

Dance Of The Goldenrod

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Merle Travis

Music by Merle Travis

Standard tuning

♩ = 140

The first system of music consists of a treble clef staff in 3/4 time, marked with a first measure rest (1) and a mezzo-forte (*mf*) dynamic. The melody features a sequence of eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp), F#4, E4, D4. The bass line includes a dotted half note G2, a quarter note G2, and a dotted half note G2. The guitar tablature below shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings across four measures.

T	7	8	9	10	9	12	10	12	10
A	7	9	10	11	10	12	12	12	12
B				0			0	12	0

The second system of music begins with a fifth measure rest (5). The melody continues with eighth notes: C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The bass line features a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, and a dotted half note G2. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings across five measures.

T		6	0	12	12	10	11	12	9	7	9	7
A	11	<12>	<12>	9	12	12	11	12	9	7	9	7
B	0	0	0	10	12	12	0	12	9	7	9	7

The third system of music begins with a tenth measure rest (10). The melody continues with eighth notes: G4 (sharp), A4 (sharp), B4 (sharp), C5, B4 (sharp), A4 (sharp), G4 (sharp), F#4, E4, D4. The bass line includes a dotted half note G2, a quarter note G2, a dotted half note G2, a quarter note G2, and a dotted half note G2. The guitar tablature shows fret numbers for the Treble (T), Middle (A), and Bass (B) strings across five measures.

T	10	9	12	10	10	12	9	5	0	0	7
A	11	10	12	11	11	11	14	10	5	7	7
B	0			0	12	11	0	6	0	7	7

§

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T	4	9	7	5	4	4	5	10	9	12
A	0	9	7	6	5	5	6	11	10	12
B	7	9	7	0	4	4	5	0	10	12
B	6						0			

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T	10	12	10	12	11	11	6	0	9	12
A	12	12	12	12	11	11	0	0	0	0
B	0	12	0	0	0	0	0	0	0	0

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T	11	13	11	14	14	12	14	11	11	14	11	13	9	8	7
A															
B															

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T	8	9	9	7	9	10	10	9	7	10	9	12	10	0
A														
B	0	9	0	0	10	0	0	0	0	10	11	10	12	11

53

TAB

11	<12>	6	0	<12>	12	11	13	11	14	14	12
0		0		0							

57

TAB

14	11	11	14	11	13	9	8	7	8	9	9	7	10	9	7
						7			0				0		

62

TAB

10	9	12	10	0	10	11	10	10
11	10	12	12		12	11		
0					11	11	12	0

66

TAB

10	12	10	9	10	14	12	10	10	9	7	8
11			10	11	15	14	12	12	10	8	9
0					0			0			0

70

TAB

8	10	8	7	8	9	9	14	12	12	10	7
9		8		9		0	14	12	12	11	7
0									0		0

74

TAB

10	7	7	8	10	14	12	9	5	5	0	0	2
9	5	5	7	9	12	11	7	4	4	1	1	2
												0

D.S. al Coda



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TAB

4	9	7	5	4	4	5	10
4	9	7	6	5	5	6	11
0			0	4	4	5	0