

Deh Vieni Alla Finestra

from Don Giovanni

Wolfgang Amadeus Mozart (1756-1791)

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Standard tuning

Moderate ♩ = 100

S-Gt

1

f

TAB

0 2 0 1 3 0 0 0 3 | 1 3 0 2 3 0 1 0 3

3 3 | 3 3

Detailed description: This block contains the first two measures of the guitar piece. The top staff is in treble clef with a 6/8 time signature. Measure 1 starts with a forte (*f*) dynamic and features a series of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. Measure 2 continues with eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. The guitar tablature below shows the fretting for each note: 0, 2, 0, 1, 3, 0, 0, 0, 3 for the first measure and 1, 3, 0, 2, 3, 0, 1, 0, 3 for the second. The bass line consists of a constant eighth-note triplet of the third fret on the low E string.

3

TAB

0 2 4 0 2 1 1 0 1 2 4 2 | 0 0 0 0 3 0 2 0 3 0 1 3 0 0 3

3 3 3 3

Detailed description: This block contains measures 3 through 5. Measure 3 continues the eighth-note pattern: G6, A6, B6, C7, D7, E7, F7, G7. Measure 4 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. Measure 5 has eighth notes: G8, A8, B8, C9, D9, E9, F9, G9. The guitar tablature shows fretting: 0, 2, 4, 0, 2, 1, 1, 0, 1, 2, 4, 2 for measure 3; 0, 0, 0, 0, 3, 0, 2, 0, 3, 0, 1, 3, 0, 0, 3 for measure 4; and 0, 2, 4, 0, 2, 1, 1, 0, 1, 2, 4, 2 for measure 5. The bass line continues with the triplet of the third fret.

6

TAB

1 3 0 2 3 0 1 0 3 0 2 4 0 2 1 1 0 1 2 4 2 0 0 0 3

3 3 3 3 3 2 3

Detailed description: This block contains measures 6 through 8. Measure 6 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 7 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 8 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tablature shows fretting: 1, 3, 0, 2, 3, 0, 1, 0, 3 for measure 6; 0, 2, 4, 0, 2, 1, 1, 0, 1, 2, 4, 2 for measure 7; and 0, 0, 0, 3 for measure 8. The bass line continues with the triplet of the third fret.

9

TAB

3 3 3 3 3 2 0 0 0 3 5 0 3 1 0 3

3 2 3 0 0 1 3 5 5 5 5 0 0 0

3 2 3 5 4 5 3 3

Detailed description: This block contains measures 9 through 11. Measure 9 has eighth notes: G5, A5, B5, C6, D6, E6, F6, G6. Measure 10 has eighth notes: G6, A6, B6, C7, D7, E7, F7, G7. Measure 11 has eighth notes: G7, A7, B7, C8, D8, E8, F8, G8. The guitar tablature shows fretting: 3, 3, 3, 3, 3, 2, 0, 0, 0 for measure 9; 3, 5, 0, 3, 1, 0, 3 for measure 10; and 3, 1, 0, 3 for measure 11. The bass line continues with the triplet of the third fret.

13

T
A
B

16

T
A
B

18

T
A
B

22

T
A
B

25

T
A
B

27

TAB

0 2 0 1 3 0 2 0 1 3 0 2 3 3 0 3 3 3 3 2

3 0 0 2 3 3 2

30

TAB

0 0 0 1 3 0 3 1 0 3 3 3 3 3 2

3 2 0 5 4 5 5 0 0 0 3 3 2

34

TAB

0 2 3 3 2 3 0 3 2 3 2 3 2 4 5 4 2 4 5 4

4 2 0 2 3 0 2 2 0 5 4 2 2 4 5 4 4 5 4

37

TAB

0 0 0 0 4 2 2 4 2 5 2 3 2 4 0 3 3 3 3 1 0

0 4 2 4 0 0 2 4 0 2 4 4 1 0

40

TAB

1 1 3 3 3 5 1 0 3 0 3 1

0 2 0 2 5 4 0 0 3 0 2 3 0 2 2 0 0 3 0 3 1

3 3 2 3 2 3 2 3

44

T
A
B

3 0 0 0 0 4 0 2 4 2 4 0 2 3 0 2

2 2 4 4 4 3 4 2 0 2

46

T
A
B

0 3 0 0 0 0 2 0 1 2 0 2 0 1 3 0 2 0 1 3 0 2 3 0 0 3

4 0 0 3 0 0 0 3