

# Cueca (Danza de Chile)

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Agustin Barrios Mangore (1885-1944)

Standard tuning

♩ = 110

Musical notation for the first system (measures 1-2). The treble clef staff shows a melody starting with a quarter rest, followed by eighth notes. The bass clef staff shows a bass line with a quarter rest, followed by eighth notes. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 1: T (0-0-0), A (15), B (15). Measure 2: T (0-0-0), A (15), B (12).

Musical notation for the second system (measures 3-5). The treble clef staff shows a melody with a triplet of eighth notes in measure 3. The bass clef staff shows a bass line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 3: T (0-0-0), A (15), B (15). Measure 4: T (0-0-0), A (15), B (14). Measure 5: T (8-7-8), A (6-6-6), B (7).

Musical notation for the third system (measures 6-8). The treble clef staff shows a melody with a triplet of eighth notes in measure 6. The bass clef staff shows a bass line. The guitar tablature below shows fret numbers for strings T, A, and B. Measure 6: T (8-7-8), A (12), B (12). Measure 7: T (7-5-7), A (7-7-7), B (12). Measure 8: T (13-13-12-13), A (10-10-9-10), B (12).

CVIII----- CV----- CVIII----- CIII-----

10

ppp mf

TAB

13

TAB

CV-----

16

TAB

CVIII

20

TAB

24

T  
A  
B

8 8 8-8-7-8-12 (12)-12-11-12 13  
 9 0 0 9 0 1 5-5-4-5-9 (9)-9-8-9 10  
 0-10 10 0-10 10 2 0 0 0 0

28

<span> CVIII----- </span> <span> CV

T  
A  
B

13-12-7 8 8 8 8 10-11-10-9 10 8  
 10 9 7-7-9 10-10-9-10 8 9 10-12-10-9 10 9  
 12-10 6 5-8 7 8 8 8 8 8 8 8 8 8

33

<span> CVIII </span>

T  
A  
B

6 8 8 8 8 10 8 7 8 3 1 0 0  
 5 5 10 10 10 10 12 10 0 10 5 3 0 1 0 1  
 7 8 10-10-9-10 8 9 10 7 5-12 10-5-3 0 0 0 1  
 8 10 8 8 9 8 9 8 10-5-3 2 3 2 0 1 3

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T  
A  
B

3 3 3 3 3 3 8 7 5 3 3 3 3  
 5 5 5 5 5 5 10 8 6 6 6 5 5 5 5  
 0 0 0 0 0 0 10 9 7 4 4 5 5 5  
 3 3 3 3 3 3 5-5-7-8 3 3 5 5 3

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TAB

3	3	3	3	3	3	8	7	5	3
0	0	0	5	0	0	10	8	6	4
3	3		3		3	10	9	7	8
								5	5
								7	8
									3

45

TAB

3	5	5	5	0	8	8	7	8	8	7
0	5	5	5	0	5	5	5	5	5	5
	5	5	5		0	0	0	0	0	0

47

TAB

8	7	8	7	5	8	7	8	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5	5	5	5	5
								3	3	3	3	3	3	3	3	3	3	3	3

50

TAB

5	5	3	5	5	3	5	5	5	5	5	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4	4
						7	7	7	7	7	5	5	5	5	5	5	5	5	5

55

TAB

5	5	4	5	5	7	5	6	8	6	8	6	5	8	7	6	5	2	2	0	3	0	3	2	0	0	15	0	0	15
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

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*ppp mf ppp mf*

T	15	15	7	7	5	7	5	7	5	8	6	5
A	13	13	7	7	5	7	5	7	5	8	6	5
B	14	14	8	8	8	8	8	8	8	8	7	6
	0	0	0	0	0	0	0	0	0	0	0	0

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T	6	1	3	2	5	5	5	5	5	8	7	8
A	7	2	3	3	5	5	5	5	5	8	7	8
B	1	3	0	3	8	7	5	8	7	8	12	0

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<span> D.C. al Coda then Fine </span>

T	3	3	3	0	0	0	0	0	0	0	0
A	5	6	3	1	0	0	0	0	0	0	0
B	0	0	2	3	0	0	0	0	0	0	0