

Coeur

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Pierre Attaignant (1494–1551 or 1552)

Standard tuning

♩ = 120

Musical notation for measures 1-3. The treble clef staff shows a melody starting with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef staff shows a bass line with a quarter note G2, followed by eighth notes F2, E2, and D2. The dynamic marking *f* is present. The TAB system below shows fingerings for both hands.

T	1	3	0	3	(3)	3	1	4	3	4	3	1	3	1
A					(3)	3	1	3	3			1	2	3
B	3			1	(1)	3	1	3	3			1		

Musical notation for measures 4-6. The treble clef staff continues the melody with eighth notes. The bass clef staff continues the bass line with eighth notes. The TAB system shows fingerings for both hands.

T	3	4	3	1	3	0	1	3	5	3	3	1	0	3	1	0	1	0	1	0	1	0	1	3	
A																									
B	1					3																			3

Musical notation for measures 7-9. The treble clef staff features a more complex melody with sixteenth notes. The bass clef staff continues with eighth notes. The TAB system shows fingerings for both hands.

T	1	3	2	3	2	0	3	0	4	0	2	0	2	3	2	1	1	3	2	3	0	2	3	0	3	1	3	4	3	1	
A																															
B	3						3									3										1					

Musical notation for measures 10-12. The treble clef staff continues the melody with eighth notes. The bass clef staff continues with eighth notes. The TAB system shows fingerings for both hands.

T	4	1	4	3	1	0	1	0	1	3	4	3	1	0	2	1	0	1	0	1	0	1	0	1	1						
A																															
B	3						3									3									3						3

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

T
A
B

28

TAB

3 3 3 3 1 3 1 3 3 3 0 0 3

5 3 0 5 3 2 3 1 3 3 3 0 0 3

31

TAB

3 3 5 3 1 0 1 1 3 6 5 6 5 6

3 5 3 3 0 3 0 5 3 5 3 3 3 6 6

34

TAB

6 5 3 8 6 5 3 1 0 3 0 1 0 3 0 1 1

7 7 5 5 7 5 5 5 0 0 0 3 3 3 1

6 3 5 8 3 3 3 3 3 3 3 1

37

TAB

3 3 2 3 5 1 3 5 6 5 3 2 3 5 2 3

3 2 3 5 7 2 0 0 3 3 3 3

5 0 5 3 7 0 0 3 3 3 3