

# Diferencias Sobre Guardame Las Vacas

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Andres Segovia (1893-1987)

los seys libros del delphin de musica de cifras para taner vihuela (1538)

Words by Luys De Narvaez

Standard tuning

♩ = 104

THEME andante di gaia , naturale READ INFO - F5 !!!!!

N-Gt

*f* *mf* *p* *mf* *p* *mf*

T  
A  
B

rit.

andante di gaia , ponticello

*p* *mf* *f* *mp* *f*

10

*mp f*

TAB

0	3	0	0	1	0	1	3	1	0	2	1	4	1	2	0
0	0	0	0	0	2	2	0	0	0	0	0	0	0	2	2
3	3	3	3	0	3	0	0	0	0	0	0	0	0	2	0

13

*mp f*

TAB

0	1	2	0	2	3	0	3	0	0	1	3	1	0	2	1	2	1
0	0	0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

presto , meno mosso -dolce

$\text{♩} = 112$

1st variation

16

*mp*

TAB

2	0	1	3	0	3	1	0	3	1	0	2	0	0	2	0	2	3	2	3	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

19

TAB

1	0	1	3	0	3	1	0	3	1	0	2	1	4	1	2	0	2	2	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

21

*f mp*

TAB

0 1 3 0 3 1 0 3 1 0 2 | 0 4 0 2 0 2 0 2 3 2 3 0

3 3 | 3 3

rit.

presto , piu mosso -ponticello

23

*f mp > pp mp pp f*

TAB

1 0 1 3 0 2 4 5 4 0 | 5 5 5 | 0 1 3 0 3 1 0 3 1 0 2

0 0 | 0 3 3

26

TAB

0 4 0 2 0 2 0 2 3 2 3 0 | 1 0 1 3 0 3 1 0 3 1 0 2

3 3 | 0 0

rit.

28

*mp f*

TAB

1 4 1 2 0 | 0 1 3 0 3 1 0 3 1 0 2

0 2 2 0 | 3 3

30

T  
A  
B

0 4 0 2 0 2 0 2 3 2 3 0 | 1 0 1 3 0 2 4 5 4 0

3 3 0 0

*mp* *f*

con mestizia , dolce

$\text{♩} = 94$

2nd variation

32

T  
A  
B

5 5 8 5 3 5 5 7 5 7 | 3 2 3 2 3 3 2 3 0

5 5 0 0

*mp*

35

T  
A  
B

1 0 1 0 1 3 | 0 1 3 1 4 2 0 1 4 2 0 1 | 5 8 5 3 5 5 7 5 7

0 0 0 5

38

T  
A  
B

3 0 2 3 2 3 3 2 3 0 | 1 0 1 3 6 5 3 1 0 | 5 5 5 5 8 7 5 8

0 0 0 7 5

*f* *mp* *f* *mp*

rit.

simile , naturale

3rd variation

41 *f mp mf f mf f*

TAB: 2-0-2-0-2-4-5-4-0 | 2-0 | 1-2-0-2-2-3-5-2-4

44 *mf f mf f mf f mf f*

TAB: 0-4-0-4-0-0-4-0-2 | 2-3-2-3-2-3-5-5 | 1-2-0-3-2-0-2-3-2-0-2-3

47 *mf f mf f*

TAB: 1-2-0-2-0-2-2-3-5-2-4 | 0-2-0-4-0-4-0-0-4-0-2

49 *mf f mf f mf f mf f mf*

TAB: 2-3-5-2-3-0-3-1-2-0-3-2 | 5-5-5-5-8-7-5-8 | (2)-7-0-5

rit.

legatissimo , dolce

$\text{♩} = 92$

4th variation

Musical notation for measures 51-53. Measure 51 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth notes with slurs. The bass line is indicated by a double bar line and a common time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 2, 0, 2, 0, 2, 4, 5, 4, 0, 5, 0, 2, 0, 1, 3, 0, 1, 0, 1, 3.

Musical notation for measures 54-55. Measure 54 continues the melody with slurs. The guitar tablature (TAB) shows fret numbers 0, 0, 2, 0, 2, 0, 2, 3, 2, 3, 0, 1, 0, 1, 3, 5, 3, 1, 0, 2, 5, 0, 2, 0, 0.

Musical notation for measures 56-57. Measure 56 continues the melody with slurs. The guitar tablature (TAB) shows fret numbers 0, 1, 0, 2, 1, 4, 1, 2, 0, 2, 0, 1, 1, 2, 0, 1, 3, 0, 1, 0, 1, 3, 0, 0.

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Musical notation for measures 58-59. Measure 58 continues the melody with slurs. The guitar tablature (TAB) shows fret numbers 0, 2, 3, 1, 0, 2, 1, 0, 2, 0, 4, 2, 4, 4, 0, 2, 4, 1, 2, 1, 3, 0, 5, 4, 1, 0.

|-----

60

TAB: 1 2 0 1 0 1 0 2 0 4 2 | 4 4 0 2 4 1 2 1 2 | 0 0 0 0 1 0

*lamentoso , meno mosso*

**5th variation**

63

*mp*

TAB: 0 0 | 3 3 1 | 0 4 0 2 3 0 2 0 2 3 | 3 2 3 0 2 4 0 2 4 1

65

TAB: 1 2 0 1 2 0 1 2 0 1 | 0 1 2 2 1 2 4 1 2 0 2 0 1 | 0 4 0 4 0 2 3 2 3 0 | 2 2 1 2 4 1 2 0 2 1

67

*f mp*

TAB: 2 1 2 0 1 3 0 | 3 3 2 3 2 3 2 3 0 | 0 1 2 0 1 3 0 | 5 4 0 2 4 2 4 2 3 2 3 0 | 0 2 3 2 3 0 2 4 | 5 4 0 2 4 2 4 2 3 2 3 0

69

TAB

1 3 1 0 2 1 2 3 4 2 0 1 | 2 1 2 0 1 0 1 0 2 0 4 2

0 0 0 0 0 0

|----- rit. animato , risvegliato

$\text{♩} = 111$   
6th variation

71

TAB

4 0 2 4 1 2 1 2 | 0 2 4 0

5 4 1 0 0 3 2 4 0 3

pont.(2nd time)

74

TAB

0 2 3 5 7 8 0 5 4 0

3 2 4 0 0 7 0 4 1 2 0

3 0 0 0 4 0 2 0

piu animato

rit.(2nd time)

77

TAB

0 1 3 1 5 3 1 0 3 1 | 0 1 3 1 0 2 0 3 2 0 3 2 1 0 2 2 1

3 3 3 0 3 2 0 0 3 1 0



presto , 2nd time pizzicato-----

$\text{♩} = 104$   
7th variation

80

*mf*

TAB: 2 0 0 3 0 2 3 5 2 0 2 0 2 3 3 5 2 4 0 2 3

83

*pizz.*

TAB: 1 2 4 1 3 0 2 4 5 7 4 2 4 1 2 0 2 2 0

85

$\text{♩} = 104 \text{ accel.}$   $\text{♩} = 108$

TAB: 0 3 0 2 3 0 2 4 0 2 0 2 3 5 2 4 5 8 7 0 0 0 3

CODA ponticello , meno mosso

87

$\text{♩} = 104$

TAB: 0 1 2 4 1 2 1 2 0 2 1 2 2 0 2 3 0 2 3 0 2 0 2 3 0 2 3 0 0 1

cresc.

naturale allargando

V

END

$\text{♩} = 104$  *accel.* -----  $\text{♩} = 112$   $\text{♩} = 104$

$\text{♩} = 104$  *rall.* ---  $\text{♩} = 98$

90

end

*ff*

T  
A  
B

1 0 3 1 3 1 0 1 2 2 3 2 3 2 0 3 2 5 4 0 1 0 3 1 0 4 2 0 1 5 3 2 3 2 0 3 0 0 5 6 7 5