

# De La Cancion de Protesta

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Fernando Delgadillo (1965-)

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Moderate ♩ = 120

S-Gt

The score consists of four systems, each with a staff and a TAB. Measure numbers 1, 4, 7, and 10 are indicated at the start of each system. The first system includes dynamics like *rasg.* and *f*, and instructions like *let ring*. The TAB notation shows fret numbers for strings T, A, and B.

1 *rasg.*

*f* *rasg.* *let ring* *let ring* *let ring* *let ring* *let ring* *let ring*

T 0 1 0 3 0 0 2 3 5 7 8 7 5 8 7 5 0 3 3 0 3  
A 0  
B 0 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 3 2

4 *let ring* *let ring* *rasg.* *let ring*

T 1 0 1 0 0 0 0 3 1 0 0 0 1 0 3 0 0 2  
A 0 2 2 2 0 2 3 1 0 2 0 0 0 0 0 0 0 0 0 0  
B 0 3 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 2 2 2

7 *let ring* *let ring* *rasg.* *let ring*

T 3 0 0 6 5 3 5 3 3 3 0 1 0 3 0 0 2  
A 0 0 0 5 5 5 5 5 2 3 0 0 0 0 0 0 0 0 0 0  
B 0 0 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 2 2 2

10 *let ring* *let ring*

T 3 0 0 6 5 3 1 0 3  
A 0 0 5 5 5 2 0 0  
B 0 0 3 3 3 3 3 3