

Danza Brasileira

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Jorge Morel (1931-)

Standard tuning

♩ = 180

Allegro (Tempo di Samba)

N-Gt

Musical notation for measures 1-4. The staff shows a 4/4 time signature with a key signature of one sharp (F#). The music consists of a series of chords and eighth notes. Dynamics include *fff*, *f*, and *fff*. The guitar tablature below the staff shows fingerings for the strings.

T	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	(5)	5	5	5	5
A	5	5	5	5	5	(5)	5	5	5	5	5	5	5	5	(5)	5	5	5	5
B	0	4	4	4	4	0	4	4	4	4	4	4	4	4	0	4	4	4	4
			0				0				0				0				0

C III

Musical notation for measures 5-8. The staff continues the melody with eighth notes and chords. Dynamics include *f* and *fff*. The guitar tablature shows fingerings, including a barre at the 5th fret.

T	5	5	0	0	0	(0)	1	0	1	0	3	1	0	3	3	5	(5)	5	5	0
A	5	5	3	4	1	(1)	1	0	2	1	0	2	0	3	3	4	(5)	4	4	0
B	0	6	4	4	4	(2)	0	2	4	0	3	2	0	3	5	5	(5)	5	4	0
						(4)		0							3		3			0

C II

Musical notation for measures 9-12. The staff continues the melody with eighth notes and chords. Dynamics include *f*, *fff*, *f*, *fff*, *mp*, and *fff*. The guitar tablature shows fingerings, including a barre at the 5th fret.

T	5	5	0	0	0	(0)	1	0	1	0	4	3	3	0	0	2	(2)	3	0	0
A	5	5	3	4	1	(1)	1	0	2	1	0	2	3	1	0	2	(2)	2	1	0
B	0	6	4	4	4	(2)	0	2	4	0	4	2	3	2	0	3	(3)	3	1	0
						(4)		0				2	0	5		3	(5)	2	1	0

C III

Musical notation for measures 13-16. The staff continues the melody with eighth notes and chords. Dynamics include *f*, *fff*, *f*, and *fff*. The guitar tablature shows fingerings, including a barre at the 5th fret.

T	5	5	0	0	0	(0)	1	0	1	0	3	1	0	3	3	5	(5)	5	5	0
A	5	5	3	4	1	(1)	1	0	2	1	0	2	0	3	3	4	(5)	4	4	0
B	0	6	4	4	4	(2)	0	2	4	0	3	2	0	3	5	5	(5)	5	4	0
						(4)		0						3			3			0

17

f fff *f fff* *mp fff* *f*

TAB: 5 5 4 0 0 0 | (0) 1 0 2 1 0 4 | 3 3 0 0 2 2 | 2 2 1 2 1 0

B: 0 6 4 4 | (4) 0 | 2 2 2 2 | 10

21

fff f fff *f*

TAB: 9 10 9 10 8 10 8 12 | 8 10 8 10 9 10 9 10 | 7 10 7 5 0 0 0 5 7 5

B: 0

25

fff *f* *fff* *f fff*

TAB: 5 4 0 0 0 4 5 4 | 3 2 1 0 0 2 3 2 | 2 0 0 4 0

B: 0

28

f fff *f fff*

TAB: 5 5 4 0 0 0 | (0) 1 0 2 1 0 3 | 1 0 3 3 0 0 | (0) 0 0 0

B: 0 4 4 | (4) 0 | 0 4 0 | (0) 0 0

32

f fff *f fff* *mp fff* *f*

TAB: 5 5 4 0 0 0 | (0) 1 0 2 1 0 4 | 3 3 0 0 2 2 | (2) 2 2 2

B: 0 6 4 4 | (4) 0 | 2 3 2 2 | (3) (5)

3#

fff *f* *fff* *f* *fff*

TAB

4	4	4	4	4	(4)	4	7	7	5	0	0	0	0	(0)	0	0	0
6	5	5	5	5	(5)	5	5	5	5	1	1	1	1	(1)	1	1	1
				7	(7)	5	5	5	5	0	0	0	0	(4)	4	4	4
										0	0			0			0

C III

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

4	4	4	4	4	(4)	4	7	7	5	0	0	0	3	(3)	3	3	3
6	5	5	5	5	(5)	5	5	5	5	1	1	1	4	(3)	3	3	3
				7	(7)	5	5	5	5	0	0	0	4	(4)	4	4	4
										0	0			3	3	3	3

C VII

C II

f *fff* *f* *fff* *f* *fff* *f* *fff*

TAB

3	3	3	3	3	(3)	3	6	6	10	8	3	3	(3)	3			
4	4	4	4	4	(4)	4	4	4	8	8	5	5	5	(5)	4	2	4
4	5	5	5	5	(5)	4	4	4	8	8	4	4	4	(4)	2	2	2
3		3			3		3				3	3	(3)	2	2		

C II

fff *f* *fff* *f* *fff* *f* *fff*

TAB

0	0	0	0	3	4	2	4	2	0	12	12	12	12	0	5	0	7	5
					2										5			
															5			
															4			
															0			

53

f fff f fff f fff f fff f fff

TAB: (5)-0 5 4 5 5 5 7 5 (5)-0 0 5 0 5 5 3 5 3 5 0

C III

58

f fff mf f fff

TAB: 5 5 5 5 3 3 7 (7) 5 0 5 5 0 5 5 5 3 5 5 3 0 0 0 0

63

f fff f fff f fff f fff f

TAB: 7 0 (5) 7 3 0 1 0 4 0 7 0 (0) 0 7 7 5 7 5 10

67

fff f fff f fff

TAB: 9 10 9 10 8 12 8 10 10 0 5 5 8 5 5 5 5 5 7 0

71

f fff f fff f fff

TAB: 0 0 7 5 0 0 5 2 5 5 4 0 0 4 5 4 3 2 1 0 0 2 3 2

74

f

TAB

0	0	4	0	4	1	0	5	2	0	6	3	0	7	4	0
2		3													
			0		(0)										

77

fff

TAB

5	4	0	3	0	5	0	7	0	8	0	4	5	5	0	0	0
		7		5		7		9				5	5	3	0	1
												5	5	4	2	2
												4	4	6	4	4
												0				

C III

80

f fff *f fff*

TAB

(0)	1	0	1	0	3	1	0	3	3	5	(5)	5	5	0	5	0	0	0	
(1)						1		3	3	5	(4)	5	5		5	5	3	0	1
(2)			2			2		4	4	4	(4)	4	4		5	5	4	2	2
(4)						0		3	5	5	(5)	5	4		4	6	6	4	4
			0					3			3			0	0				

84

f fff *f fff* *mp fff* *f*

TAB

(0)	1	0	1	0	4	3	3	0	0						4	4	4	4	4
(1)						2		3	0						6	5	5	5	5
(2)			2			3		1		2	(2)								7
(4)						3		2		3	(3)								
			0			2		0		5	(5)								

fff *f*

TAB

(4)	4	7	7	5	0	0									4	4	4	4	4
(5)	5	5	5	5	5	1	1			(0)					6	5	5	5	5
(7)	5	5	5	5	5	1	4			(1)									7
										(4)									
						0		0		(0)	3	0							

Musical notation system 1 (measures 85-95). Includes treble clef, key signature of two sharps (F# and C#), and dynamic markings *fff*, *f*, and *fff*. The guitar tablature (TAB) is shown below the staff.

(4)	4	7	7	5	0	3	(3)	3	3	3	3
(5)	5	5	5	5	1	3	(3)	4	4	4	4
(7)	5	5	5	5	1	4	(4)	7	5	5	5
				0	0	3	3	6	3	3	3

Musical notation system 2 (measures 96-100). Includes measure number 96, treble clef, key signature of two sharps, and dynamic markings *f*, *fff*, *f*, *fff*, *f*, *fff*, and *f*. The guitar tablature (TAB) is shown below the staff.

(3)	3	6	6	10	8	3	3	(3)	2	1-3-1	0	5	3	0	1	3	0
(4)	4	4	4	8	4	4	4	(4)	4			3	3		2	2	
(5)	4	4	4	8	2	4	2	(2)	2			0	3		2	3	
	3		3		3	3	(3)	2	2		0	3		1	2	2	

Musical notation system 3 (measures 101-104). Includes measure number 101, treble clef, key signature of two sharps, and dynamic markings *fff*, *f*, *fff*, *f*, and *fff*. The guitar tablature (TAB) is shown below the staff.

0				5	5	0	0	0	(0)	1	0	1	0	3
0				5	5	3	3	1	(1)	1	0	2	1	0
1				4	4	4	2	2	(2)			2		
				4	6	6	4	4	(4)			0		
	0	2	7-7	0	0	0	0	0				0		

Musical notation system 4 (measures 105-108). Includes measure number 105, treble clef, key signature of two sharps, and dynamic markings *f*, *fff*, and *f*. The guitar tablature (TAB) is shown below the staff.

1	0	3	3	0	0	0	5	0	0	(0)	1	0	1	0	4
1		3	3	0	0	0	5	5	3	(1)	1	0	2	1	0
2		4	0	0	0	3	5	3	4	(2)			2		
0		3	0	0	0	4	5	4	4	(4)			0		
	3			3	0	0	0	0	6			4	0		

Musical notation system 5 (measures 109-112). Includes measure number 109, treble clef, key signature of two sharps, and dynamic markings *fff*, *mp*, and *fff*. The guitar tablature (TAB) is shown below the staff.

3	3	0	0	3	3	0	0	3	3	0	0	3	3	0	0
2		1	2	2	2	0	0	2	2	1	0	2	2	0	0
3		2	2	2	2	0	0	3	3	0	0	3	3	0	0
2		0	5	0	0	0	0	2	2	0	5	0	0	0	0

113

f *fff f f f* *f*

T 10 10 7 7 5

A 10 9 5

B 9 7 5

5 5 5 5 9 10 10 8 8 12 8 8 0 5 5

7 7 7 5 5 9 9 10 10 8 8 10 5 5

117

fff

T 8 5 5 5 5 5

A 5 5 5

B 5 5 4