

Divagacion (en Imitacion al Violin)

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Agustin Barrios Mangore (1885-1944)

Standard tuning

Lento $\text{♩} = 50$

The first system of the piece consists of a treble clef staff in 2/4 time, starting with a first measure rest. The melody begins in the second measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a series of chords: a G4 chord in the first measure, and a G4 chord with a half note in the second measure. The guitar tablature below the bass staff shows the fretting for these chords: 5-5-6-6-8-6 for the first measure, and 5-7-5-7-8-7 for the second measure. The dynamic marking *mf* is placed below the first measure.

The second system continues the melody with a quarter note D5, followed by eighth notes E5, F5, and G5. The bass clef staff shows a G5 chord with a half note. The guitar tablature shows fretting for the first measure: $\langle 2 \rangle 8-8-7-5$ and $5-7-5-4-4$, and for the second measure: $13-12$. A double bar line is followed by a G5 chord with a half note. The guitar tablature for this chord is shown as 7-5-4-3, 5-5-3-5, 7-5-4-3, 6-7-2-4, and 0-4.

The third system begins with a measure rest, followed by a quarter note G4. The melody continues with eighth notes A4, B4, and C5. The bass clef staff shows a G4 chord with a half note. The guitar tablature shows fretting for the first measure: $3-1-0-1-13-10$ and $12-9$, and for the second measure: 10 and $3-1$. The third measure shows a G4 chord with a half note, with fretting $2-1-2$ and $12-12$. The fourth measure shows a G4 chord with a half note, with fretting 7 and $5-5$. The fifth measure shows a G4 chord with a half note, with fretting $5-5$ and $5-5$.

The fourth system begins with a measure rest, followed by a quarter note G4. The melody continues with eighth notes A4, B4, and C5. The bass clef staff shows a G4 chord with a half note. The guitar tablature shows fretting for the first measure: $5-5$ and $10-10-10-10$, and for the second measure: $5-8-6-3-5$ and 4. The third measure shows a G4 chord with a half note, with fretting 4 and $4-5-6-5-0-0-3$. The fourth measure shows a G4 chord with a half note, with fretting 4 and 6.

17

TAB

1	3	1		1	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8
			2	2		5	5	5	5		6	6	6	6	6	6	6	6	6
			0	0		0	7	0	7		7	7	7	7	7	7	7	7	7

20

TAB

8	7	7	7	8	7	10	10	10	10	10	10	10	10	10	10	10	10	10	10
			10				8	8	8	8	8	8	8	8	8	8	8	8	8
			9	9	7	7	10	10	10	9	10	12	12	12	13	13	12	12	12

23

TAB

8	8		8	6	8	6	8	6	5	6	8	5	4	4	4	4	4	4	4
				6		5		5		5		5	5	4	3	3	3	3	3
				7	7	5	5	5	5	5	5	3	2	4	2	4	4	4	4

25

TAB

5	0	(0)	0	12	12	12	10	10	10	5	5	8	10	8	7	10	10	10	10

29

T
A
B

8 5 5 7 8 5 5 5 0 17-17-17-17-17-17-17-17

32

T
A
B

17-15-13-12-10-8-7-5 7 5 0 5 0 0 0

35

T
A
B

8 8 8 8 7 7 10

36

T
A
B

12 10 7 9 0 10 7 1 3 0 2 4 0 1 1 4 2 0 3 2 1 2 12 10 9 2 1 2

37

TAB

0	5	5	5	12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14
9	5	6	6	10-10-10-10-10-10-10-10	9-9-9-9-9-9-9-9
	5	0		0	0
				11	11
				0	0
				12	12

41

TAB

12-12-9-9	10-10-12-12-10-10	9-9-10-10-9	12-12-12	16-16-16-16-16-16-16-16	12-12-12-12-12-12-12-12
14-14	9-9-9-9	9-9-9-9	9	12-12-12-12-12-12-12-12	10-10-10-10-10-10-10-10
0	11	0	11	0	0
				13	13
				0	0
				11	11

45

TAB

10-10-9-9-7-7	9-9	7-7	9-9	12-12	9-9	9-9-9-9-9-9-10-10
0	7	6	7	7	7	7

48

TAB

9-9	9-12-12	9-9	7	5	5	5	10-10-10-10-10-10-9-2
10	8	9	9	5	6	5	9
9		8		0	0	0	11
				0	0	0	0

51

TAB

7	7	7	7	5	10	10	10	10	9	9	2	2	7	7	6	6	5	5
		6		6			9							6			6	5
0		7		0	7	0	11	0					0		7		0	7

54

TAB

12	12	0	12	0	12	12	11	11	0	12	12	0	12	12	0	12	12	0	11	11
		13		13		12				12		11		12		13		12		11
0		12		12		11				12		11		12		12		11		11

56

TAB

0	0	0	0	<12>	5	10	10	10	10	10	9	9	2	2	7	7	6	6	5	0
		12		12				9								6			6	5
		13		13		0		11	0						0		7		0	6
		12		12		0			0						0				0	7

59

TAB

2	2	3	3	2	2	0	0	0	0	4	4	4	4	3	3	2	3	9	7	7
		3		2	2															
0						2		4		2		4		2						

62

TAB

7 5 4 5 14 14 14 12 2 2 4 5 9 7 7 0 8 8 7 5 8 7 5

0 0 11 0 0 0 0 0 0 0 0

65

TAB

12 12 12 12 12 12 12 12 8 8 7 5 8 7 5 13 13 13 13 13 13 12 10

0 10 10 0 0 0 0 0 0 10 10 0

68

TAB

13 17 17 17 17 17 17 17 12 12 13 13 12 12 12 12 7 7 10 10 8 8 7 7

0 10 10 0 12 10 0 0 0 9 9 7 7 9 7

71

TAB

10 10 10 10 5 5 5 5 4 4 7 7 5 5 3 3 3 3 1 1 13 10 7

8 7 6 5 2 6 3 2 0 2

74

3 1 4 0 3 1 0 2 1 2 1 0 0 1 0 1 2

76

2 2 4 5 2 2 2 0