

Cueva Gitano

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Tangos

Standard tuning

$\text{♩} = 140$

mi mami m p pi mami p

1/2B X B VIII B VI

S-Gt

mf *let ring*

TAB

B V 1/2B X B VIII

B VI B V B X

B VI

B V

Musical notation for measures 10-12. Measure 10 starts with a treble clef, a key signature of one flat, and a common time signature. Measure 10 has a quarter note on the 10th fret. Measure 11 has a triplet of eighth notes on the 7th, 8th, and 9th frets. Measure 12 has a quarter note on the 5th fret. The guitar tablature below shows the fret numbers for each string.

TAB: 8 9 8 8 10 | 6 6 7 7 7 6 6 8 6 10 8 6 | 5 5 5 6 7

Musical notation for measures 13-15. Measure 13 has a triplet of eighth notes on the 10th, 10th, and 10th frets. Measure 14 has a triplet of eighth notes on the 8th, 9th, and 10th frets. Measure 15 has a triplet of eighth notes on the 6th, 7th, and 8th frets. The guitar tablature below shows the fret numbers for each string.

TAB: 10 10 10 10 10 | 10 12 10 13 12 10 | 8 8 9 9 8 8 10 8 10 8 12 10 8 | 6 6 7 7 6 6 8 6 10 8 10

1/2 B IX

G

G

Musical notation for measures 16-18. Measure 16 has a quarter note on the 12th fret. Measure 17 has a quarter note on the 4th fret, a quarter note on the 2nd fret, and a quarter note on the 5th fret. Measure 18 has a quarter note on the 12th fret, a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 11th fret. The guitar tablature below shows the fret numbers for each string.

TAB: 12 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 0 0 1 1 1 1 1 1

Musical notation for measures 19-21. Measure 19 has a quarter note on the 12th fret, a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 11th fret. Measure 20 has a quarter note on the 12th fret, a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 11th fret. Measure 21 has a quarter note on the 12th fret, a quarter note on the 10th fret, a quarter note on the 9th fret, and a quarter note on the 11th fret. The guitar tablature below shows the fret numbers for each string.

TAB: 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 12 10 9 11 | 0 0 1 1 1 1 1 1

22

G

TAB

25

G

TAB

28

G

TAB

31

G

TAB

34

TAB

0	0	X	0	0	0	0	0	X	0	0	0
3	3	X	3	3	3	3	3	X	3	3	3
0	0	X	0	0	0	0	0	X	0	0	0
1	1	X	1	1	1	1	1	X	1	0	1

37

TAB

0	0	X	0	0	0	0	0	X	0	0	0
3	3	X	3	3	3	3	3	X	3	3	3
2	2	X	2	2	2	2	2	X	2	2	2
3	3	X	3	3	3	3	3	X	0	3	1

40

TAB

0	0	X	0	0	0	0	0	X	0	0	0
2	2	X	2	2	2	2	2	X	2	2	2
2	2	X	2	2	2	2	2	X	2	2	2
0	0	X	0	0	0	0	0	X	0	3	0

43

TAB

0	0	X	0	0	0	0	0	X	0	0	0
3	3	X	3	3	3	3	3	X	3	3	3
0	0	X	0	0	0	0	0	X	0	0	0
1	1	X	1	0	1	3	3	X	3	5	3

46

G i m i m

TAB

49

p G G G

TAB

52

G G

TAB

55

G

TAB

58

G p G

TAB

61 G

T
A
B

64 G

T
A
B

67 G

T
A
B

70 G

T
A
B

73

T
A
B

76

T
A
B

79

T
A
B

82

T
A
B

85

T
A
B

88 **G** *i m i m*

TAB

91 **G** **G**

TAB

94 **G** **BV** **G**

TAB

97 **BV** **BV** **BV**

TAB

B V **B V** **B III**

100

TAB

B III *a m i a m i*

103

TAB

B V **B V** **B V**

106

TAB

B V **B V** **B V**

109

TAB

B III G **B III**

112

TAB

G

115

TAB

G

118

TAB

G G

121

TAB

a m i a m i

B V

G

B V

Musical notation for measures 124-126. Measure 124 features a treble clef, a key signature of one flat, and a common time signature. It contains two triplet eighth notes on the first string (fret 2) and a quarter note on the second string (fret 0). Measures 125 and 126 show a sequence of chords: B V (fret 5), G (fret 5), and B V (fret 7). The guitar tablature below shows the fret numbers for each string: 0, 2, 2, 2, 0 for measure 124; 5, 5, 6, 7, 5 for measure 125; and 5, 5, 6, 7, 5 for measure 126. The B V chords are marked with 'X' on the strings that are not played.

B V

B V

B V

Musical notation for measures 127-129. Measure 127 features a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note on the first string (fret 5), a quarter note on the second string (fret 5), and a quarter note on the third string (fret 5). Measures 128 and 129 show a sequence of chords: B V (fret 5), G (fret 5), and B V (fret 7). The guitar tablature below shows the fret numbers for each string: 5, 5, 6, 7, 5 for measure 127; 5, 5, 6, 7, 5 for measure 128; and 5, 5, 6, 7, 5 for measure 129. The B V chords are marked with 'X' on the strings that are not played.

B V

B III

G

B III

Musical notation for measures 130-132. Measure 130 features a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note on the first string (fret 5), a quarter note on the second string (fret 5), and a quarter note on the third string (fret 5). Measures 131 and 132 show a sequence of chords: B III (fret 3), G (fret 3), and B III (fret 3). The guitar tablature below shows the fret numbers for each string: 5, 6, 8, 5 for measure 130; 3, 3, 3, 3, 3 for measure 131; and 3, 3, 3, 3, 3 for measure 132. The B III chords are marked with 'X' on the strings that are not played.

G

G

G

Musical notation for measures 133-135. Measure 133 features a treble clef, a key signature of one flat, and a common time signature. It contains a quarter note on the first string (fret 0), a quarter note on the second string (fret 2), and a quarter note on the third string (fret 0). Measures 134 and 135 show a sequence of chords: G (fret 0), G (fret 0), and G (fret 0). The guitar tablature below shows the fret numbers for each string: 0, 2, 0 for measure 133; 0, 0, 0, 0, 0 for measure 134; and 0, 0, 0, 0, 0 for measure 135. The G chords are marked with 'X' on the strings that are not played.

136

TAB

139

TAB

142

TAB

145

TAB

148 i mi m G

TAB

151 G

TAB

154 G

TAB

157 G

TAB

160 G

TAB

BV

190

T
A
B

B III

G

193

T
A
B

B III

B I

G

B I

196

T
A
B

G

G

199

T
A
B

202

T
A
B

BI

205

T
A
B

208

T
A
B

211

T
A
B

214

T
A
B

217

G G 1/2B II G

TAB

B III G B V B III B II G

220

TAB

1/2B II G B III G B V B III

223

TAB

1/2B II G p p p B III p p p

226

TAB

B V p B III p p B II p p p p p p p

229

T
A
B

B III p p p B V p B III p p p p p p p

232

T
A
B

p p p p p p p

235

T
A
B

G G p p

238

T
A
B

241

T
A
B