

Danza Espanola No 10

Melancolia

Enrique Granados (1867-1916)

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Dropped D
⑥=D

♩ = 100

Allegretto

N-Gt

The first system of musical notation for 'Danza Espanola No 10' consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegretto'. The music begins with a measure of rest, followed by a series of eighth notes and chords. The dynamic marking 'mf' is present. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The tablature includes fret numbers (0, 3, 5, 7) and bar lines.

The second system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes eighth notes and chords. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The tablature includes fret numbers (0, 2, 4, 5, 7, 8) and bar lines.

The third system of musical notation continues the piece. It features a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The music includes eighth notes and chords. Below the staff is a guitar tablature with three lines labeled 'T', 'A', and 'B'. The tablature includes fret numbers (0, 3, 4, 5, 7, 8) and bar lines. There are also some markings like 'BV' and 'BV - - - - -' above the staff.

10

BV BI

TAB

5 4 4 4 4 5 0 5 7 7 8 7 8 5 5 7 3 5 5 5 8 5 7

0 0 0 5 0 5 0 5 5 0 5 5 5 0 5 0 5 4 4 0 0

13

TAB

4 5 5 5 5 5 5 3 5 5 5 5 5 5 (3) 5 5 5 5 5 5

5 0 5 5 0 3 0 5 5 5 0 5 5 0 5 5 5 0 5 0

16

marcato

BVI B III B III BVI B III

TAB

3 3 3 6 6 8 5 4 5 3 6 6 8 5 5 3 6 3 6 3 6

1 3 3 1 3 8 3 3 7 8 8 7 5 3 7 8

19

B III

TAB

4 2 2 2 2 3 6 3 6 3 6 3 6 4 2 2 2 2 5 6

3 3 3 1 3 1 3 3 3 3 3 3 3 3 3 3 3

energico
B VIII ----- B VIII

22

TAB

3	3	3	10	10	8	8	3	6	3	3	6	3	6
1	3	1	8	8	8	8	8	7	8	3	1	3	1

25

TAB

4	2	2	2	2	3	2	3	6	3	3	3	3	3	3	3	3	3	3	8	8	8	3
3	3	3	3	3	3	1	3	1	1	3	1	4	8	9	8	8	4					

Tempo I

28

TAB

0	0	0	3	0	3	0	0	3	0	3	0	0	0	0	3	0	0	0	0	5	8	5	7
0	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	0			
5						5																	

A.H.

31

TAB

5	4	4	4	4	5	4	5	8	5	7	4	5	5	5	5	5	5	5	5	5	5	8	5	7
0	0	0	0	5	0	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0	5	0

34 **B V** ----- | **1/2 B V / 2 B V** - | **B V** ----- |

TAB

4	5	5	5	0	7	7	8	5	5	7	3	5	8	5	7	4	5	5	5	5	0	7	7	8
5	0	5	5	5	5	5	5	5	0	5	0	0	5	0	5	0	5	0	5	5	5	5	5	5

37 **B V** ----- |

TAB

5	5	7	3	5	5	5	8	5	7	4	5	5	5	5	5	5	5	8	5	7	5	8	5	7
5	0	5	4	5	4	4	4	4	4	5	4	4	0	4	4	0	0	5	0	5	0	0	0	0

40 **dim**

TAB

4	5	5	5	5	5	5	5	3	5	5	5	5	5	5	5	(3)	5	5	5	5	5	5	5	5
5	0	5	5	5	0	5	0	5	0	5	5	0	5	0	5	0	5	0	5	5	0	5	0	0

43 **meno** **resposado** **accel. un poco** **B II** ----- |

TAB

3	5	5	5	5	3	5	7	5	7	5	3	5	3	5	7	5	3	2	2	2	2	2	2	3
5	0	5	5	5	0	0	7	0	0	5	5	5	0	5	0	0	5	4	2	4	4	0	4	6

poco rall. a tempo

B II

TAB

2	2-3-5-8-7-5	7-10-15	6-6-6-6-4-7-4
3	4	4-7	12-11-9-7
2-5	7	9-7	7
			<7>

TAB

4	7-7-7-7-12-12	5-0	5-10-17-14-14-10
	<12><12>	<12>	<12><12>
0	<7><5>	2-7	2-7-14
	<7>	<7>	10
			11
			0
			0
			0

B VII **B X** **B VII**

TAB

12-12-9-5	7-10-7	14-14-10	12-12-9-5
8-8-8	10	7-7-7-7-7-11	8-8-8-10
0-7-7	0	0-7	0-7-7

molto riten. Cantabile e rubato

1/2 B IX

TAB

7-7-7-7-10	8-10-7	9-7	9-12-10-10
0-7	7-5	10-6-8-5-7	12-10-9-7-9-7
0	0	0	10

stringendo **B VII** --- 1 riten Andante **B X** ten. il canto

58

T
A
B

7 8-7 7-8-0 5-7-5-3-1 13 10 10 0 0-6-7-0 12 13 12 12-12 10-9-10 11 10 10-8-7 7-5 0 0 10

accel. **1/2 B X** --- 1 **B VIII** ----- 1

61

T
A
B

13 10 12 9-10 13 11 10 <12> 0-2-3-0 <12> 9 10 <12> 2-3-5 0 <7> 10-8 12-10 0 8 8

poco animato **1/2 B X** - 1 slargando molto **1/2 B IX** ----- 1

64

T
A
B

9 13 9 7-9 10 7-9 10 10 9 10 12 1 0 12 9-7 9 10 7-5 8-6-8 5-7 9 12-10 10 9 12-10 12-10 9 7-9-7 10 0 0 0 0 0 10

B VII ----- 1 molten riten. meno **1/2 B X** ----- 1 **1/2 B X** ----- 1

67

T
A
B

7 8-7 10 7-8-0 5-7-5-3-5-2 14 10 11 0 0 12 10 9-7-9-10 12 14 10 11 12 10 9 7-9 10 12 8 0 0 0 0 0 0

molto rall.

Tempo I

1/2B X

Musical notation for measures 70-72. The system includes a treble clef staff with a key signature of one sharp (F#) and a 1/2B X marking. The guitar tablature below shows fret numbers for both hands. Measure 70 starts with a 14-fret barre on the left hand and a 10-fret barre on the right hand. The piece begins with a *molto rallentando* tempo and returns to *Tempo I* after measure 72.

Musical notation for measures 73-75. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar tablature continues with various fretting patterns, including a 5-fret barre on the right hand in measure 73.

Musical notation for measures 76-78. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar tablature shows a 5-fret barre on the right hand in measure 76. A **B V** marking is present at the end of measure 78.

Musical notation for measures 79-81. The system includes a treble clef staff with a key signature of one sharp (F#). The guitar tablature continues with various fretting patterns. **B V** markings are present at the beginning of measure 79 and at the end of measure 81.

82

B V ----- B V

T
A
B

85

marcato

B VI -----

T
A
B

88

B III ----- B VI -----

T
A
B

91

1/2 B III ----- energico

B VIII -----

T
A
B

B VIII ----- B III -----

94

TAB

8	8	10	6	3	6	3	6	3	6	3	6	3	6	3	6
8	8	7	8	7	8	7	8	7	8	7	8	7	8	7	8
8			3		1		3		1		3		1		3

rall. meno

97

TAB

3	3	3	3	3	3	(3)	3	3	3	3	3	3	3	0	3	0	3	0	3	0
1	3	1	3	1	3	1	4	8	9	8	4	5	0	7	7	7	7	7	7	7
3														0	0	0	0	0	0	0

rall. e morendo

A.H.

100

TAB

0	0	0	3	0	0	3	0	5	8	5	7	5	8	5	7
0	7	7	7	7	7	7	7	<7>				5	4	0	0
5															

cadencioso

103

TAB

4	5	5	0	5	8	5	7	5	10	7	7	9	5	0	0	0	5
4	5	5	0	5				5									
0																	

106

T
A
B

15
0
12
10

Detailed description: The image shows a musical score for guitar. At the top, there is a treble clef staff with a sharp key signature (F#). The staff contains a chord with a sharp sign above it and a measure containing a quarter note with a sharp sign above it. Below the staff, there is a TAB staff with four lines. The fret numbers are 15, 0, 12, and 10, corresponding to the four strings from top to bottom. The TAB staff is labeled 'T', 'A', and 'B' on the left side.