

Danza Espanolas No 8 Asturiana

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Enrique Granados (1867-1916)

Arr Yoshikuni Onishi

Dropped D
⑥=D

Moderato assai ♩ = 100

a m i p p

N-Gt

mf

TAB

p

TAB

p

ad libitum

a tempo

TAB

10

TAB

5	0	3	2	0	0	5	5	3	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0

13

TAB

3	3	5	5	3	1	0	2	0	3	5	3
0	0	0	0	0	0	0	0	0	0	0	0

ad libitum

a tempo

16

B VII **1/2 B VII**

TAB

(3)	7	10	8	7	10	5	5	3	2	0	0
5	5	7	7	7	7	7	7	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0

19

1/2 B VII **B V**

TAB

10	5	5	10	10	10	10	8	10	8	12	5	8
7	7	7	7	7	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for measures 22-24. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 22 starts with a chord of F#4 and C#5. Measure 23 contains a melodic line: 1 3 4b 3. Measure 24 contains a melodic line: 3 4 2 4 1 3 2. The bottom staff is a guitar TAB with fret numbers: (5) 8 7, 10 12 13 12, 15, 3 1 2, 5 3, 3 1, 2 2.

Musical notation for measures 25-27. Measure 25 starts with a chord of F#4 and C#5. Measure 26 contains a melodic line: 4 1 2. Measure 27 contains a melodic line: 3 1 2. The bottom staff is a guitar TAB with fret numbers: 4 0 0, 7 5 7 7, 5 7 7, 3 2 0, 7 5, 4 2.

sempre cresc.

Musical notation for measures 28-30. Measure 28 starts with a chord of F#4 and C#5. Measure 29 contains a melodic line: 3 1 2. Measure 30 contains a melodic line: 4 1 3. The bottom staff is a guitar TAB with fret numbers: 7 5 7, 3 2 0, 3 0, 5 3 5, 3 1 0, 2 0.

meno dim. accel un poco

Musical notation for measures 31-33. Measure 31 starts with a chord of F#4 and C#5. Measure 32 contains a melodic line: 4 1 2. Measure 33 contains a melodic line: 4 1 3. The bottom staff is a guitar TAB with fret numbers: 3 0, 5 3, 5 3 5, 3 1 2, 2 2, 4 7, 0 0.

34

TAB

5				5		5
7				7		7
7				7		7
7	7	0		7		0

B II

37

TAB

2	2	2		2	2	2	2	2	2
3	3	3		3	3	3		3	2
0	0	0		4	4	4		2	2

40

TAB

2	2	2	0	(0)	0	2	3	0
2	2	2	2	0	0	2	3	2
2	2	2	2	2	5	4	5	4

43

TAB

2	3	2	0	2	2	0		
2	2	2	2	2	2	2	4	2
2	2	2	2	2	2	2	4	4

poco rit.

46

T
A
B

a tempo

49

T
A
B

1/2B V

52

T
A
B

55

T
A
B

poco rit.

a tempo

1/2B V

58

TAB

5	5	5	7	8	10	8	12	7	5	5	5
5		5						7	5	5	5
0	0		0					6	0	0	0
								7			

B VII

61

TAB

6	5	5	7	7	7	(7)	0	2	4	0
6	6	6	8	8	8					
4	4	4	9	9	9	9				

64

TAB

2	3	2	0	2	2	0	0	4	5	4	4	5	4
2						4	2	1	2	4			
2	2					2	4	2	4	2			

67

TAB

2	3	0	3	2	2	0	3	0	3	2	2
0						2	1				3
2					4	4	2				4

poco rit.

poco rit.

Tempo 1

70

TAB

0	4	3	4	4	3	4	4	5	4	4	5	4	0	5	7	5	0
4	4	3	4	4	3	4	4	5	4	4	5	4	0	2	4	2	0
2	2	2	2	2	2	2	2	2	2	2	2	2	8	0	0	0	0

73

TAB

5	7	5	3	2	0	0	0	5	7	5	5	7	5	3	2	0	0
0	0	0	0	0	0	0	0	2	4	2	0	0	0	0	2	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

76

BV

TAB

10	5	7	5	5	7	5	10	10	10	10	10	10	10	8	10	8	12	5	5	5	5
7	2	4	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

79

TAB

(5)	10	12	13	12	14	12	10	(10)	10	10	10	10	10	10	10	10	10
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

82 **B V**

TAB: 10-8-10-8, 12, 5, (5), 10-12-13, 12, 10, 10, 11, 5, 3, 5, 0

85

TAB: (5), 0, 2, 0, 1, 0, 10, 7, 2-4-2, 0, 5-7-5, 5-7-5, 10, 10, 10, 0

88

TAB: 10-8-10-8, 12, 5, (5), 3, 3, 1, 1, 2, 2, 0

91

TAB: (3), 3, 2, 3, 0, 2, 2, 0, 0, 0, 0, 0

a m i p

BV

Musical notation for measures 94-96. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 94 starts with a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). Measure 95 features a triplet of eighth notes (F#4, C#5, G#5) and a bass line (F#2, C#3, G#4, D5). Measure 96 features a triplet of eighth notes (F#4, C#5, G#5) and a bass line (F#2, C#3, G#4, D5). The guitar tablature below shows fingerings: 2-5-3-5 for the first measure, 2-5-3-5 for the second, and 2-5-3-5 for the third.

Musical notation for measures 97-99. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 97 features a triplet of eighth notes (F#4, C#5, G#5) and a bass line (F#2, C#3, G#4, D5). Measure 98 features a triplet of eighth notes (F#4, C#5, G#5) and a bass line (F#2, C#3, G#4, D5). Measure 99 features a triplet of eighth notes (F#4, C#5, G#5) and a bass line (F#2, C#3, G#4, D5). The guitar tablature below shows fingerings: 5-7-5-7 for the first measure, 8-10-8-10 for the second, and 7-8-10-12 for the third.

Musical notation for measures 100-102. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 100 features a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). Measure 101 features a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). Measure 102 features a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). The guitar tablature below shows fingerings: 5-7-7-0 for the first measure, 10-10-11-0 for the second, and (10)-10-10-10 for the third.

BV

Musical notation for measures 103-105. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 2/4 time signature. Measure 103 features a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). Measure 104 features a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). Measure 105 features a guitar chord (F#2, C#3, G#4, D5) and a bass line (F#2, C#3, G#4, D5). The guitar tablature below shows fingerings: 10-8-10-8 for the first measure, 8-5-7-0 for the second, and (5)-8-10-12 for the third.

Musical notation for measures 106-110. The system includes a treble clef staff with a key signature of two sharps (F# and C#). The guitar tablature below shows fingerings for the strings. A 'BV' (Basso Continuo) section is indicated above the staff.

Measures 106-110: (10) 10 10 10 10 | 10 8 10 8 7 5 | (5) 8 8 5 7 | 10 12 13 12

a m i p a m i p

Musical notation for measures 109-113. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows complex fingerings, including triplets and slurs.

Measures 109-113: 14 10 11 | 10 11 8 9 10 | (10) 0 2 3 0 2 3 2 | 14 10 11 12 10 8 9 10

Musical notation for measures 112-114. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows complex fingerings, including triplets and slurs.

Measures 112-114: (10) 0 2 3 0 2 3 2 | 10 0 0 5 | 12 12 12 12 9 11 0 0

a m i p p i m a i

Musical notation for measures 115-118. The system includes a treble clef staff with a key signature of two sharps. The guitar tablature shows complex fingerings, including triplets and slurs.

Measures 115-118: 14 10 11 0 0 | 10 10 7 7 | 0 0 0 0 | 0 0 0 4 2 3 2 5

Meno

♩ = 77

118

T
A
B

molto dim

lunga

121

T
A
B

Allegro motto

♩ = 120

B X

124

T
A
B

127

T
A
B

Ras

130

TAB

10	10	12	12	10	10	12	12	10	10	12	12	10	10	12	12	14
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

133

TAB

17	15	14	0	0
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136

TAB

5	0	0	5	5	0
---	---	---	---	---	---