

# Curvas (Rumba)

www.classclef.com

Paco Pena (1942-)

Standard tuning

♩ = 208

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the bass line is written in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The notation includes dynamic markings such as *p*, *p2*, *p3*, and *mf*. The TAB part shows the fretting for the bass line, with strings numbered 1-6 and frets numbered 0-4.

Musical notation for measures 5-8. The notation continues from the previous system. The melody and bass line are written in the same clefs. The notation includes dynamic markings such as *p*, *p4*, and *p2*. The TAB part shows the fretting for the bass line, with strings numbered 1-6 and frets numbered 0-4.

Musical notation for measures 9-12. The notation continues from the previous system. The melody and bass line are written in the same clefs. The notation includes dynamic markings such as *p*. The TAB part shows the fretting for the bass line, with strings numbered 1-6 and frets numbered 0-4.

Musical notation for measures 13-16. The notation continues from the previous system. The melody and bass line are written in the same clefs. The notation includes dynamic markings such as *p*. The TAB part shows the fretting for the bass line, with strings numbered 1-6 and frets numbered 0-4.

17

TAB

```

0 0 2 1 0 2 0 | 2 0 4 2 4 2 1 3 | 1 3 2 3 2 0 3 2 | 0 0 0 0 0 0 0 0
0 | | | 0 0 0 0 0 0 0 0
  
```

21

TAB

```

2 1 0 1 2 | 2 0 1 3 4 0 | 2 0 0 0 | 0 0 4 2 0 4 1
0 0 2 | 3 2 2 0 2 0 0 | 0 0 0 0 | 0 0 4 2 0 4 1
  
```

25

TAB

```

0 0 0 0 | 0 0 0 0 | 0 0 4 2 0 3 2 5 3 2 0 0
0 2 0 2 | 0 2 0 2 | 2 0 0 4 2 0 | 0 0 0 4
2 2 0 0 | 3 3 2 2 | 0 | 0
  
```

29

TAB

```

2 1 0 1 2 | 2 0 1 3 4 0 | 2 0 0 0 | 0 0 4 2 0
0 0 2 | 3 2 2 0 2 0 0 | 0 0 0 0 | 0 0 4 2 0
0 | 0 3 2 | 3 2
  
```

33

TAB

```

4 1 0 1 0 2 0 | 4 2 1 3 2 0 3 2 | 0 0 0 0 0 0 0 0
0 | | | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0
  
```

37

TAB

41

TAB

45

TAB

49

TAB