

# Curranta For M E Murcott

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Francis Pilkington (1565-1638)

Standard tuning

$\text{♩} = 75$

The first system of music consists of a treble clef staff in 4/4 time, a dynamic marking of *f*, and a guitar tablature below. The tablature has three lines labeled T, A, and B. The first measure is marked with a '1' above the treble staff. The tablature for the first system is as follows:

T	3	2	3	5	6	10	8	6	(6)	5	3	2	1	3	3	4	3	1	3	5	8	5	3
A	2	0	4	5	10	0	3	0	(3)	2	3	1	3	3	0	2	1	3	2	3	2	7	3
B	0	0	4	5	8	0	8	0	0	3	1	0	3	1	3	0	3	5	3	0	3	0	5

The second system of music continues the piece. It features a treble clef staff in 4/4 time and a guitar tablature below. The first measure of this system is marked with a '4' above the treble staff. The tablature for the second system is as follows:

T	3	2	3	4	3	6	5	3	1	7	6	8	5	6	5	6	8	3	5	3	5	3
A	0	2	0	3	0	4	0	0	3	7	8	0	3	0	2	0	5	3	7	0	7	0
B	0	0	3	1	4	0	0	5	6	8	8	6	8	8	3	8	8	8	0	0	8	8