

Danza Delle Silfidi

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Hector Berlioz (1803-1869)

Standard tuning

♩ = 92

The first system of music consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 3/8 time signature. The melody begins with a quarter rest, followed by a quarter note G#4, an eighth note A4, and a quarter note B4. The bass clef staff shows a 7th fret barre, with notes G2, B1, and D2. The dynamic marking *mf* is placed below the bass staff. The guitar tablature below shows the fretting for the first four measures: Measure 1: 4-5-4-6; Measure 2: 7-12; Measure 3: 12-9-12-10-9-7-10; Measure 4: 9-7-10-9.

The second system continues the piece. The treble clef staff features a triplet of eighth notes (G#4, A4, B4) in the third measure. The bass clef staff shows a 7th fret barre. The guitar tablature for the five measures is: Measure 5: 4-5-4-4; Measure 6: 4-4-4-5-6; Measure 7: 4-5-4-2; Measure 8: 5-9-9-7-7-0; Measure 9: 4-5-7-12.

The third system continues the piece. The treble clef staff features a triplet of eighth notes (G#4, A4, B4) in the third measure. The bass clef staff shows a 7th fret barre. The guitar tablature for the four measures is: Measure 10: 12-9-12; Measure 11: 10-9-7-10; Measure 12: 9-12-10-9-10-14-9-10-11; Measure 13: 9-7-7-9-7.

15

1 2

fine

TAB

7 8 7 9-8 9 11 <12> 0 7-12 12 9 9 12 9-11 12 9 12 9-11

20

TAB

12-7-4 5-9 7 4-7-4 0 0-4-2-0 2-1 1 4-9-9

4-1 6 7 4 5-7 1 1 2-1

0 0 0 0 0 0 2

25

TAB

0 7-12 12 0 7-8-10 12 0 7-8-10 12-7 8 5-8 6

7-6 12 12 9 0 0

0 0 0 0 0

30

TAB

7-7-10 7-5-4 7 0 7-14 14 14 14 12 12 12 12 0 5 2 5 2-4

6 7 9 7 9 13 2 2 2

4 7 0 0 0 0 0 2

35

T
A
B

41

T
A
B

46

T
A
B

51

T
A
B

54

T
A
B

D.C. al Fine

59

T
A
B

4	2	4	4	7	0-0-0	0-0-0	0-0-0	0-0-0
5	5	4	4	7	0-0-0	0-0-0	0-0-0	0-0-0
4	3	2	2	8	9	9	9	9
			2					