

Danza Pomposa

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Aleksander Tansman (1897-1986)

Arr: Andres Segovia

Standard tuning

Andante pomposo ♩ = 80

The musical score is presented in four systems, each with a treble clef staff and a bass clef staff with guitar tablature. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piece is in Andante pomposo, with a tempo of 80 beats per minute. The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). Bar numbers 1 through 11 are indicated. Specific barre positions are labeled as B IV, B V, and B II. The tablature provides precise fretting instructions for each note, including natural harmonics and specific fingerings for chords and melodic lines.

②

B IX ————— B VII —————

T
A
B

B V ————— B IV ————— ④ B IV ————— B II —————

T
A
B

B II ————— B I ————— B II —————

T
A
B

B IV ————— B V ————— B IV ————— ④

T
A
B

B IV ————— B II —————

T
A
B

B IV **B I**

26 27 28

TAB

0 4 4 1 2 1 0 4 2 4 1 3 2 0 0 4 0 0 4 0 1 1 2 2 4 2 2 0 2 2 2 2 0

29 30 31

TAB

0 2 4 2 0 2 7 4 0 2 (2) 5 4 2 0 2 4

32 33 34

TAB

2 2 4 0 2 4 2 4 0 4 2 4 0 4 5 7 7 9 0 4 2 1 4 2 4 2 1

B IV **B I** **B II**

35 36 37

TAB

2 4 5 4 0 6 7 1 1 2 4 1 2 4 1 2 1 2 4 2 4 4

B II **B IV**

38 39 40

TAB

0 0 2 2 0 2 1 2 1 2 4 2 4 1 2 2 5 4 6 2 4 0 2 4 2 7 5 4 0

B IV ② B IV ② B VI ③ B VII ② B IV B V ② B II B I

41 42 43 44

T
A
B

B II ③ B II ③ ④

45 46 47

T
A
B

D.C. al Fine B II ④

48 49 50

T
A
B