

Creep

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Radiohead

Arranged by Sungha Jung

Standard tuning

Moderate ♩ = 109

S-Gt

1

f
let ring throughout

T
A
B

4 3 3 3 4 5 3 3 4 3 4 9 8 7 7 8

3 3 3 3 7

Detailed description: This system contains the first three measures of the guitar part. The treble clef staff shows a melodic line starting on a quarter rest, followed by eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The bass clef staff shows a bass line with fret numbers: 3, 3, 3, 3, 7, 7, 8. The first measure has a dynamic marking of *f* and the instruction 'let ring throughout'.

4

T
A
B

9 7 7 8 7 8 9 8 9 10 8 8 9 10 8 8 9 10 9

7 7 8 10 10 8 8 8 8

Detailed description: This system contains measures 4-6. The treble clef staff continues the melodic line with notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff shows fret numbers: 7, 7, 7, 8, 8, 8, 9, 9, 10, 10, 8, 8, 8, 8, 9, 9, 10, 9.

7

mf *f*

T
A
B

8 8 8 8 8 5 3 2 3 3 3 0 0 0 0

8 10 10 8 10 (8) 3

Detailed description: This system contains measures 7-9. The treble clef staff has notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff shows fret numbers: 8, 8, 8, 8, 8, 5, 3, 2, 3, 3, 3, 0, 0, 0, 0. Measure 8 has a dynamic marking of *mf* and measure 9 has a dynamic marking of *f*.

10

T
A
B

1 0 3 0 3 5 3 0 2 2 0 2 2

3 2 1 2 0 2

Detailed description: This system contains measures 10-12. The treble clef staff has notes: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2. The bass clef staff shows fret numbers: 3, 2, 1, 2, 0, 2, 2, 2, 0, 2, 2.

12

TAB

1	2	0	3	5	3	2	3	0	0	0		
2								3	2	0	2	0

14

TAB

1	0	1	3	5	3	2	3				3	
3	2							3	3	4	5	5

16

mf *f*

♩ = 115

TAB

(3)		5	3	2	3			3	3	1	0	3
(5)	(5)							3	0	0	0	0
								X	X	X	X	X

18

TAB

1	0	(0)	0	3	5	3	2			0	2	
3		(0)	(0)					(0)		2	1	2
		X	X					X		X	X	X

20

mf

TAB

1	2	(0)	0	3	5	3	2	3	0	0	0
2		(2)	(1)						(0)	(2)	0
		X	X					X	3	X	2

22

f

TAB

1	3	5	3	2	3	4	5	(4)	3
3	2	(0)	3			3	3	(5)	5
		X						X	

24

f

TAB

(3)	3	3	3	3	5	7	7	0	0	0	0
(4)	4	4	4	4				(0)	(0)	(0)	(0)
(5)	5	5	5	5				X	X	X	X

26

f

TAB

1	0	(1)	0	0	5	7	7	7	7	(7)	(7)
		(0)			(0)			8	9	8	(8)
		X			X			X	X	X	X

28

mf *f*

TAB

9	7	7	7	7	8	7	7	(7)	8	8	(8)
					7	7	7	(8)	8	8	(8)
		X			X			X	X	X	X

30

f

TAB

10	8	8	9	8	10	8	10	11	(11)	8	(8)	8	8	8	8
										8	(8)	8	8	8	8
		X			X				X	X	X	X	X	X	X

Musical notation system 1 (measures 32-33). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

Musical notation system 2 (measures 34-35). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

Musical notation system 3 (measures 36-37). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X). Dynamic marking *mf* is present.

Musical notation system 4 (measures 38-39). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X). Dynamic marking *f* is present.

Musical notation system 5 (measures 40-41). Includes a treble clef staff with notes and a guitar TAB staff with fret numbers and string indicators (X).

42

P.H.

TAB

44

mf

TAB

46

f

TAB

48

TAB

50

TAB

52

mf *f*

TAB

9 7 7 (8) 7 7 7 8 7 7 (7) 8 8 10 10 9 8 (8) (9)

7 X X X X 8 X 8 X X 8

54

TAB

10 8 10 9 8 10 8 10 11 (11) 8 (8) (8) 8 8 8 10 8 (8) (10) 10 8 8 10 8

8 X X X X 8 X X X X

56

mf *f* *mf*

TAB

8 8 10 8 8 8 (0) (0) 3 3 3 3 3 3 5 3 3 3 3 (0) (0)

10 8 8 10 10 (0) (0) 0 0 0 0 0 0 0 0 0 0 0 3 X 3

58

f P.H. *mf* *f*

TAB

2 7 0 0 5 3 2 2 2 2 2 2 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

1 1 1 1 1 1 (0) (0) 3 3 3 3 3 3 3 3 3

2 2 2 2 2 2 2 2 2 2 (0) (0) 3 0 0 0 0 0 0

62

mf *f* *mf* *f* *mf*

TAB

5 3 3 3 (0) (0) 3 4 6 6 6 6 6 6

0 0 0 0 0 0 3 5 5 5 5 5 5 5 5 5

X X 3 (0) (0) 3 X X X (X) (X) X (X) (X)

64

TAB

3	3	(3)	(4)	6	5	5	7	7	7	7
4	4	(4)	(5)	4	4	4		0	0	0
5	5	(5)	(5)	3	3	3		0	0	0
3	3			5	5	5		0	0	0
X	X									

66

TAB

8	7	7	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0
3				7	7	7	7	7	7	7

68

TAB

0	0	0	0	0	0	0	0	8	8	8	8	8	8
(8)	8	8	8	8	8	8	8	10	10	10	10	10	10
(9)	9	9	9	9	9	9	9	9	9	9	9	9	9
								8	8	8	8	8	8
		(7)		7	7	7	7						

70

TAB

(8)	8	8	8	(8)	(9)	11	8	(8)	8	8	8	8	8
(9)	9	9	9	(9)	(10)			(8)	8	8	8	8	8
(10)	10	10	10	(10)	(10)			(8)	8	8	8	8	8
(8)	8	8	8				8	X	X	X	X	X	X

72

TAB

(8)	5	3	2	3	3	3	1	3	0	3	5	3	2
(8)							0	0	0	0	0	0	0
							3	3	3	3	3	3	3

75

T
A
B

2 1 2 0 2 | 1 2 0 3 5 3 2 3 | 0 0 0 0

2 1 2 0 2 | 2 2 0 3 5 3 2 3 | 3 2 0 2 0

78

T
A
B

1 0 1 3 5 3 2 3 | 4 5 3

3 2 0 1 3 5 3 2 3 | 3 3 4 5 5

80

mf *f*

(3) 3 5 7 7 | 0 0 0 0 0 0 | 1 0 0 7 7

(5) (5) (5) | X X | 3 0 0 0

T
A
B

3 3 3 3 3 3 | 3 3 3 3 3 3

83

T
A
B

7 8 9 8 7 8 | 9 7 7 7 8 7 8 8

7 9 9 8 7 8 | 7 8 8 8 8 8 8

85

mf *f* *f* *f*

$\text{♩} = 115 \text{ rall.}$

8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | (11) 8 8 8 8 8 8

10 9 8 8 8 | 10 8 9 8 10 8 10 11 | 8 10 10 8 10 8

T
A
B

8 8 8 8 8 8 | 8 8 8 8 8 8 8 8 | 8 10 10 8 10 8

rall.-----♩=59

The image shows a musical score for guitar. The top staff is a treble clef staff with a 4/4 time signature. It contains a melodic line with a slur over the first two measures, a fermata over the third measure, and a final chord in the fourth measure. The bottom staff is a guitar tablature with six lines labeled T, A, B, and B. The first measure has fret numbers (8), (8), (8), (10), (8) and a slur over the notes 8, 10, 12. The second measure has an upward arrow and fret numbers <7>, <7>. The third measure has an upward arrow and fret numbers (0), (2), (3). The dynamic marking *mf* is placed above the second measure.