

Cuento De Amor

romanza opus 18
antonio jimenez manjon (1866-1919)
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Standard tuning

♩ = 100

Moderato molto espressivo

PRESS F5 and READ THE INFO !!

C7-----

start

N-Gt

f

T
A
B

C5-----

C4-----

p f p f

T
A
B

C9-----

mordent

C4-----

p f mf f

T
A
B

C7-----

mordent

C4-----

C2-----

8

mf f *p f* *p f*

T
A
B

9 7 9 10 7 10 7 5 2

9 7 4 6 5 7 4 6 4 5 2 5 4 2 2

7 4 4 6 2 2 2 2

C4-----

C2-----

C4-----

11

mf f *p f* *p f*

T
A
B

6 4 6 5 7 4 6 4 5 2 5 4 2 2 7 4 5 7 4 5

4 4 6 5 7 4 6 2 2 2 2 2 6 4 5 6 4 5

4 2 0

C2-----

C1-----

C2- marcato/rit-----

14

mf f *p f* *p f*

T
A
B

5 2 3 5 2 3 3 1 2 0 3 1 3 4 2 4 2 4 3 1 3 4 2 4 2 4 4

4 2 4 2 3 3 1 3 1 3 4 4 4 5 4 4

2 1 2 0 3 1 3 2 4 5 4 4

C1-----

a tempo

C2-----

cresc.

17

mf f *p f* *p f*

T
A
B

3 1 2 1 0 2 0 1 0 2 1 0 0 1 0 0

3 3 1 2 1 4 4 2 4 2 4 4 0 1 0 0

1 4 2 4 5 4 4 0 0 0 0

e affret.

C4-----

Musical notation for measures 20-22. The staff shows a treble clef with a key signature of three sharps (F#, C#, G#). Measure 20 starts with a fret number of 20. The TAB below shows fingerings: 4, 2, 0 for the first measure; 5, 4, 0 for the second; 7, 6, 0 for the third. A triplet of notes is indicated in measure 22.

C9-----

C7----- rit.

.)

Moderato

molto espressivo

Musical notation for measures 23-25. Measure 23 starts with a fret number of 23. The TAB shows complex fingerings: 9, 11 for the first measure; 9, 12, 9, 10, 9, 12, 10, 7 for the second; 9, 10, 9, 0, 7, 0, 9, 0 for the third. Measure 25 has a fret number of 0 and fingerings 2, 2, 2, 2, 0.

cresc.

C7-----

C5-----

Musical notation for measures 26-28. Measure 26 starts with a fret number of 26. The TAB shows fingerings: 0, 0, 3, 0, 2, 0, 3, 0 for the first measure; 9, 9, 10, 9, 7, 10, 9 for the second; 5, 6, 5, 7, 5, 5 for the third. Dynamic markings *p* and *f* are present above the staff in measure 28.

C4-----

C9-----

mordent

Musical notation for measures 29-31. Measure 29 starts with a fret number of 29. The TAB shows fingerings: 4, 5, 4, 4, 5, 4, 4 for the first measure; 9, 11, 9, 9 for the second; 12, 11, 12, 11, 9, 10 for the third. Dynamic markings *p*, *f*, *mf*, and *f* are present above the staff in measures 29 and 31. A mordent is indicated above the staff in measure 31.

C4-----

marcato

31

T
A
B

C3-----

C2-----

---- affret-----

34

T
A
B

C2-----

---- rit-----

.)

37

T
A
B

C7-----

C9-----

C7-----

modulation 1

40

T
A
B

C9-----

C4-----

43

T
A
B

7 11 10 9 9 11 9 11 12 9 11 7 4 4 6 7 4 6 7
6 9 9 9 9 11 11 11 11 11 6 4 4 6 6

C7-----

46

T
A
B

7 5 5 4 5 4 6 4 4 4 9 7 9 10 7 9 7 9
6 6 6 5 6 5 6 6 6 6 8 9 7 9 9 7 9 9

C2-----

C2-----

$J = 110$ $J = 100$

49

T
A
B

5 2 2 4 6 2 4 5 5 0 3 0 2 0 4 5 6 4 2 2 2 2 2 4
4 2 3 4 3 0 4 5 6 4 4 2 2 2 2 4

poco a poco C2----- rit.---

52

T
A
B

2 2 0 2 0 2 4 0 0 0 2 5 4 5 2 5 4 5
2 1 2 1 2 1 2 1 0 1 2 1 2 4 4 4 4
0 2 0 2 2 3 4

55 *a tempo*

T
A
B

56 *affret.*

T
A
B

57 *rit.*

T
A
B

58

T
A
B

crescendo

) .)

Moderato molto espressivo

cresc.

modulation 2

59

T
A
B

62

C7----- C5----- C4-----

p f *p f*

TAB

9	9	10	9	7	10	9	5	5	7	5	4	4	4	5	4	4	4
9	7	10	9	7	9	6	6	5	6	5	5	4	4	5	4	4	4
0							5				6						

65

C9----- mordent C4-----

p f *mf f*

TAB

9	9	9	12	11	12	11	9	10	4	4	4	5	4	4	4	4
9	11	9							5	4		4	4			
9									6							

67

C7----- mordent C4----- C2-----

mf f *p f*

TAB

9	9	7	9	10	7	10	7	5	2	6	4	6	5	7	4	6	4	5	2	2	5	4	2	2	2
9	7		9							6	4	6	5	7	4	6				2	2		2	2	2
7										4										2					

70

C4-----

TAB

4	2	4	4	5	2	4	2	4	4	4	7	4	5	2	0	3	2	0	2	0	2	0
2									6	4		6	4	5					2		2	
									7						4				0			

73

TAB

3	1	0	3	0	1	2	2	0	3	0	2
2	2				2		4	0	2	2	0

76

TAB

0	3	0	0	2	0	3	0	2	0	2	0	0	0	0
2	2	1	2	0	2	2	1	3	2	0	2	(0)	(2)	(1)
													2	5
													4	4

80

) p

TAB

3	4	0	0	0	2	0	2	3	3	3	3
1	4	2	2	2	2	0	2	1	2	4	1
2	3	4	0				0	2	2	4	2
0	0						0				0

84

TAB

1	3	3	1	3	3	0	3	0	3	0	4	3	0	3	0	4
2	2	4	1	2	2	1	1	2	1	1	4	4	0	6	3	4
0						(0)					0					

quasi ad libitum

C5--a tempo ma piu vivo-----

87

TAB

3	3	3	3	3	3	0	3	0	3	0	3	0	5	5	7	5	5
4	4	4	4	4	4	0	4	0	4	0	4	0	7	6	5	6	5
													5				
(0)																	

90

T
A
B

93

cresc.

T
A
B

96

glisando

rall. pp

6

end

T
A
B