accents (^) placed under several notes. Below the staff is a guitar tablature (TAB) with six lines. The first line is labeled 'TAB' and the second line is labeled 'B'. The tablature includes fret numbers (1, 2, 3, 4, 7) and a 'let ring' instruction with a dashed line above it.

Transition

Musical notation for the Transition section, measures 135-140. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with accents. The guitar tablature below shows fret numbers for the strings.

let ring-----

1	0	1	0	5	0	5	0	7	0	7	0	8	0	8	0	12	0	12	0	8	0	8	0
2	0	2	0	5	0	5	0	7	0	7	0	9	0	9	0	12	0	12	0	9	0	9	0

A Section

Musical notation for the A Section, measures 138-140. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with accents. The guitar tablature below shows fret numbers for the strings.

let ring-----

5	0	5	0	5	0	5	0	5	0	5	0	0	0	0	0	1	0	0	0	3	0	0	0
5	0	5	0	5	0	5	0	5	0	5	0	0	0	0	0	2	0	0	0	4	0	0	0

Musical notation for the A Section, measures 141-143. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with accents. The guitar tablature below shows fret numbers for the strings.

let ring-----

2	0	2	0	7	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
2	0	2	0	7	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

*Gradually get slower and softer

Outro Riff

Musical notation for the Outro Riff, measures 144-146. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody consists of eighth notes with accents. The guitar tablature below shows fret numbers for the strings.

let ring-----

3	0	3	0	2	0	2	0	3	0	3	0	2	0	2	0	0	0	0	0	0	0	0	0
4	0	3	0	2	0	2	0	2	0	1	0	2	0	2	0	0	0	0	0	0	0	0	0

