

Danza Guarani

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Agustin Barrios (1885-1944)

Dropped D

⑥ = D

♩ = 90

The musical score is written for guitar in D major and 2/4 time. It consists of four systems of music, each with a treble clef staff and a guitar tablature staff. The first system includes a dynamic marking of *mf*. The score is marked with a section sign (§) and contains several first and second endings. The tablature includes various techniques such as triplets and slurs. The piece concludes with a final chord in the 16th measure.

1/2 B VII

TAB: 5 7 7 7 3 3 | 7 10 | 10 14 12 10 9 12 10 9 | 7 10 9 7 10 9 7 10

B: 0 4 | 0 9 <12> | 0 0 | 0 0

B VI B VII B VII

TAB: 8 7 10 8 7 10 8 7 | 8 9 0 | 9 12 10 9 7 10 9 7

B: 0 6 | 7 7 7 0 | 0 7

Da Coda 1.

B VII

TAB: 10 9 7 10 8 7 10 8 | 7 10 8 7 0 3 2 0 | 3 10

B: 0 7 | 0 0 | 0 4 0

D.S. al Coda

2.

TAB: 3 2 0 | 3 4 0 0

B: 0 4 0 0

B II

TAB: 3 2 3 | 2 2 2 | 0 2 4 0

B: 0 0 0 0